

## Call for Exhibitors Temporary Exhibitions for 2022-2025

*Are you an artist or maker with a collection to exhibit?*

*Are you a curator with an exhibition concept and the ability to bring together the artwork or objects to make the concept come to life?*

*Does the organization, museum, or gallery that you represent have a story to tell through the objects, artwork, or photographs in your collection or made by your constituents?*

St. Louis Lambert International Airport is seeking exhibition ideas from artists, makers, curators, and arts, culture, and science organizations in St. Louis and the surrounding area (within 150 miles of the Airport) interested in curating and producing exhibitions at the Airport. Ideas will be reviewed by the Airport Art Advisory Committee (AAAC). Selected organizations, curators and artists will be invited to develop a full proposal for one of the exhibition spaces and paid a fee to curate, install and de-install an exhibit to be seen by millions of Airport visitors.

**Applications are due by November 8, 2021.**

### BACKGROUND

The Lambert Art and Culture Program builds upon the culturally rich legacy of St. Louis Lambert International Airport. Our mission is to elevate the visitor experience and uplift regional pride through the presentation of artwork created by local, national, and international artists.

This Call for Exhibitors is part of the temporary exhibitions program which highlights the best in local arts and culture and touches nearly every public area of the Airport. Since beginning in 2012 the exhibitions program has featured more than 80 curated exhibitions with artwork from over one hundred-fifty artists. New exhibition spaces are added or improved regularly to bring temporary displays to spaces where people gather and linger throughout the Airport. More information about the many artists and organizations that have exhibited work at the Airport over the past nine years can be found:

<http://www.artoftravelstl.com/exhibition-archives1>

In addition to the temporary exhibitions, the Program commissions new works for the Airport's permanent art collection. The first project was the creation of nine custom glass screens featuring artwork by local artists. The Program has commissioned several other custom installations throughout the Airport, including a terrazzo floor designed by St. Louis artist Alicia LaChance, and most recently two works to celebrate the 100<sup>th</sup> anniversary of the Airport in 2020 created by internationally recognized artists Sarah Morris and Martin Donlin. The Program is currently working with St. Louis artist Simiya Sudduth to create a site-specific outdoor mural for Terminal 2. More information about the works in the Airport's permanent collection can be found: <http://www.artoftravelstl.com/permanent-exhibits>

## CURRENT EXHIBITION OPPORTUNITIES

The Lambert Art and Culture Program is seeking ideas from eligible artists, curators, and organizations interested in curating and producing exhibitions at the Airport. To be eligible you must live/be located within a 150-mile radius of St. Louis Lambert International Airport and have a history of successfully curating and producing exhibitions, or if an artist, a successful exhibition history of your own work. Artists at all stages of their career are encouraged to apply. The exhibitions program highlights the breadth of art and culture in the region from seasoned artists and established organizations, to emerging artists and new collaborations. Curatorial, technical, and administrative assistance is available for exhibitors. Collections must have an art, architecture, or design component, but can also include other content, including historical, cultural or scientific objects, or visual documentation of past events.

The audiences for exhibitions include travelers departing from and arriving in the Airport, visitors dropping off and picking up travelers, and Airport and airline employees.

The goals of the Exhibition Program are to:

- Provide an amenity for airport users and to celebrate the artistic, creative, cultural, historical, and scientific resources of the region.
- Allow airport users to have an in-depth experience with art, artifacts and cultural objects and provide an interesting and pleasant way for them to spend time.
- Help airport users understand the St. Louis region.
- Build a wider, stronger audience for artists and arts, culture, historic, nature and science organizations throughout the region.

Exhibitions are distinguished from promotional displays or advertising by their curatorial approach and educational purpose, as opposed to displays that simply announce or advertise exhibitions, events or organizations in the region.

## THE AIRPORT'S TEMPORARY EXHIBITION SPACES

The Airport is currently programming eight different rotating exhibition spaces located in both Airport terminals for the period between May 2022 and November 2025. These highly visible spaces are viewed by more than 16 million travelers and visitors to the Airport each year, and many spaces are accessible without an airline ticket. Different spaces are better suited to either three-dimensional or two-dimensional objects. Exhibitions spaces vary in scale, exhibitor responsibilities, exhibition length, and exhibitor fee. There are descriptions and specification diagrams of the eight current exhibition spaces in the Attachments of this document. We will work with selected exhibitors to determine the location best suited to their exhibition idea based primarily on the components and scale of the objects proposed in their application.

Tours to view the available exhibition spaces will be conducted on the following dates and times.

\*\*RSVP early since tour space is limited:

Tour 1: Tuesday, October 12 at 10am

RSVP Here: [Eventbrite Tour 1](#)

Tour 2: Wednesday, October 13 at 6:30pm

RSVP Here: [Eventbrite Tour 2](#)

Tours for applicants will last about one hour. Tours are optional and while attendees will learn more about the opportunities and see how their idea might be displayed at the Airport, all selected exhibitors will have an opportunity to visit their specific location before developing an exhibition proposal.

## CURATORIAL FEE

Exhibitors will be offered a fee ranging from \$800 to \$3500, based on the location of the exhibit which directly affects the scope of the exhibition and the responsibilities of the exhibitor. See fees and responsibilities outlined in ATTACHMENT B.

## TIMELINE

Tuesday, October 12 10am	Applicant Tour #1 RSVP Here: <a href="#">Eventbrite Tour 1</a>
Wednesday, October 13 6:30pm	Applicant Tour #2 RSVP Here: <a href="#">Eventbrite Tour 2</a>
October 18, 2021	Deadline to submit all questions
October 25, 2021	Responses to all questions posted <a href="http://www.artoftravelstl.com/">http://www.artoftravelstl.com/</a>
<b>November 8, 2021</b>	<b>Applications Due</b>
November 2021	Qualifications Reviewed by AAAC; Exhibitors selected
December 2021	Exhibitors scheduled and locations determined
May 2022 – November 2025	Exhibitions occur, beginning dates and length of exhibitions vary based on location

## REVIEW PROCESS

Qualifications will be reviewed by the AAAC and a recommendation will be made to the Airport Director. Selected exhibitors will develop a full proposal for a specific space, to be approved by the Airport Director in the months before the scheduled exhibition. Once approved, the Airport will prepare a letter of agreement outlining responsibilities for both the exhibitor and the Airport. Exhibitors will coordinate with program personnel beginning several months prior to the exhibition for necessary assistance in developing the exhibition proposal and meeting the exhibitor responsibilities. Curatorial, technical, and administrative assistance is available for all selected exhibitors and extra assistance can be provided to smaller organizations and emerging artists and curators. We are interested in collaborating for success!

## TO SUBMIT QUALIFICATIONS

Submit Qualifications by **November 8, 2021** by completing the Application Form: [Call for Exhibitors: STL Airport Lambert Art & Culture Program - Google Forms](#)

If you are not able to complete the online form, a PDF version is available. See ATTACHMENT A or contact Angie Villa at [villa@viapartnership.com](mailto:villa@viapartnership.com) or 314-735-9268.

You will receive a confirmation email for your application, please reach out if you do not receive confirmation within 48 hours.

For submission issues, contact Angie Villa, Via Partnership, [villa@viapartnership.com](mailto:villa@viapartnership.com) or 314-735-9268.

Your Qualifications should include:

1. Completed Application Form found here [Call for Exhibitors: STL Airport Lambert Art & Culture Program - Google Forms](#).
2. Independent curators and artists should submit a résumé, CV, or short biographical statement (pdf file).
3. Applicants should submit at least three (3) and up to five (5) images of the collection/artwork or type of collection/artwork that you would be interested in exhibiting (jpeg files no larger than 10MB each).

## Questions

Please submit all questions via email to Angie Villa, Via Partnership, [villa@viapartnership.com](mailto:villa@viapartnership.com) no later than October 18, 2021. Responses to all questions, including those gathered at the scheduled site tours will be posted on <http://www.artoftravelstl.com/> by October 25, 2021.

## ATTACHMENTS

- A. Sample Application Form. If possible please complete the online application form at: [Call for Exhibitors: STL Airport Lambert Art & Culture Program - Google Forms](#)
- B. Exhibitor and Airport Responsibilities
- C. Exhibition Space Descriptions
- D. Exhibition Space Specifications (8 Locations)



**Call for Exhibitors Application: STL Airport Lambert Art and Culture Program Exhibitions 2022-2025**

This is not an automatic application, please complete the online application located at: <https://forms.gle/kLJhaewFZM26whth9> If you are unable to complete the online application you can complete this form, save your changes and email the final form with attachments to Angie Villa at [villa@viapartnership.com](mailto:villa@viapartnership.com).

Name of Organization / Curator / Artist:

Primary Contact Person:

Email:

Website and/or social media (if relevant):

Address:

Address:

Phone Number:

Description of Organization or Artist Statement (500 word maximum):

Describe the exhibition that you would be interested in organizing (1000 word maximum). If you are an artist, describe the collection or type of work that you would like to show. If you represent a cultural organization or are an independent curator, describe the theme or types of works that you have access to (through loans, collaborations, or other means) that would form the basis of an exhibition.

Optional: If you are familiar with the STL Airport exhibition locations, what location(s) at STL Airport do you think would be the best fit for your proposed exhibition? If you aren't familiar with the specific locations, please share some of the qualities that an ideal location will have. Location descriptions are found in the Call for Exhibitors.

**\*\*\*Independent Curators and artists, please send your résumé or CV with this completed form (pdf file no more than 3 pages.)**

**\*\*\*\* Email at least three (3) and up to five (5) images of the collection or type of collection that you would be interested in exhibiting (jpeg files no larger than 10MB each.) Complete the Image List below to provide information about the images that you are submitting.**

Image list

File name:

Title of Artwork/Object:

Description:

Size:

Materials:

File name:

Title of Artwork/Object:

Description:

Size:

Materials:

File name:

Title of Artwork/Object:

Description:

Size:

Materials:

File name:  
Title of Artwork/Object:  
Description:

Size:  
Materials:

File name:  
Title of Artwork/Object:  
Description:

Size:  
Materials:



## ATTACHMENT B. EXHIBITOR AND AIRPORT RESPONSIBILITIES

If selected, exhibitors will be responsible for the following:

- Develop a concept and design for the exhibition and select individual objects to be exhibited.
- Manage all aspects of coordinating with any outside lenders whose objects are chosen for display.
- Mount, frame or otherwise prepare objects for display as agreed in approved proposal.
- Transport all objects to the Airport.
- Install the exhibition, providing all necessary tools and hardware (excludes T1 Lower Ramp Light Boxes).
- Insure the exhibition items in transit both to and from the Airport.
- Provide an itemized list of all objects in the exhibit, including replacement cost for approval and insurance purposes.
- Provide photographs of all objects in the exhibit for approval, insurance and marketing purposes.
- De-install the objects, including the packing and removing of the works and the return of the works.
- Provide information for object labels.
- Promote the exhibition through the organization, curator or artist's regular communications, i.e.: mailings, newsletters, email blasts, and social media.
- Provide materials to the Airport to assist with the Airport's promotion of the exhibition.
- Collaborate with the City of St. Louis and the Airport on media.
- Provide a certificate evidencing general liability insurance in the amount of \$1,000,000.00. The certificate must name The City of St. Louis, Missouri, its Board of Alderman, Airport Commission, officers, employees, and agents as additional insured (assistance available).
- Provide an E9 and a 1099 to the City of St. Louis to set up payment account.
- Exhibitors located in or doing business in the City of St. Louis must hold a current City of St. Louis business license to receive payment for exhibition.<sup>1</sup>
- Resolve any taxes owed to the City of St. Louis to receive payment for exhibition.

Exhibitors in the Lambert Gallery East and Lambert Gallery West will be required to:

- Design and provide digital files and printing specifications for exhibition signage.
- Design and print descriptive materials (brochure, postcard) for the exhibition and provide up to 500 copies to Lambert Airport to keep stocked in the Gallery.

Exhibitors in the T1 Lower Ramp Light Boxes will be required to:

- Provide high resolution digital files of artwork for printing and installation by the Airport.

The Airport will be responsible for the following:

- Provide installation and de-installation assistance, as needed (i.e.: moving vitrines and lifting the plexi tops; provision of ladders, table, and cart, etc.)
- Insure the exhibition items based on wholesale value while they are installed and on display at the Airport.
- Print and install exhibition signage.
- Design and print object labels.
- Collaborate with the exhibitor on media relations and exhibition promotion.
- Promote the exhibition and related event(s) through the Airport's email and social media.
- Notify Airport Police Department and security officials of exhibit.
- Keep print materials/brochures stocked.
- Keep exhibition areas and vitrines clean.

---

<sup>1</sup> Business licenses can be obtained for self-employed artists for a cost of \$75 (subject to change and meeting of relevant income restrictions (amount includes occupancy waiver fee, which may be needed for license)).

## ATTACHMENT C: EXHIBITION SPACE DESCRIPTIONS

Spaces with vitrines for three-dimensional objects:

1. Lambert Gallery East The space is located at the passenger pick-up waiting area in the Airport's Terminal 1 near the exit from Concourse C. The space has six vitrines for the exhibition of three-dimensional objects. Exhibition periods are generally six months with a \$3500 curatorial fee. Exhibitors have additional design and print responsibilities.
2. T1 Ticketing Lounge The space is located in the Terminal 1 ticketing hall. Display space is made up of two-large-scale vitrines for the exhibition of three-dimensional objects. The Lounge area also includes nearby green-walls, comfortable furniture and the sculpture *China China* by Zhu Wei on loan from the Gateway Foundation. Exhibitions are generally for a 6-month period with an \$800 curatorial fee.

Spaces with multiple display walls, primarily for two-dimensional artwork:

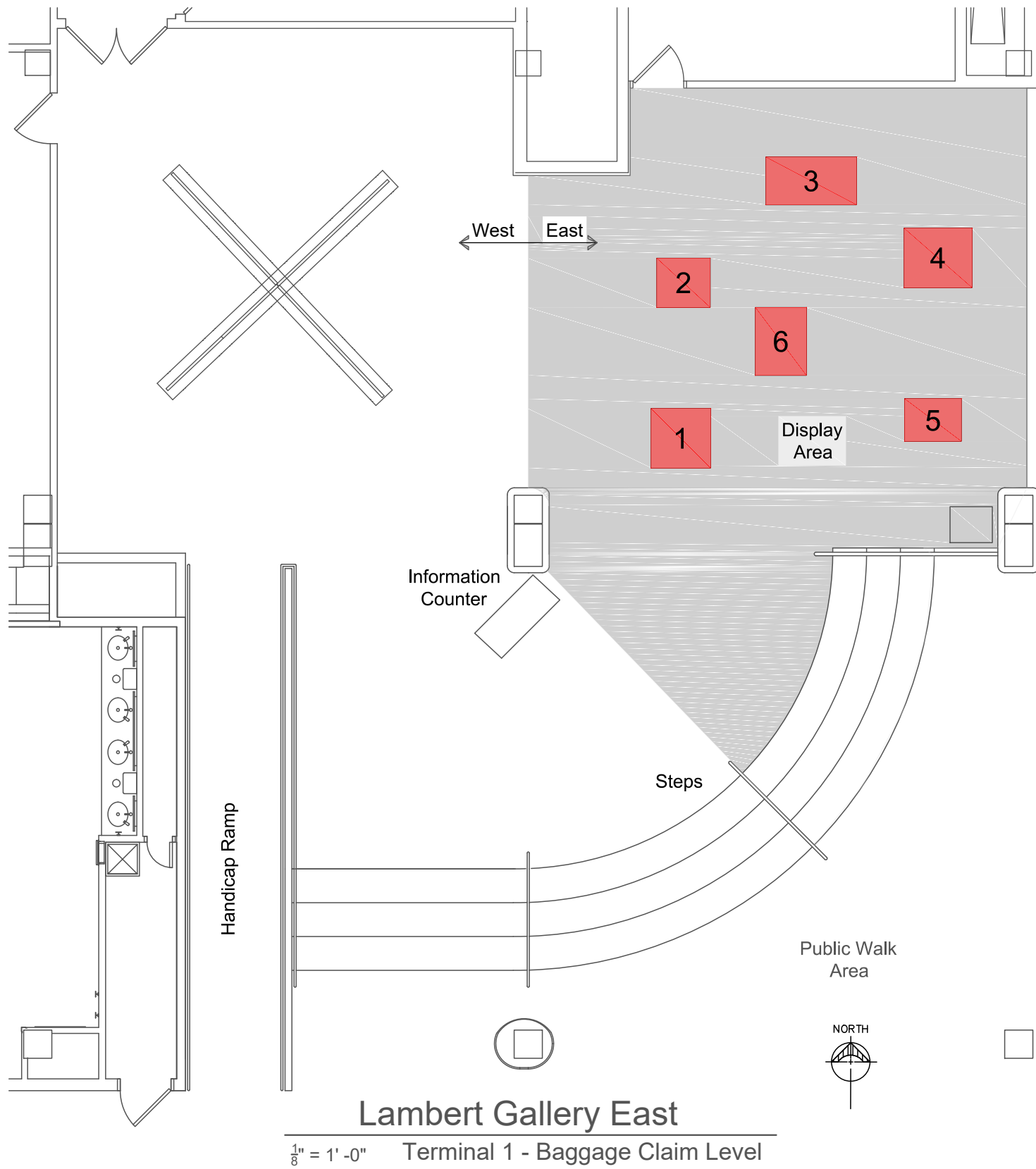
3. Lambert Gallery West Adjacent to the Lambert Gallery East, the space has non-enclosed display walls for two-dimensional works to be displayed on up to eleven (11) individual permanent and temporary walls of varying size. Exhibitions are generally for a 6-month period with a \$3500 curatorial fee. Exhibitors have additional design and print responsibilities (see responsibilities below).
4. T2 Concourse E33-E34 Walls The newly renovated E Concourse extension has up to five (5) non-enclosed display wall sections. Each of the wall sections are able to show two-dimensional work which will be programmed into groups of two (2) to three (3) sections. Exhibitions are generally for a 1-year period with a \$1000 curatorial fee for each wall section.

Single display walls for two-dimensional artwork only:

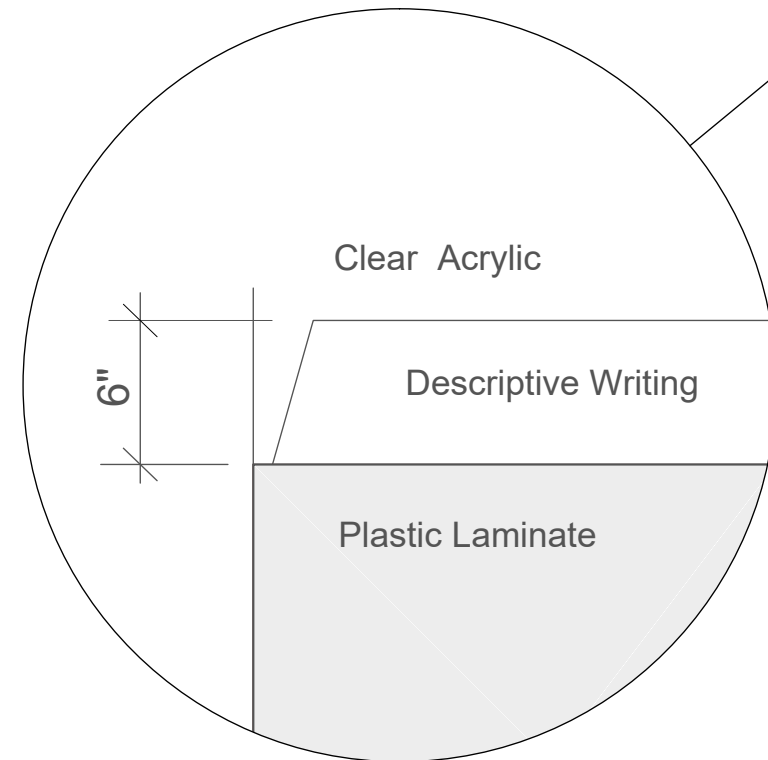
5. T1 A Wall The space is located in the Terminal 1 baggage claim/arrivals area. The non-enclosed wall directly faces the exit from Concourse A. The space allows for two-dimensional work to be displayed. Exhibitions are generally for a 6-month period with an \$800 curatorial fee.
6. T2 Concourse East Wall The space is located in the Terminal 2 concourse. The non-enclosed wall is just inside the TSA security checkpoint in Terminal 2. The space allows for two-dimensional work to be displayed. Exhibitions are generally for a 6-month period with an \$800 curatorial fee.
7. T2 Concourse West Wall The space is located in the Terminal 2 concourse. The non-enclosed wall allows for two-dimensional work to be displayed and the span of the wall can be adapted per specific exhibitions. Exhibitions are generally for a 6-month period with a \$800-\$1500 curatorial fee depending on the amount of wall space used.

Other spaces:

8. T1 Lower Ramp Light Boxes The T1 Light Boxes are located in three passageways throughout the Terminal 1 baggage claim/arrivals area. There are six individual glass cabinet windows lit from behind with strong LED lighting. High resolution digital versions of artwork or photographs are usually reproduced on adhesive vinyl and adhered to the glass cabinet windows. Lighting comes through artwork in varying degrees based on color/opacity. Exhibitions are generally for a 1-year period with a \$1000 curatorial fee for all six Light Boxes. The Airport will be responsible for printing and installation.

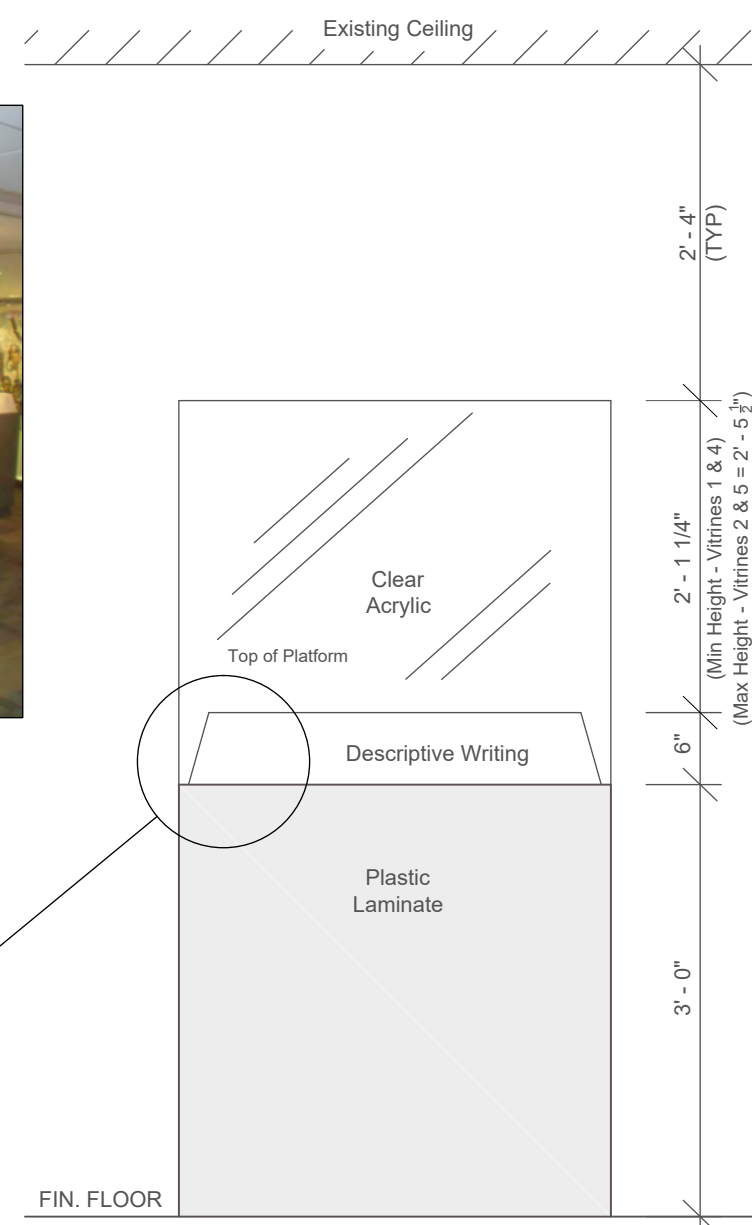


**Pictorial of Display Case**



**Corner Detail**

$1 \frac{1}{2}'' = 1' - 0''$

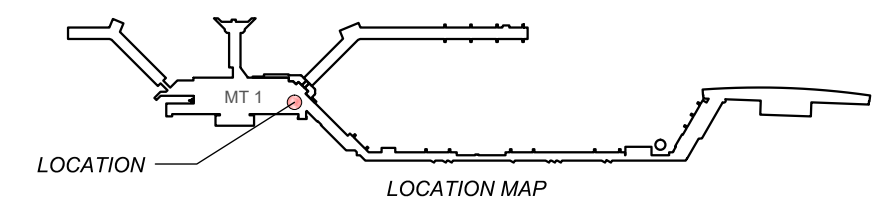


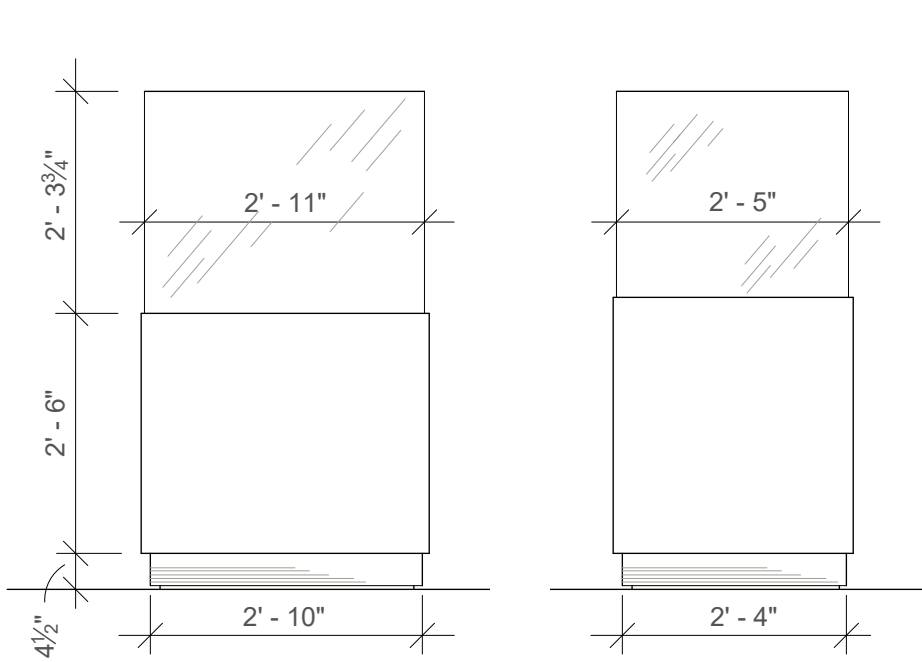
**Typical Elevation of Display**

$\frac{3}{4}'' = 1' - 0''$

**Legend**

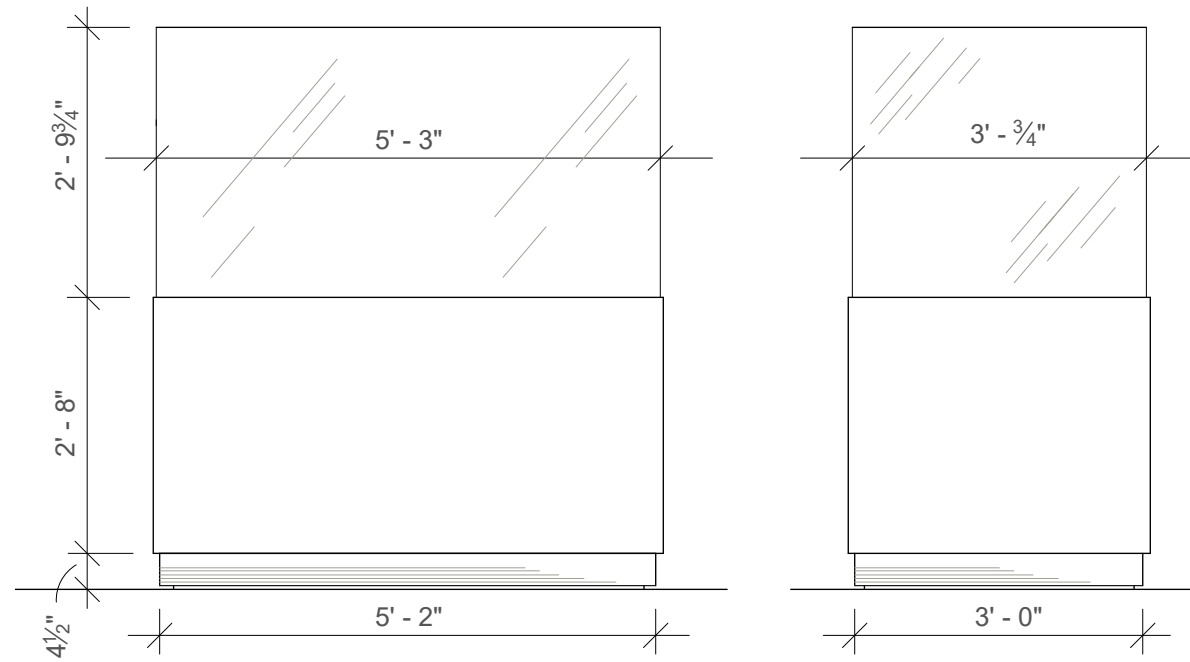
Vitrine	Display Deck Width	Display Deck Depth	Vitrine Height
1	36.5"	36.5"	25.25"
2	34.75"	34 7/8"	29.5"
3	58.5"	28.5"	26.75"
4	42.5"	36.5"	25.25"
5	24 5/8"	34.75"	29.25"
6	30.75"	42.75"	27 5/8"





Front & Side View of Display Case One

Terminal 1 - Ticketing Level  
1/2" - 1'-0"



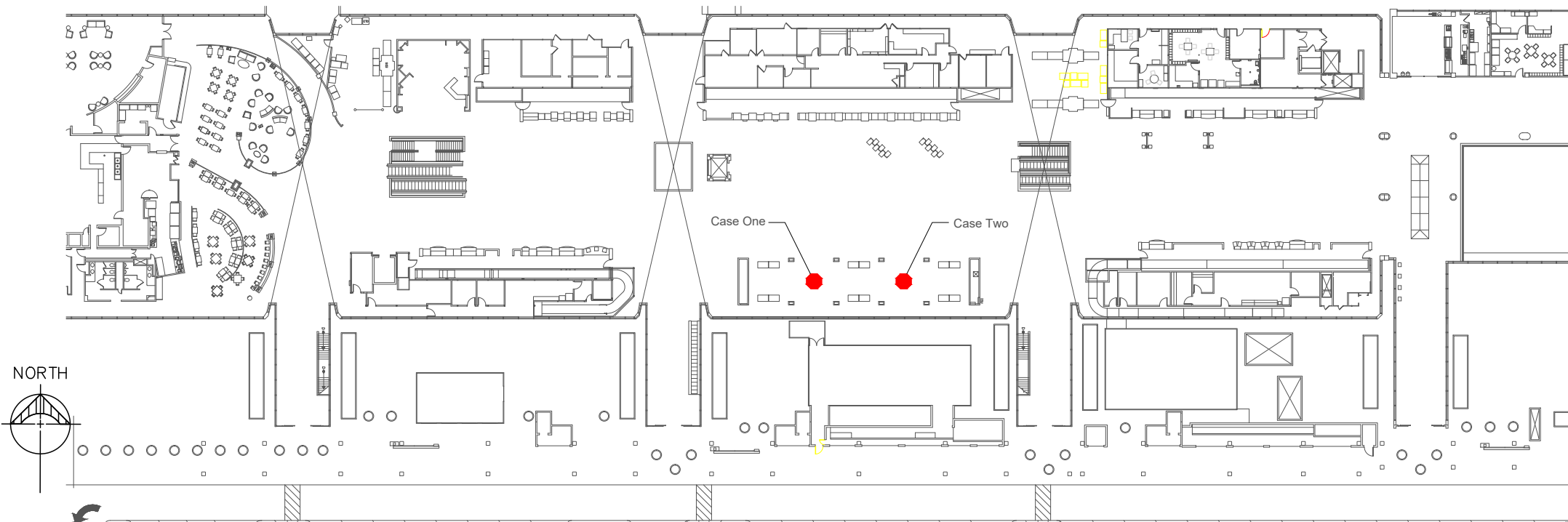
Front & Side View of Display Case Two

Terminal 1 - Ticketing Level  
1/2" - 1'-0"



Picture of of Display Case One

No Scale  
Terminal 1 - Ticketing Level



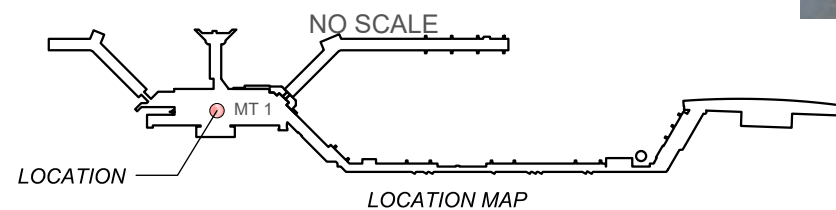
Ticketing Level Art Display Case Area

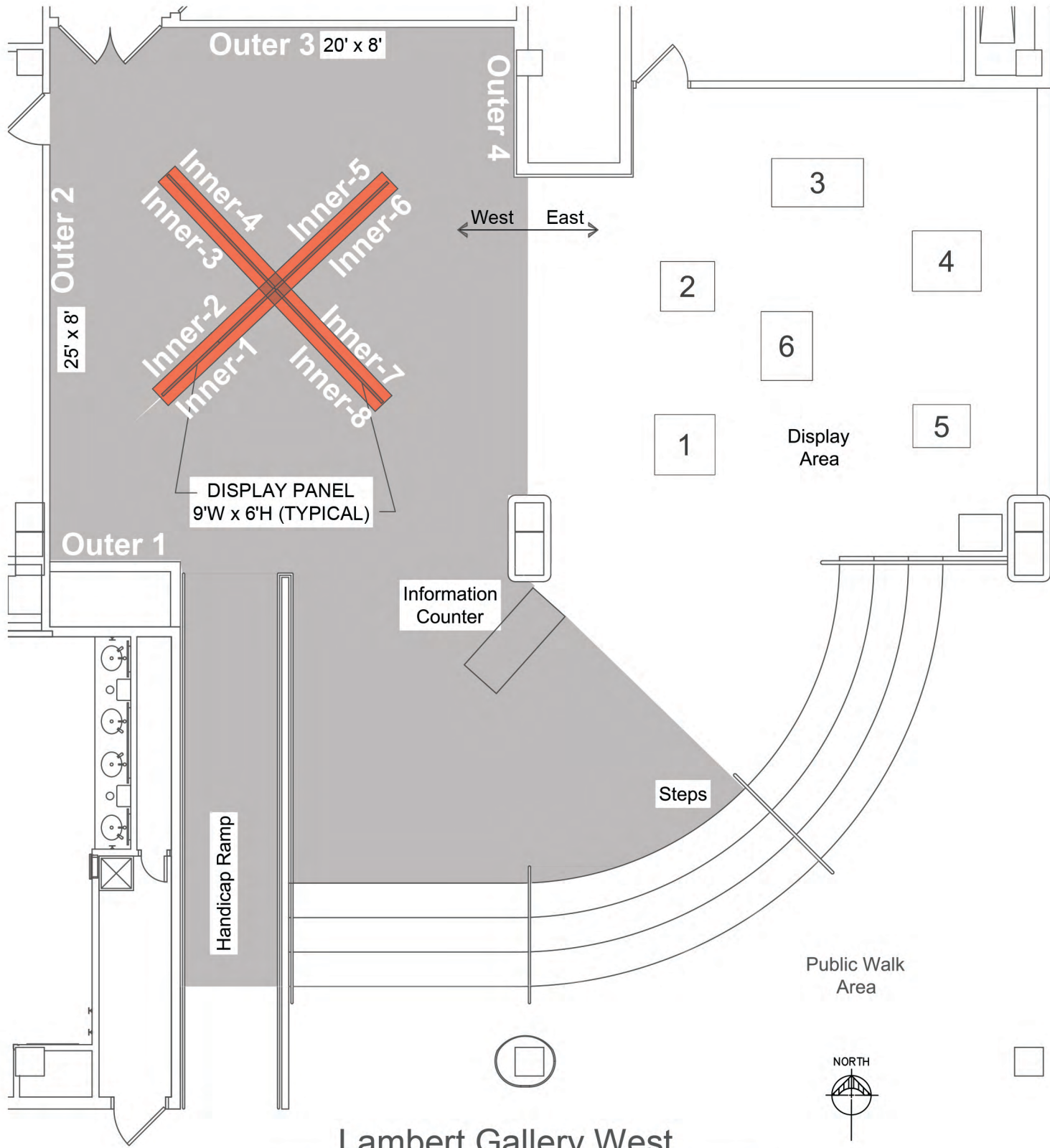
Terminal 1 - Ticketing Level



Picture of of Display Case Two

No Scale  
Terminal 1 - Ticketing Level



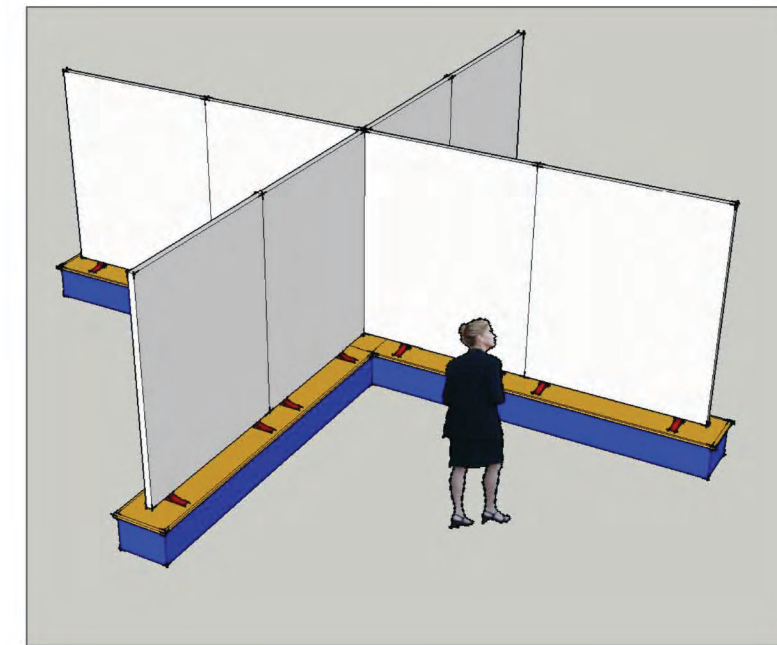


Lambert Gallery West

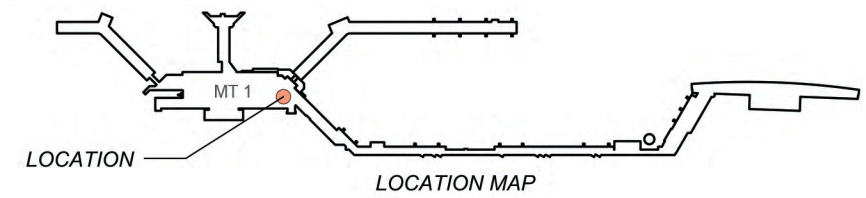
1/8" = 1'-0" Terminal 1 - Baggage Claim Level

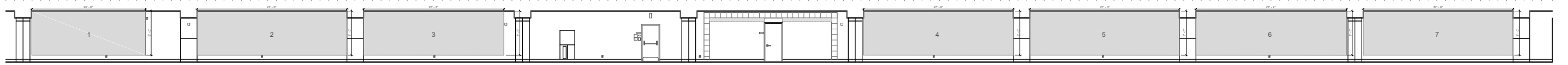


Pictorial of Display Area



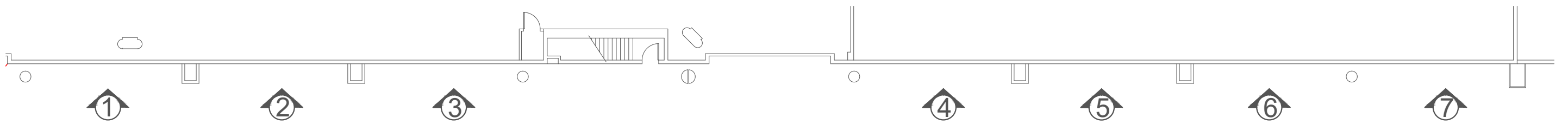
Freestanding Display Panels





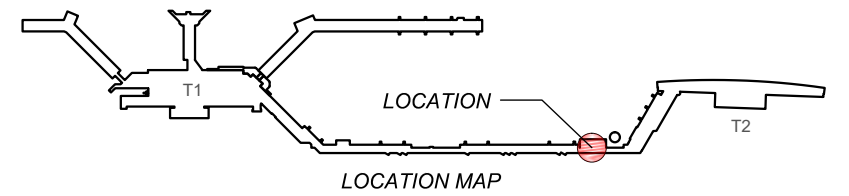
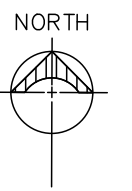
### Front Elevation Concourse Level T2 Art Display Area Overall

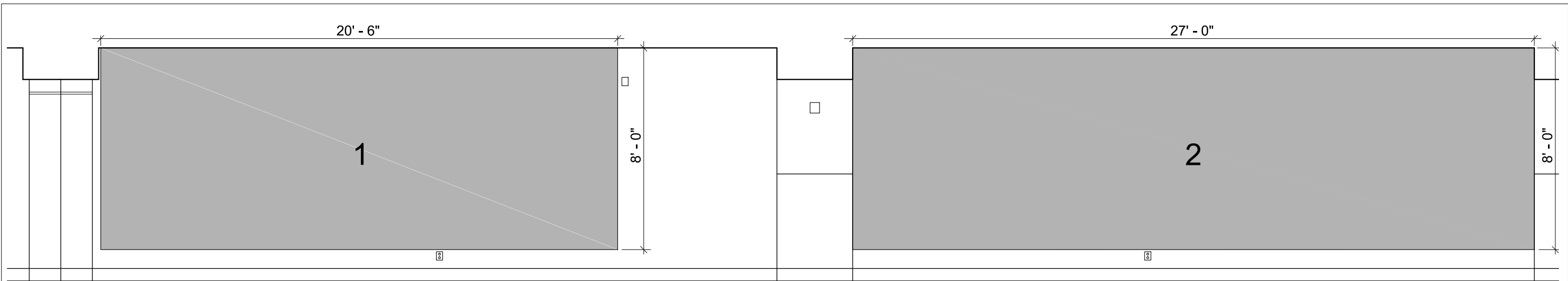
Terminal 2 - Concourse Level "E" Gates NOT TO SCALE



### Existing Floor Plan Concourse Level T2 Art Display Area

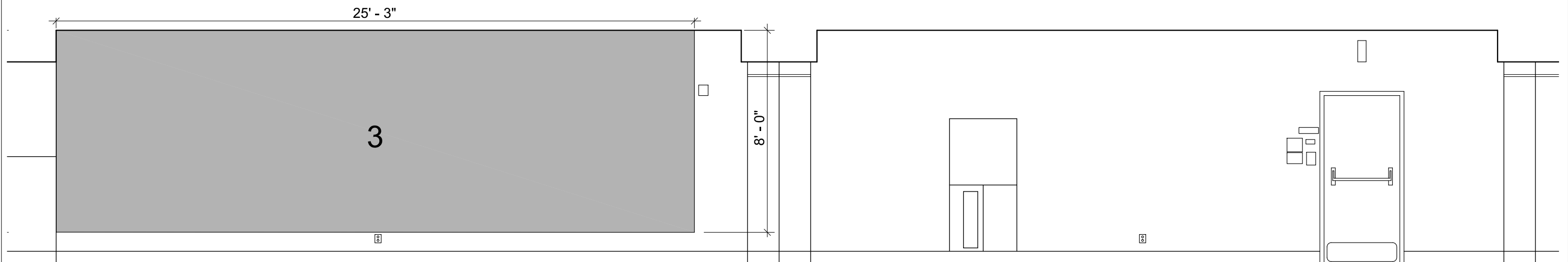
Terminal 2 - Concourse Level "E" Gates NOT TO SCALE





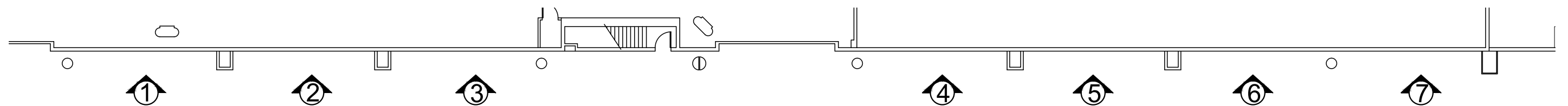
**Front Elevation Concourse Level T2 Art Display Area 1 & 2**

Terminal 2 - Concourse Level "E" Gates 1/4" = 1' - 0"



**Front Elevation Concourse Level T2 Art Display Area 3**

Terminal 2 - Concourse Level "E" Gates 1/4" = 1' - 0"



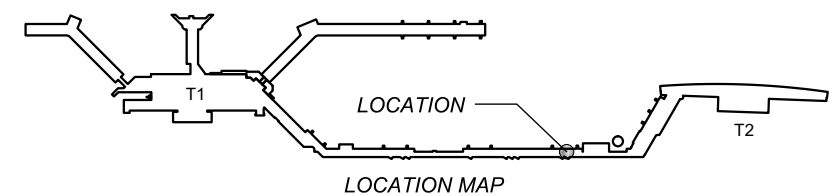
**Existing Floor Plan Concourse Level T2 Art Display Area**

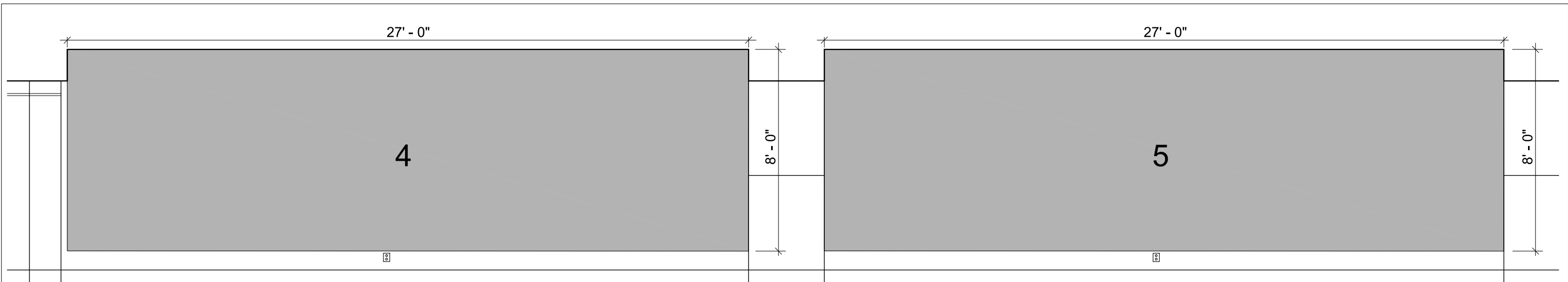
Terminal 2 - Concourse Level "E" Gates 1/4" = 1' - 0"



City of St. Louis, Public Relations /  
P.O. Box 10212 St. Louis MO. / 63145 (314) 426-8125

JULY 10, 2017

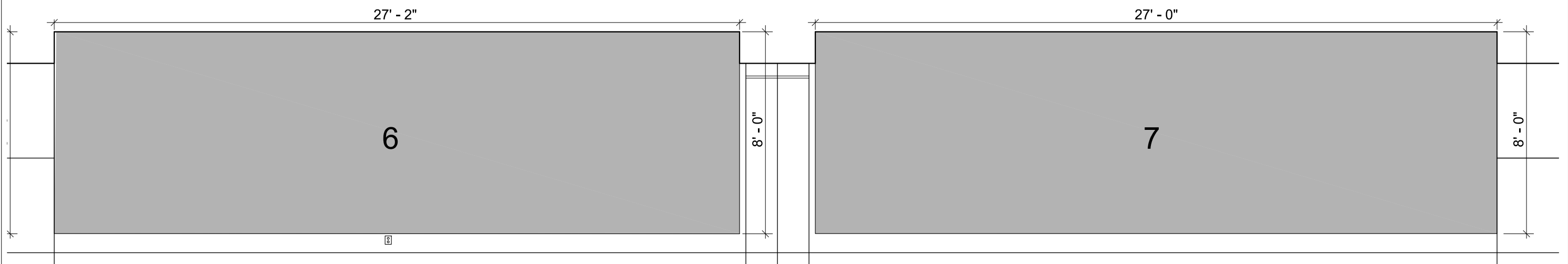




**Front Elevation Concourse Level T2 Art Display Area 4 & 5**

Terminal 2 - Concourse Level "E" Gates

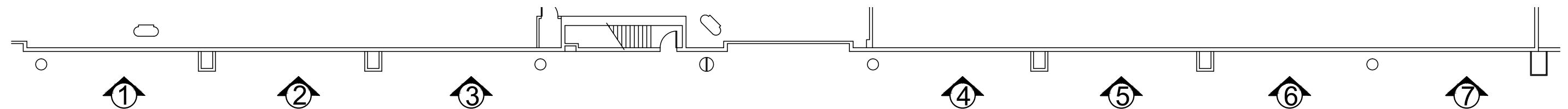
1/4" = 1' - 0"



**Front Elevation Concourse Level T2 Art Display Area 6 & 7**

Terminal 2 - Concourse Level "E" Gates

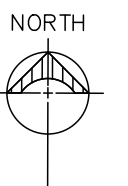
1/4" = 1' - 0"



**Existing Floor Plan Concourse Level T2 Art Display Area**

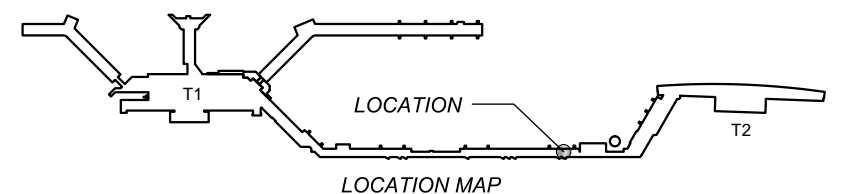
Terminal 2 - Concourse Level "E" Gates

1/4" = 1' - 0"

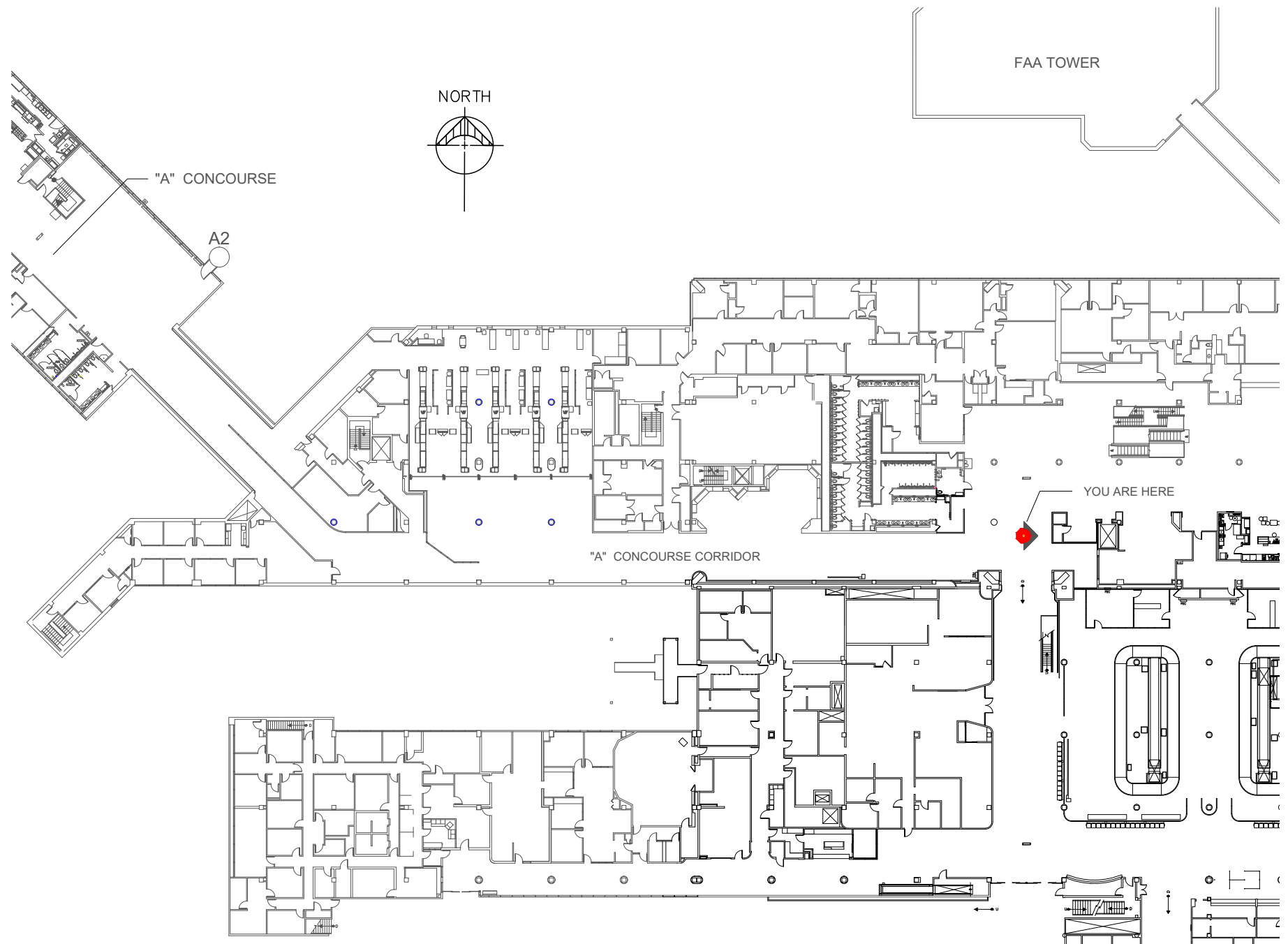


City of St. Louis, Public Relations /  
P.O. Box 10212 St. Louis MO. / 63145 (314) 426-8125

JULY 10, 2017



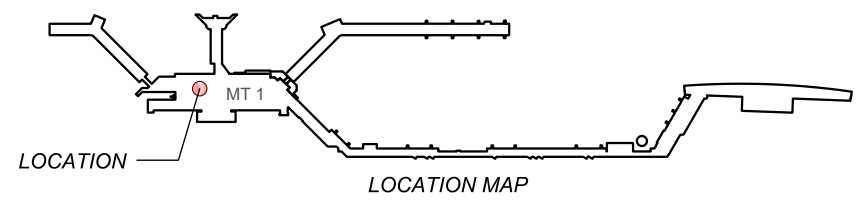




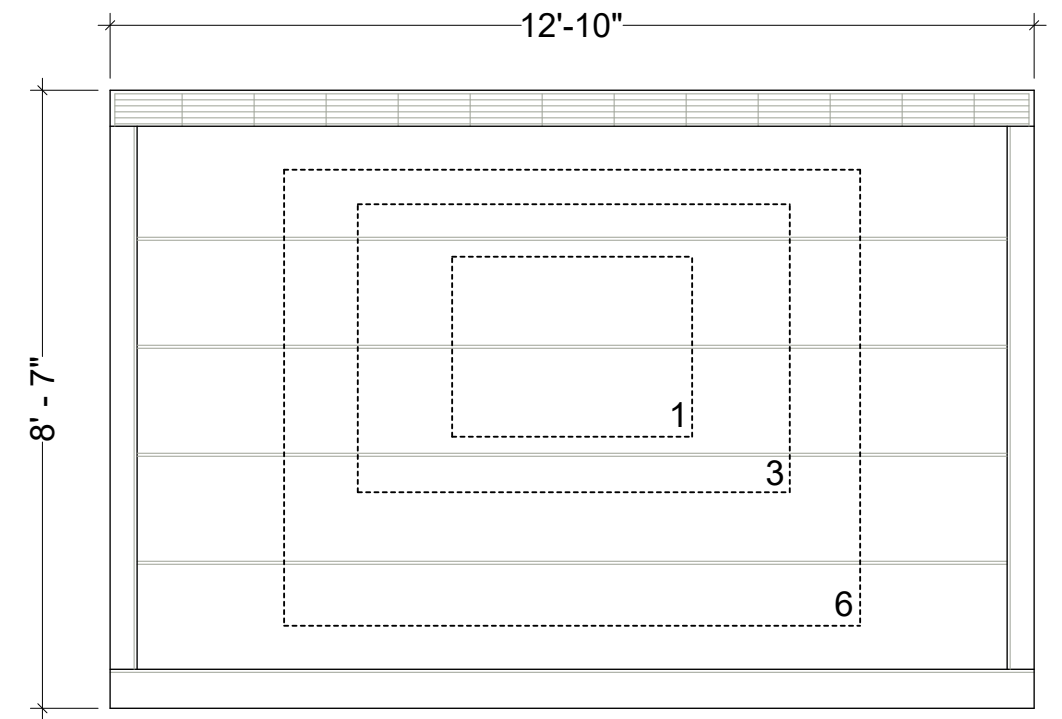
**"A" Concourse Corridor Wall**  
Terminal 1 - Baggage Claim Level NO SCALE

Legend

Area	Display Width	Display Height
1	3' - 4"	2' - 6"
3	6' - 0"	4' - 0"
6	8' - 0"	6' - 4"



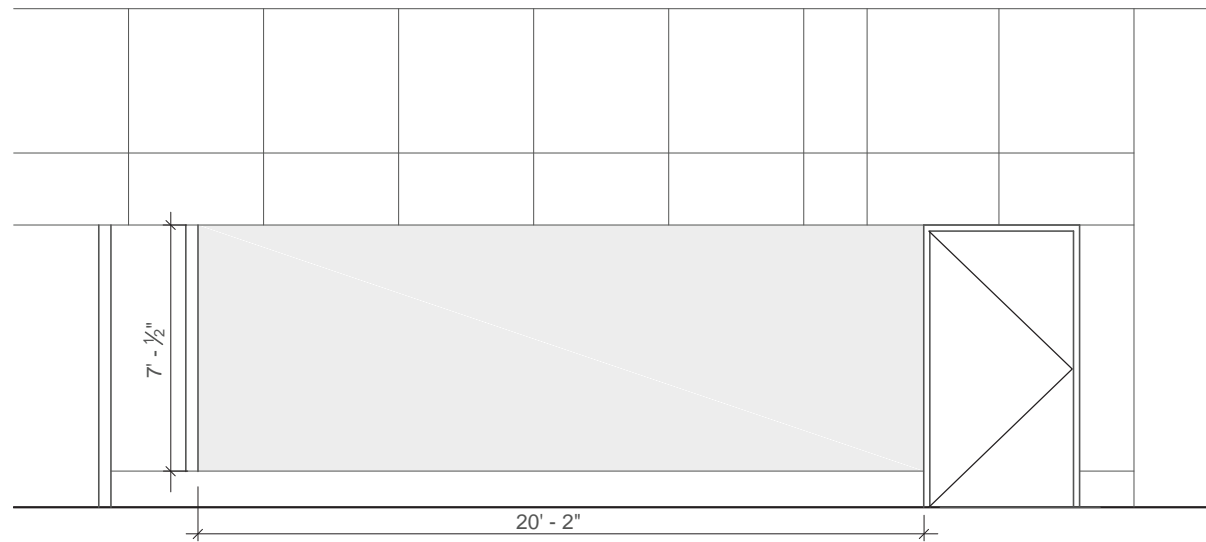
**Picture of Art Display Wall**  
Terminal 1 - Baggage Claim Level  $\frac{3}{8}$ " - 1'-0"



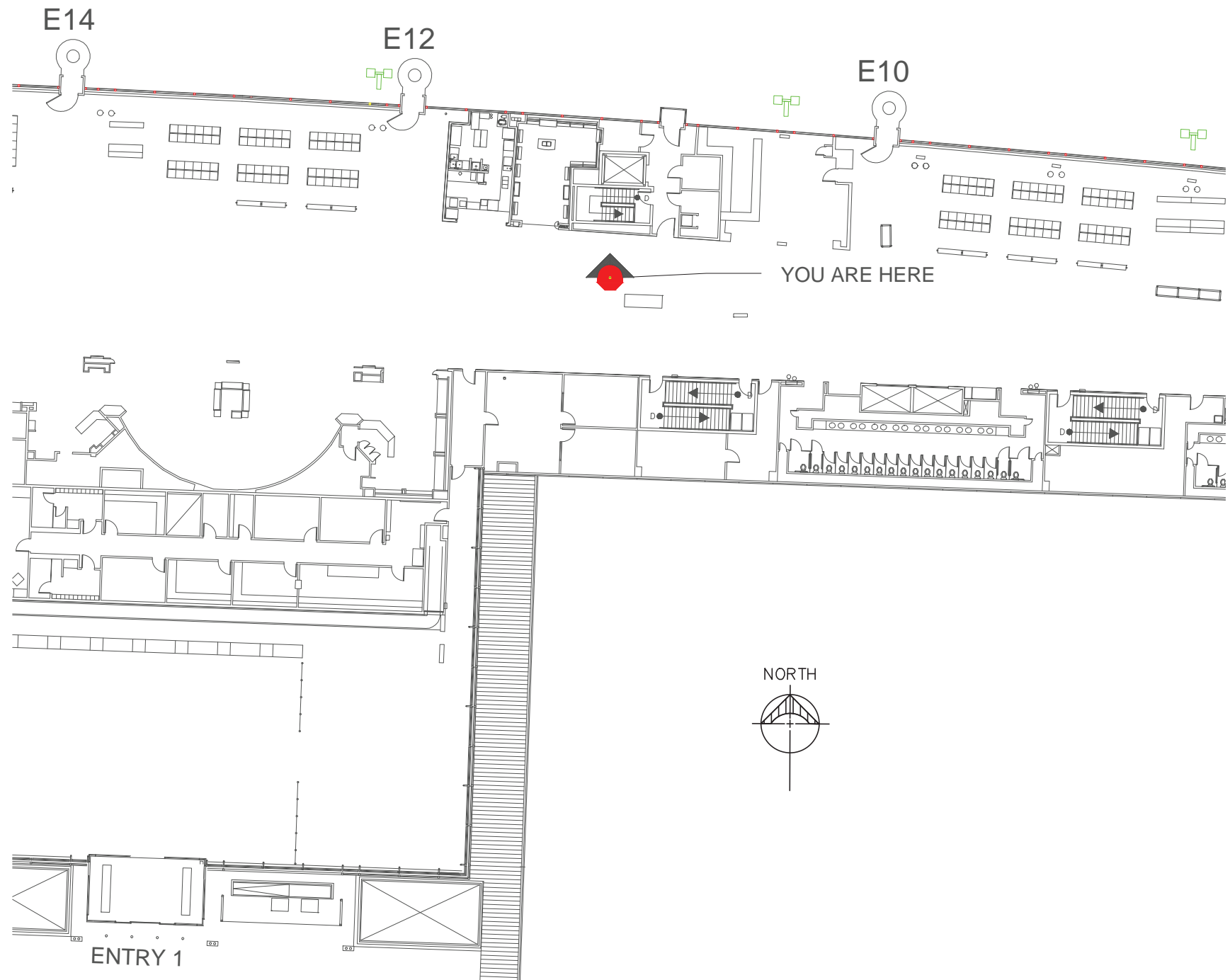
**Front Elevation of Art Display Wall**  
Terminal 1 - Baggage Claim Level  $\frac{3}{8}$ " - 1'-0"



Picture of East Art Display Wall  
No Scale Terminal 2 - Ticketing Level



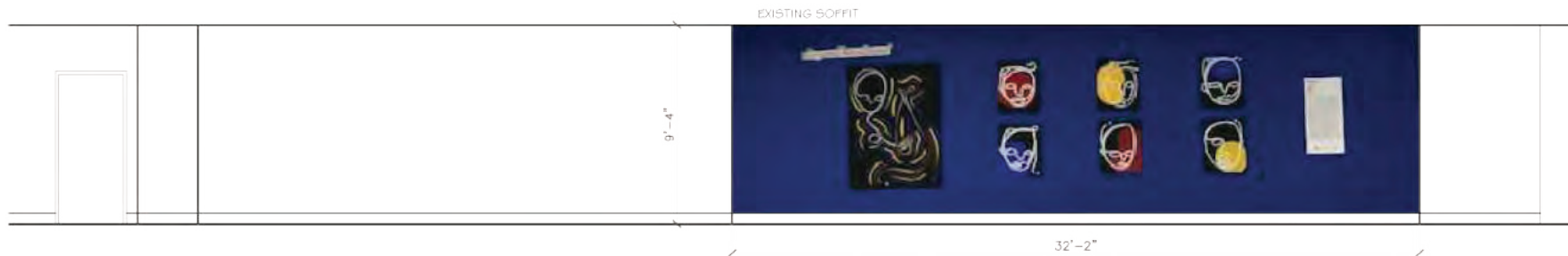
Front Elevation of East Art Display Wall  
 $\frac{3}{16}'' = 1' - 0''$  Terminal 2 - Ticketing Level



Terminal 2 East Art Display Wall  
Terminal 2 - Ticketing Level  $\frac{1}{32}'' = 1' - 0''$

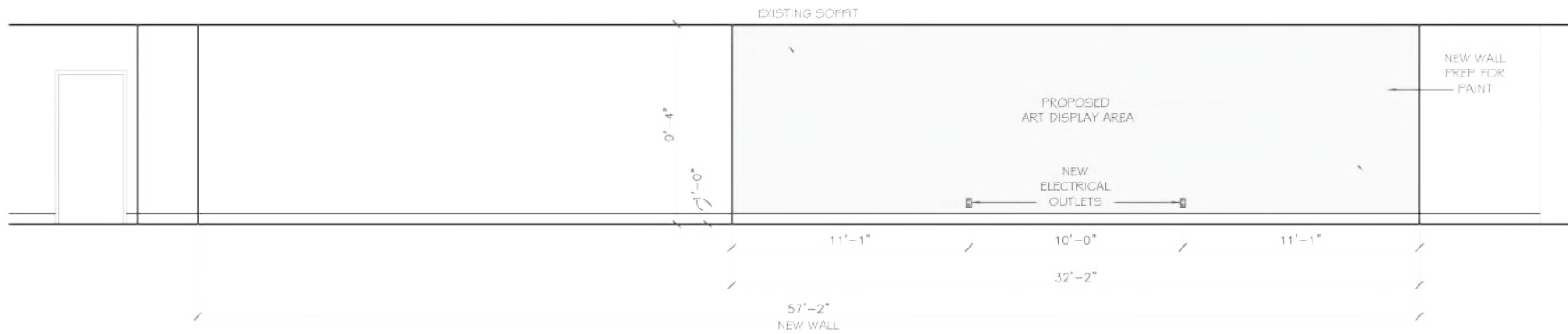


LOCATION MAP



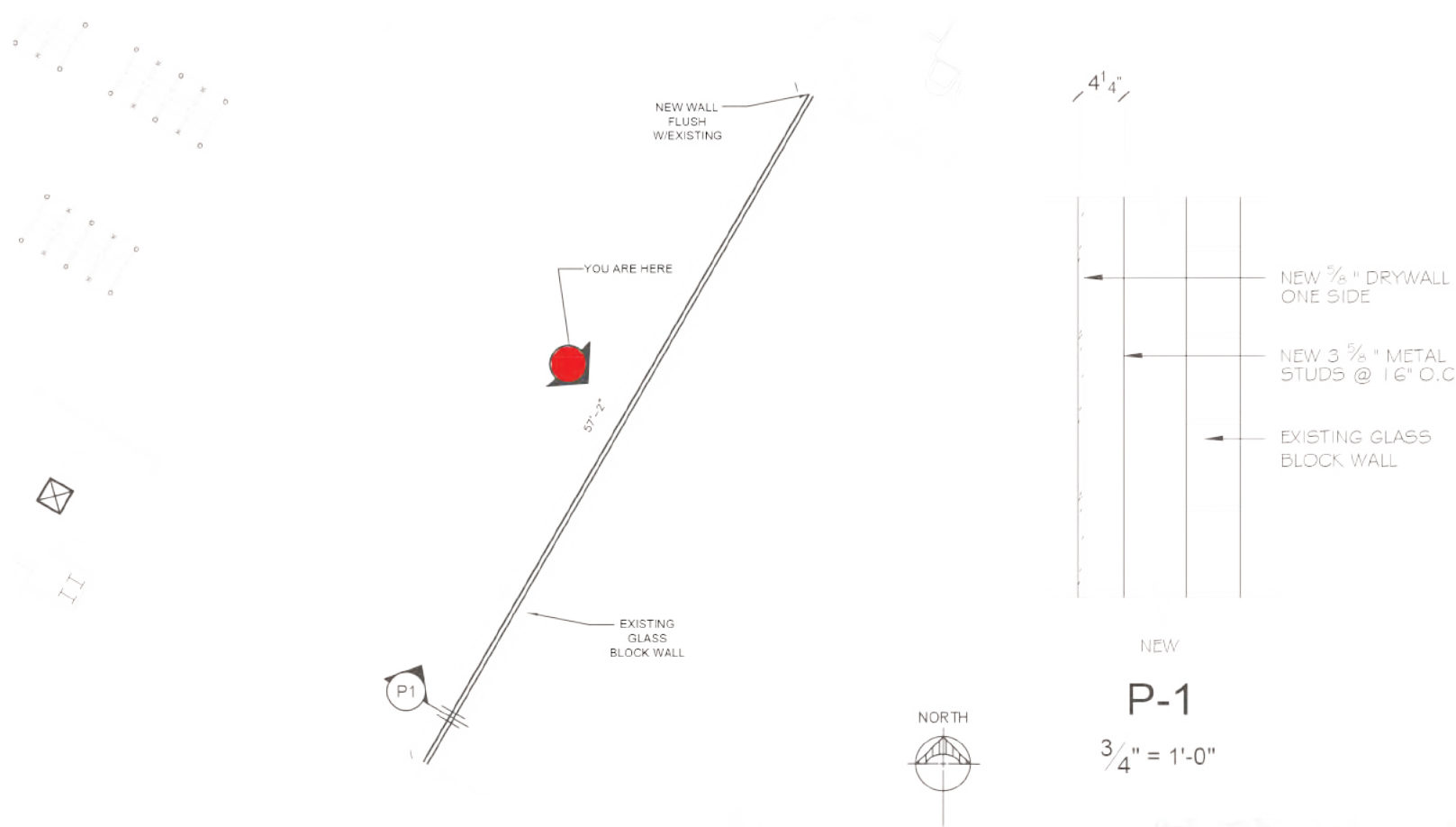
Picture of Concourse Level T2 Proposed Art Display Area

Terminal 2 - Concourse Level at E33  $\frac{1}{8}'' = 1' - 0''$



Front Elevation Concourse Level T2 Proposed Art Display Area

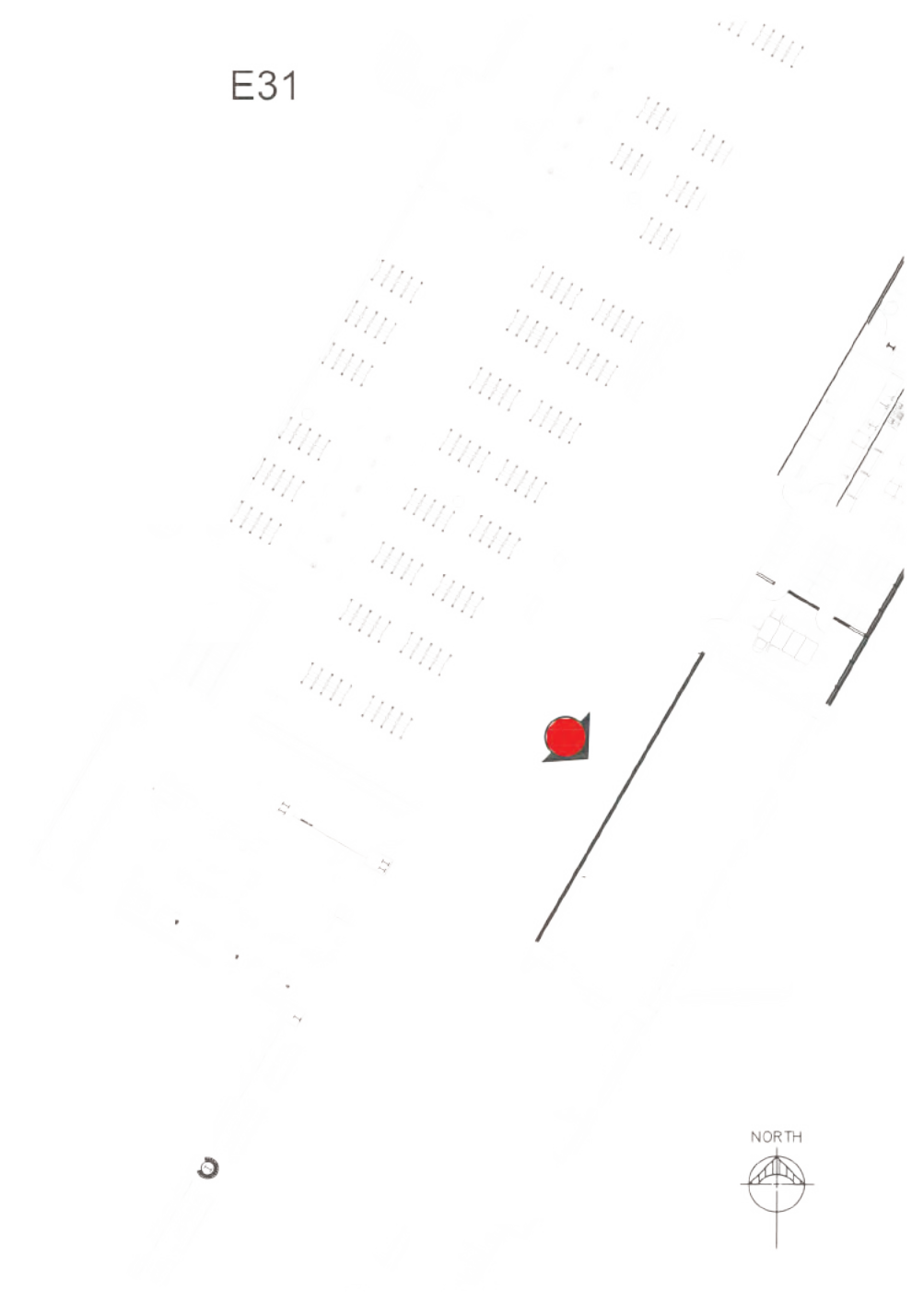
Terminal 2 - Concourse Level at E33  $\frac{1}{8}'' = 1' - 0''$



Floor Plan Concourse Level T2 Proposed Art Display Area

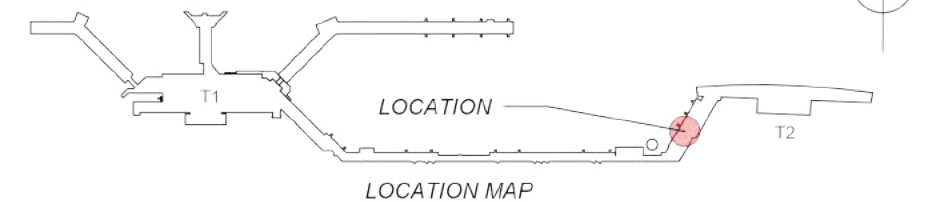
Terminal 2 - Concourse Level at E33 NOT TO SCALE

E33

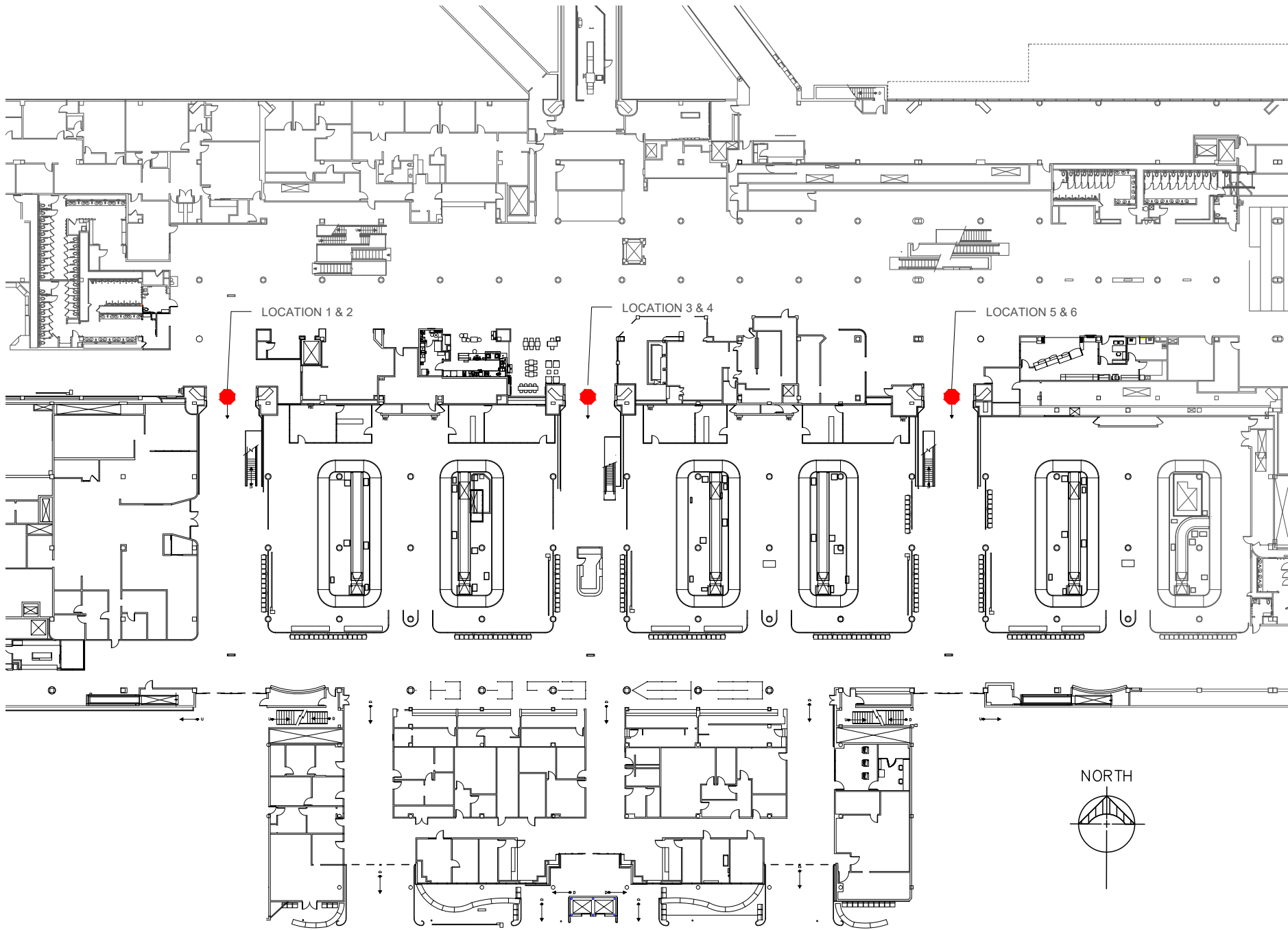


Overall Floor Plan Concourse Level T2 Proposed Art Display Area

Terminal 2 - Concourse Level at E33 NOT TO SCALE



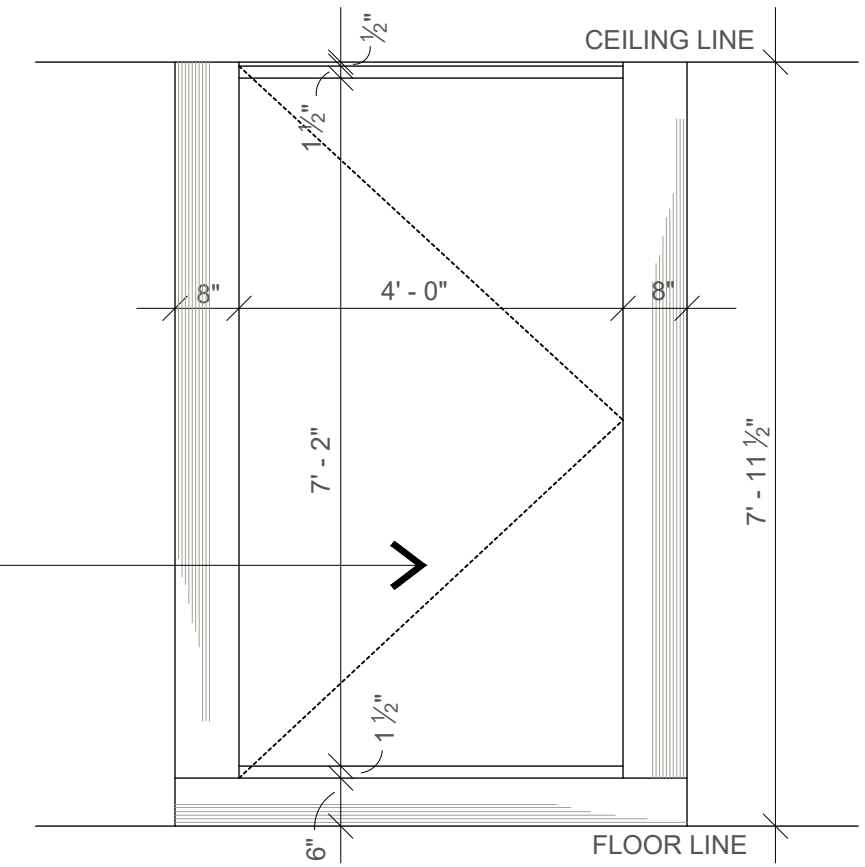
City of St. Louis, Public Relations /  
P.O. Box 10212 St. Louis MO. / 63145 (314) 426-8125  
SEPTEMBER 3, 2020



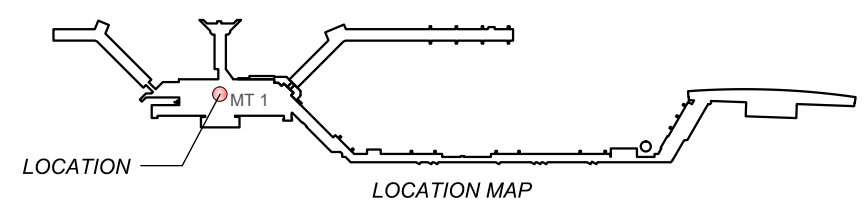
**Six (6) Locations of Art Display Gallery**  
Terminal 1 - Baggage Claim Level NO SCALE



**Picture of Art Display Wall**  
Terminal 1 - Baggage Claim Level



**Front Elevation of Art Display Wall**  
Terminal 1 - Baggage Claim Level 1/2" = 1'-0"



**Note:**  
Actual Art Film  
Insert 3' - 11 1/2" x 7' - 2"