

Call for Exhibitors
Temporary Exhibitions for 2022-2025
Question & Answers
10.19.21

Q1: Can people that are out of state apply? If their content relates to Missouri or Saint Louis?

A1: We do have a location eligibility requirement for the Call for Exhibitors, this is for a couple of reasons. Exhibitors have to install and de-install the exhibition themselves, so it is easier if they are local. Also one of the goals of the program is to support and highlight local artists, organizations, and curators. I think that if you make a case for your exhibition's connection to St. Louis (possibly through a local curator?) the Airport Art Advisory Committee (AAAC) could be interested.

Q2: If I am not able to make either of the available tours, is there another way I can be better introduced?

A2: Information about all of the exhibition spaces can be found in the Call for Exhibitors: <https://www.flystl.com/uploads/documents/art-culture-program/2021-STL-Lambert-Art-Call-for-Exhibitors3.pdf> but it's also good to remember that this part of the process is just for sharing your ideas. If you're selected by the AAAC we'll begin working with you to figure out the details, the site and schedule, and to make a site visit closer to your scheduled exhibition.

Q3: When do the first exhibition spaces become available?

A3: The spaces each become available at different times depending on the previously scheduled exhibitors. The first become available in late summer of 2022.

Q4: What if I'm not available to exhibit until later? We are not able to consider planning an exhibition until 2023.

A4: If you have an idea, you're encouraged to apply and just explain in the brief description that you would need to have a later date. We are hoping to schedule exhibitions until 2025, so we will be looking for later exhibitors.

Q5: If I were to display my paintings, how many pieces would I need to display?

A5: The possible spaces vary considerably in size, so we're not able to make a determination on quantity of works. However, at this point in the process we are just looking for a short description of your exhibition idea and 3-5 sample images of the types of work that you would be interested in showing.

Then, we'll work with selected exhibitors to determine which site would be best suited to their idea and to curate the collection of works to be shown.

Q6: I was wondering if anyone has ever used mannequins? Is it possible to safely secure mannequins dressed in clothing and accessories?

A6: Please note, you don't have to select a location or the exact items that you would exhibit at this point in the process. The application is for sharing an idea and we'll work with selected exhibitors on locations and curation.

A mannequin could be a little tricky to display, but maybe not impossible. Most of the exhibition spaces are not enclosed, so while there are spaces where a free-standing item like a mannequin could fit, you would have to devise a way to secure it in place and it could be touched by the public.

The Lambert Gallery does have enclosed display cases for showing objects, while none are large enough for a full-sized mannequin this is an ideal space for showing objects.

Q7: I am curious what the weight limits for wall mounted pieces are like in any of the potential exhibition areas. I am considering making a proposal involving some heavier materials. Would attaching into studs be an option, or what is the wall material in the available spaces?

A7: Most of the walls are dry wall or wall board with metal studs. Exhibitors have been able to hang a couple of rather heavy items on cleats with dry wall anchors. At this stage in the process, please just note in your description that you would need a space with a higher weight limit (and an estimate if you're able) and after the selection process, we can work with the airport engineers to confirm which spaces will be able to accommodate your artwork.

Q8: Can we submit multiple exhibit proposals or just one?

A8: You can send multiple applications if the ideas are very different.

Q9: I would like to do a rough draft on the pdf application form, could you send me the link to the pdf form?

A9: The pdf version of the application starts on Page 5 of the Call for Exhibitors which is found here: <https://www.flystl.com/uploads/documents/art-culture-program/2021-STL-Lambert-Art-Call-for-Exhibitors3.pdf>. If you do not have access to the Google Forms online application you can also fill out this pdf application and email it to villa@viapartnership.com with image samples attached.

Q10: What are the criteria that the AAAC uses to evaluate submissions?

A10: The AAAC primarily uses the goals of the program as selection criteria, they also consider quality of artwork.

Q11: How do you decide on the Baggage Claim Display windows?

A11: The T1 Display Windows are not part of our regularly programmed spaces and therefore not described in this Call for Exhibitors. However, they are determined in the same way as the other spaces - the AAAC will select a pool of exhibitors, if an exhibitor's idea is best suited for the Display Windows and will not work in other spaces, we do our best to work with the exhibitor and hurdles of the space to schedule the exhibit here.

Q12: It looks as though your submissions are geared towards individuals and singular organizations. Since we are doing a partnership, do we need to pick one person to represent both organizations, or can we put down more than one name for the contact and contact information?

A12: Partnerships are great! If the online application does not allow you to include multiple contact names and information you are welcome to include that information in the description. If you are selected we may need to designate one party to hold the loan agreement, but can work that out at the appropriate time.