



RFQ Questions & Answers

As of August 5, 2019

- Is this wall at ground level or is it out of reach off passersby?
 - The wall is approximately 21' high but begins at ground level in reach of passersby. Follow this link for a slide show of images of the site:
<https://www.flystl.com/about-us/art-culture-program/>

- Who is eligible to apply for this project?
 - There are no eligibility restrictions for qualified artists.

- We were wondering if it would be possible to apply with another artist despite not having collaborated with them in the past. It might be a great opportunity to include different materials and it would be best to work with someone who has extensive knowledge of those materials.
 - Of course! Working with materials experts is always recommended. The CaFE system allows you to add partners to your application. Please be sure to include a resume and references for all of the artist team members (you will have to combine them into one file to attach) and image samples from each member of the group (you are able to include up to 12 images total) and make it clear whose work you are showing in each. Most importantly, explain how you will make this collaboration work in your letter of interest.

- I am writing to ask you about the required recommendations for the Legacy Project 2020 for the STL airport. I would like to best understand how these recommendations should be "oriented": what attributes should the writers be thinking about, etc. Also, I assume that the recommendations will be uploaded onto the site by myself and therefore I will be able to view them, or will they be confidential?

- We don't need letters from references at this stage. We would like names and contact information for three professional references. They will remain confidential, even from the jurors. The call administrators will contact the references for the selected artist or a small group of Finalists. They should be able to speak generally of your quality of work, communication and project management skills, and ability to work with a team and within a budget and timeline.
- The installation: is it required that the artwork be installed by airport authority installers, (would I be paying them Union wages?) or can I contract with any fabricator of my choosing.
 - Artist can work with a fabricator of their choosing, or any other partners in the creation, transportation and installation of the artwork as long as its pre-approved by the Airport as part of the general oversight process of these types of projects.
- Are we able to include an artistic render of the kind of artwork we could create for the defined space, to help support our submission?
 - We are not asking for specific proposals at this time. You are encouraged to include a description of what you would be interested in doing in the space and providing image samples which might show similar projects that you have completed or rendered.
- After selecting the artists for the shortlist, is there a fixed designing or professional fee for these artists?
 - The total budget for the project is \$200,000, inclusive of artist fees. The selected artist will be placed under contract and paid a fee (out of that \$200,000) to develop a concept design proposal. In the concept design proposal the artist will detail all other project costs, including artist fees for final design.
- It is up to the selected artists to determine the fee in the overall budget of the artwork?
 - There is no fixed system for determining the design fee. We will ask the selected artist to outline how the budget would be used during the design phase. When sending qualifications, artists must consider if the budget will work for what they would hope to create as it will include the design fee and all other costs associated with the project, including but not limited to all

design fees, fabrication, materials and equipment costs, professional fees, travel and lodging during design, fabrication and/or installation, insurance, overhead, site work, shipping, and installation costs.

- I would like to know the characteristics of the Wall where the art will be installed. I would need to know the LOAD it is designed to withstand hanging from it, this is, how many pounds per sq.foot. With this information I will determine the kind of material I will use and the design. Should it be difficult for you to readily find out this civil engineering question, another way you could help me would be to indicate if a bas-relief could be affixed to an structure anchored to the floor adjacent to the Wall rather than affixing it to the Wall.
 - We are not looking for a proposal at this time, only qualifications and samples of previous projects, so there is no need to select the material or create a design. There will be weight restrictions and the selected artist will work with airport architects and engineers to determine the weight loads and best way to mount the work. You could explain your process for working around weight restrictions in your Letter of Interest, so that the jury will understand that you have experience working with structural constraints.

- Do you require any images for the proposed artwork St Louis Lambert International Airport project?
 - We are not asking for proposals at this time, only qualifications, so you should share images of previous projects which would be relevant to what you might do if selected.

- I am really interested in participating in the call but the parameters are so specific to someone presenting past projects to show how they manage a budget. This would be my first public art commission. How would you suggest to best present myself as an adequate candidate for this project? Could I propose my initial idea and budget plus other items?
 - We are not currently looking for a specific proposal for the project, only qualifications. You will want to make sure that what you would do, if selected, would be possible within the posted budget, but there is no need at this stage to supply a specific budget or show how you would use the funds. Consider using your letter of interest to describe your ability, present examples of successful projects at other scales and your ability to work within a defined budget, no matter the amount. You can also share renderings projects that have not yet come to fruition in your work examples. Explain the status in the caption.

- Does this commission have to engage the 21 ft. by 21 ft. wall in the entirety?
 - No, the project does not have to fully cover the entire wall.

- Can a work be comprised of several mediums, such as enamel on copper and fabricated shallow relief elements on a level above the reach of passengers and regular airport traffic flow?
 - We will rely on the selected artist to select an appropriate medium or mix of mediums for the project. There will likely be depth restrictions as this should be a low relief work. The selected artist will work with airport architects and engineers to determine limits on depth.

- Is the present wall marble or some other stone? The appearance looks like stone. If it is, do you expect the material to be removed or will the artist install on top of the existing wall as shown?
 - The wall surface is comprised of crystallized ceramic tile panels. The selected artist will work with airport architects and engineers to determine the appropriate wall treatment.

- I noticed in the description of the requirements it mentions painting, sculpture but not other mediums: “The artwork could be a painted or mosaic mural, a large-scale painting, or a wall installation using glass, tile, wood, plastic, fabric or other materials.”
 I would like to create a large scale piece that would consist of photographic images collaged using plexiglass, transparency, layers, led lights, etc. Would this be appropriate?
 - What you described would certainly fall under wall installation. Please note, you are encouraged to describe your idea and provide relevant images of previous projects, but we are not looking for a specific design in this round.