

Lambert Art & Culture Program

Terminal 2 Mural at St. Louis Lambert International Airport

Question & Answer

Q1. Will there be only one artist selected for painting murals at all 3 sites or one artist for each site?

A1. There will be one artist or artist team selected who will design and execute a mural to make use of the entire site. Not all of the surface needs to be painted but emphasis is preferred on the locations labeled priority.

Q2. I am a Chicago mural artist am I eligible to apply for this project?

A2. We are looking for a St. Louis based artist, technically 150-mile radius from the airport. Artist teams with St. Louis artists will be considered.

Q3. Is it allowed for me to submit 2 different applications? One as an individual artist and another as part of an artist team?

A3. Yes, you are able to apply as an individual artist and as a part of a team.

Q4. Do I need to share images or drawings of my idea for the mural for this submission?

A4. No, we don't want you to have to do free design work. If you've already started thinking about the themes or the style that you might use, please share that in your letter of interest. The jury would like to hear how your previous work or ideas about the site might influence this project.

Q5. Please explain the liability insurance requirement.

A5. Anyone working onsite at STL Airport is required to be covered by general liability insurance. If you do not already carry this type of policy, the budget should allow for you to obtain a policy for the project. If you're selected for the project, we will help you work through this process.

Q6. What required tax forms and licenses will I need to obtain?

A6. If selected for the project you'll have to submit a 1099 form and create an Earning Tax Account with St. Louis City, if you do not already have one. These are simple forms that just require a FEIN if you have an arts business or an SSN if you are operating as an individual.

The City of St. Louis will perform a business license and past-tax review before issuing payment, so if your art business is in St. Louis City, you will need to apply for a City business license. If selected, we will help you with this process. In 2019, the cost for a City business license was between \$75 and \$360 depending on the type of entity and income (most self-employed artists in the City would pay \$75.)

Q7. I have a great idea but haven't created a project like this before, should I apply?

A7. Yes, please tell the jury how you will use your experience and skills to manage the design and implementation process. Consider teaming up with another artist who does have more experience in this field or in bringing another artist in to consult with you on specifics.

Q8. Can I visit the site?

A8. The site is publicly accessible but still somewhat under construction. You can see the site from the Arrivals level drive at Terminal 2, but please do not park or stop illegally at the Airport.

Q9. What type of paint will be used for this project?

A9. The Airport will rely on the selected artist's experience and expertise to recommend a type of high quality primer, paint and possibly a clear coat that will remain intact and colorfast for a minimum of five years. If you have not worked with these products before, you could consider consulting with another artist who has or researching the products with vendors.

Q10. I've worked in several different mediums, what types of previous artwork would be best to include in my submission?

A10. Artwork that you have created which is most similar to the medium and scale of this project would be the best to include in your submission. You can use the image description on your image list to explain why a specific work might be relevant to this project.

Q11. Can you explain how the budget works?

A11. The \$15,000 budget should cover all expenses for the design and implementation of the project, except the paint, the initial cleaning of the wall, and priming the wall. A few of the possible costs that the selected artist will likely have are liability insurance, business licenses, rental of lifts or scaffolding to reach the wall, time, payments and insurance coverage for any painting assistants on site. The selected artist will be asked to put together a budget to show how this money is being used.

Q12. Will anything else be located at this site?

A12. The space is still under construction but the selected artist will learn about the signage, waiting shelters, and other things that will be located near the mural. These should be considered in the selected artist's design.

Q13. What should I expect for developing a timeline for painting the work?

A13. The selected artist will have to work collaboratively with the Airport to make sure that the space is safe, secure, and functional while they are painting the mural. This will depend on the amount of time the selected artist will be on site and the equipment being used to reach the wall. This also may include working during times that will be convenient for partial road closures. You may want to tell the jury how you would handle the implementation in your letter of interest.

Q14. What was changed in eligibility of the RFQ on the updated version which posted on February 10?

A14. The eligibility had been for an artist with experience creating large outdoor murals and we opened that up to any murals or there's a stated option to explain how you would go about scaling your past experience to achieve this project.

Q15. Who owns the copyright to the design?

A15. The artist will maintain the copyright.

Q16. If selected, can the commission be paid to our business entity or does it need to be paid to an individual artist?

A16. Yes, the contract and payments can be made to a business entity.

Q17. Does the paint budget cover whatever paints we designate for both prep and colors? And will you require a top coat of any sort for protection?

A17. The airport will work with the selected artist to determine and purchase the necessary paints and supplies to execute a long-lasting mural. We will rely on the artist to recommend the best supplies and if necessary a top coat for final approval by the airport.

Q18. Is there a must-be-completed-by date?

A18. Schedule will be determined with the selected artist. There is a strong interest in completing the project by this summer/fall.

Q19. If submitting as a collaborative, with another artist, are we responsible for 3 references and 10 images, collectively or individually?

A19. Please combine the teams qualifications, you are able to send a couple extra image samples if needed to show each team members' experience.