

ST. LOUIS LAMBERT INTERNATIONAL AIRPORT
LAMBERT ART AND CULTURE PROGRAM
EXHIBITIONS PROGRAM: REQUEST FOR QUALIFICATIONS
Temporary Exhibitions for 2020-2023

St. Louis Lambert International Airport (“the Airport”) is seeking qualifications from arts, culture, history and science organizations, as well as independent artists and curators in the St. Louis region and surrounding area (within 150 miles of Lambert Airport) interested in curating and producing exhibitions at the Airport. Qualifications will be reviewed by the Airport Art Advisory Committee (AAAC). Selected organizations, curators and artists will be invited to develop a full proposal for one of the exhibition spaces and, when approved, offered a fee to curate, install and de-install the exhibit and to assist the Airport with related media and communications. Qualifications are due by October 6, 2019.

BACKGROUND

The Lambert Art and Culture Program builds upon the culturally rich legacy of St. Louis Lambert International Airport. Our mission is to elevate the visitor experience and uplift regional pride through the presentation of artwork created by local, national, and international artists. The Program is guided by the Airport Art Advisory Committee (AAAC), a committee of seven local arts professionals appointed by the Mayor of St. Louis.

Since it began in 2008, the Lambert Art and Culture Program has commissioned ten permanent public art projects, including [nine art glass screens](#) in the A and C concourses by local artists and [The Village](#) a terrazzo floor medallion by Alicia LaChance located in Concourse C. These were the first public art commissions at the Airport since the installation of the [Black Americans in Flight](#) mural created by Spencer Taylor and Solomon Thurman in 1990. The Program is currently in the process of commissioning a large-scale, two-dimensional public art project which will be located in the Concourse C atrium in celebration of the Airport’s 100th anniversary.

The temporary exhibitions program highlights the best in local arts and culture. It comprises a large part of the programming of the Lambert Art and Culture Program and touches nearly every public area of the Airport. Since the 2012 opening of the first exhibitions space, the Lambert Gallery in Terminal 1, the exhibitions program has expanded to include multiple locations throughout the Airport and has featured more than 60 curated exhibitions with artwork from well over one hundred artists. New exhibition spaces were added as recently as 2018 in the newly expanded gate areas of Terminal 2.

Since the previous Request for Qualifications in early 2018, exhibitions throughout the Airport have included:

Lambert Gallery East and Lambert Gallery West

- *All Shapes and Sizes: Ernest Trova’s Legacy at Laumeier Sculpture Park*, curated by Laumeier Sculpture Park

- *Wrapped in Knowledge: African Textiles from St. Louis Collections*, curated by Dr. Jacquelyn Lewis-Harris and Yvonne Osei
- *Capturing Imagination: Pop Culture and Chess*, curated by the World Chess Hall of Fame
- *Mud to Music: Musical Instruments from The Sheldon's Hartenberger World Music Collection*, curated by Dr. Aurelia Hartenberger and organized by the Sheldon Art Galleries
- *Plants and People*, curated by the Missouri Botanical Garden
- *Beyond Words: Three Contemporary Artists and the Manuscript Tradition*, curated by the Museum of Contemporary Religious Art at Saint Louis University
- *Riverwork Project*, curated by Sun Smith-Foret
- *Rendered Designs*, Edna Patterson-Petty

T1 Ticketing Lounge

- *Inclusion*, curated by Art Bae
- *Time Won't Give Me Time*, Brandon Anschultz
- *IRO-IRO and SHIRO-KURO*, Kaeko Maehata
- *Glass Prairie*, Lindsay Obermeyer
- *Attractors*, Jerry Monteith

T2 E33-E34 Gate Walls

- *Mark Making*, curated by Wildwood Press
- *Chrysler Tapete*, Thomas Bayrle, presented by Contemporary Art Museum St. Louis
- *The Smile Series*, Triggy
- *Wayfinding*, Cheryl Wassenaar

T1 A Wall

- *Confluence 1*, Michael Hoffman
- *Solar System*, Firecracker Press
- *Livery*, Jeremy Rabus
- *The Batik Quilts of Tunde Odunlade*, curated by The Griot Museum of Black History

T2 East and West Walls

- *Elements*, Carol Carter
- Photo Flood Saint Louis
- *Here and Elsewhere*, Addoley Dzegede
- *Empowerment from Within: Yoga and Our Youth*, Cbabi Bayoc
- *The Proper Aim of Work is to Provide Leisure*, Brian DePauli
- *Perch Here Between Flights*, Soloman Thurman, curated by Patricia Smith Thurman
- *Old Signs of St. Louis*, Dave Adams
- *Phantasmic Revolution*, Lola Ogbara

T1 Lower Ramp Light Boxes

- *Traveling Through Time, Photographs from the Collection of the Mercantile Library at UMSL*, curated by the Mercantile Library
- *Watershed Cairns*, Libby Reuter and Joshua Rowan

For more information about the Lambert Art and Culture program, visit www.artoftravelstl.com/.

CURRENT EXHIBITION OPPORTUNITY

The Lambert Airport Art and Culture Program is seeking qualifications from eligible organizations, independent curators, and artists interested in curating and producing an exhibition. To be eligible you

must live within a 150-mile radius of St. Louis Lambert International Airport and have a demonstrated history of successfully curating and producing exhibitions, or if an artist, a successful exhibition history of your own work. Collections must have an art, architecture or design component, but can also include other content. The target audiences for exhibitions include travelers departing from or arriving in the Airport, visitors dropping off and picking up travelers, and Airport and airline employees.

From the qualifications submitted, the Airport Art Advisory Committee will select exhibitors to develop specific proposals for one of the Airport's exhibition spaces. Exhibitions will be scheduled for 6-months to a year in one of a variety of spaces beginning in May 2020 until November 2023.

Temporary Exhibition Program Goals

The goals for exhibitions at St. Louis Lambert International Airport are to:

- Provide an amenity for airport users and to celebrate the artistic, creative, cultural, historical and scientific resources of the region.
- Allow airport users to have an in-depth experience with art, artifacts and cultural objects and provide an interesting and pleasant way for them to spend time.
- Help airport users understand the St. Louis region.
- Build a wider, stronger audience for artists and arts, culture, historic, nature and science organizations throughout the region.

Exhibitions are distinguished from promotional displays or advertising by their curatorial approach and educational purpose, as opposed to displays that simply announce or advertise exhibitions, events or organizations in the region.

2020 Curatorial Focus: Airport Anniversary

During the 2020 exhibition year, a special curatorial focus will be placed on the 100th Anniversary of aviation at the Airport. Exhibitors are encouraged to share ideas for exhibitions which celebrate aviation history or contemplate life in and around St. Louis when the Airport began in 1920. The Lambert Art and Culture Program will strive to explore a variety of perspectives within this curatorial focus. Not all exhibition ideas need to fit into this focus to be considered for exhibition during 2020 or after.

The Airport's Temporary Exhibition Spaces

The Airport is currently seeking qualifications for eight (8) main exhibition spaces: Lambert Gallery East, T1 Ticketing Lounge, Lambert Gallery West, T2 E33-E34 Gate Walls, T1 A Wall, T2 East Wall, T2 West Wall, and T1 Lower Ramp Light Boxes. These highly visible spaces are viewed by the 16 million travelers and visitors to the Airport each year, many spaces are accessible without an airline ticket.

Spaces with vitrines for three-dimensional objects:

1. Lambert Gallery East The space is located at the passenger pick-up waiting area in the Airport's Terminal 1 near the exit from Concourse C. The space has six vitrines for the exhibition of three-dimensional objects. Exhibition periods are generally six months with a \$3,500 curatorial fee. Exhibitors have additional design and print responsibilities (see responsibilities below). We are seeking new exhibitions for November 2020 to May 2022.
2. T1 Ticketing Lounge The space is located in the Terminal 1 ticketing hall. Display space is made up of two-large-scale vitrines for the exhibition of three-dimensional objects. The Lounge area also includes nearby green-walls, comfortable furniture and the sculpture *China China* by Zhu Wei on loan from the Gateway Foundation. Exhibitions are generally for a 6-month period with an \$800 curatorial fee. We are seeking new exhibitions for June 2020 to June 2022.

Spaces with multiple display walls, primarily for two-dimensional artwork:

3. Lambert Gallery West Adjacent to the Lambert Gallery East, the space has non-enclosed display walls for two-dimensional works to be displayed on up to eleven (11) individual permanent and temporary walls of varying size. Exhibitions are generally for a 6-month period with a \$3,500 curatorial fee. Exhibitors have additional design and print responsibilities (see responsibilities below). We are seeking new exhibitions for May 2021 to May 2022.
4. T2 Concourse E33-E34 Walls The newly renovated E Concourse extension has up to five (5) non-enclosed display wall sections. Each of the wall sections are able to show two-dimensional work which will be programmed into groups of two (2) to three (3) sections. Exhibitions are generally for a 1-year period with a \$1300 curatorial fee for each wall section. We are seeking new exhibitions for March 2021 to March 2023.

Single display walls for two-dimensional artwork only:

5. T1 A Wall The space is located in the Terminal 1 baggage claim/arrivals area. The non-enclosed wall directly faces the exit from Concourse A. The space allows for two-dimensional work to be displayed. Exhibitions are generally for a 6-month period with an \$800 curatorial fee. We are seeking new exhibitions for November 2020 to May 2022.
6. T2 Concourse East Wall or West Wall These two walls are located throughout the T2 Concourse. Both are able to show two-dimensional work on non-enclosed walls and will be programmed separately. Exhibitions are generally for a 6-month period with an \$800 curatorial fee for each wall. We are seeking new exhibitions in each space for May 2020 to June 2022.

Other spaces:

7. T1 Lower Ramp Light Boxes The T1 Light Boxes are located in three passageways throughout the Terminal 1 baggage claim/arrivals area. There are six individual glass cabinet windows lit from behind with strong LED lighting. High resolution digital versions of artwork or photographs are usually reproduced on adhesive vinyl and adhered to the glass cabinet windows. Lighting comes through artwork in varying degrees based on color/opacity. Exhibitions are generally for a 1-year period with a \$1000 curatorial fee for all six Light Boxes. The Airport will be responsible for printing and installation. We are seeking new exhibitions for November 2020 to November 2022.

Specification diagrams on the eight current exhibition spaces are in the Appendices. We will work with the selected exhibitors to determine an exhibition timeframe and the location best suited to their collection as part of the process of developing a full exhibition proposal.

Applicant Site Tours

Tours to view the available exhibition spaces will be conducted on a first-come, first serve basis on the following dates and times:

Tuesday, September 10 at 10am-11:30am

Thursday, September 12 at 3:30pm-5:00pm

***Space is limited, please reserve your spot in one of the tours through Eventbrite: [Tour Reservations](#)

EXHIBITOR AND LAMBERT RESPONSIBILITIES

If selected, exhibitors will be responsible for the following:

- Develop a concept and design for the exhibition and select individual objects to be exhibited.
- Manage all aspects of coordinating with any outside lenders whose objects are chosen for display.
- Mount, frame or otherwise prepare objects for display as agreed in approved proposal.
- Transport all of the objects to the Airport.

- Install the exhibition, providing all necessary tools and hardware (excludes T1 Lower Ramp Light Boxes).
- Insure the exhibition items in transit both to and from the Airport.
- Provide an itemized list of all objects in the exhibit, including replacement cost for approval and insurance purposes.
- Provide photographs of all objects in the exhibit for approval, insurance and marketing purposes.
- De-install the objects, including the packing and removing of the works and the return of the works.
- Provide information for object labels.
- Promote the exhibition through the organization, curator or artist's regular communications, i.e.: mailings, newsletters, email blasts, and social media.
- Provide materials to the Airport to assist with the Airport's promotion of the exhibition and related event(s).
- Collaborate with the City of St. Louis and the Airport on media.
- Provide a certificate evidencing general liability insurance in the amount of \$1,000,000.00. The certificate must name The City of St. Louis, Missouri, its Board of Alderman, Airport Commission, officers, employees, and agents as additional insured (assistance available).
- Provide a W9 to the City of St. Louis to set up payment account.
- Exhibitors located in or doing business in the City of St. Louis must hold a current City of St. Louis business license in order to receive payment for exhibition.¹
- May have to set up City of St. Louis Earnings Tax Account and/or resolve any taxes owed to the City of St. Louis in order to receive payment for exhibition.

Exhibitors in the Lambert Gallery East and Lambert Gallery West will be required to:

- Design and provide digital files and printing specifications for exhibition signage.
- Design and print descriptive materials (brochure, postcard) for the exhibition and provide up to 500 copies to Lambert Airport to keep stocked in the Gallery.

Exhibitors in the T1 Lower Ramp Light Boxes will be required to:

- Provide high resolution digital files of artwork for printing and installation by the Airport.

The Airport will be responsible for the following:

- Provide installation and de-installation assistance, as needed (i.e.: moving vitrines and lifting the plexi tops; provision of ladders, table, and cart, etc.)
- Insure the exhibition items based on wholesale value while they are installed and on display at the Airport.
- Print and install exhibition signage.
- Design and print object labels.
- Collaborate with the exhibitor on media relations and exhibition promotion.
- Promote the exhibition and related event(s) through the Airport's email and social media.
- Notify Airport Police Department and security officials of exhibit.
- Keep print materials/brochures stocked (Lambert Gallery East and West only).
- Keep exhibition areas and vitrines clean.

CURATORIAL FEES

Exhibitors will be offered a fee ranging from \$800 to \$3500, based on the location of the exhibit which directly affects the scope of the exhibition and the responsibilities of the exhibitor. See fees outlined by specific Temporary Exhibition Spaces above.

¹ Business licenses can be obtained for self-employed artists for a cost of \$75 (subject to change and meeting of relevant income restrictions (amount includes occupancy waiver fee, which may be needed for license)).

TIMELINE

Tuesday, September 10 at 10am	Applicant Tour #1 Tour Reservations
Thursday, September 12 at 3:30pm	Applicant Tour #2 Tour Reservations
September 15, 2019	Deadline to submit all questions
September 23, 2019	Responses to all questions posted
October 6, 2019	Qualifications due
October/November 2019	Qualifications Reviewed by AAAC
	Exhibitors selected
November/December 2019	Exhibitors scheduled and locations determined
May 2020-March 2023	Exhibitions occur, beginning dates and length of exhibitions vary based on location

REVIEW PROCESS

Qualifications will be reviewed by the AAAC and a recommendation will be made to the Airport Director. Selected exhibitors will develop a full exhibition proposal for a specific exhibition space, to be approved by the Airport Director in the months before the scheduled exhibition. Once approved, the Airport will prepare a letter of agreement outlining responsibilities for both the exhibitor and the Airport. Exhibitors will coordinate with Airport personnel beginning several months prior to the exhibit for necessary assistance in developing the exhibition proposal and meeting the exhibitor responsibilities.

TO SUBMIT QUALIFICATIONS

Submit Qualifications by October 6, 2019 to:

Jeff Lea, Public Relations Manager at the Airport jrlea@flystl.com

Use Airport Exhibitions RFQ in the subject line.

For submission issues, contact Jeff Lea at 314-426-8125

Your Qualifications should include:

1. Completed Application Form found here: [Application Form](#)
2. Independent curators and artists should submit a résumé or CV (pdf file).
3. Applicants should submit at least three (3) and up to five (5) images of the collection/artwork or type of collection/artwork that you would be interested in exhibiting (jpeg files no larger than 10MB each).

Questions

Please submit all questions via email to Angie Villa, Via Partnership, villa@viapartnership.com no later than September 15, 2019. Responses to all questions, including those gathered at the scheduled site tours will be posted on www.flystl.com/art and <http://www.artoftravelstl.com/home> by September 23, 2019.

ATTACHMENTS

1. Application Form
2. Specifications Lambert Gallery East
3. Specifications T1 Ticketing Lounge
4. Specifications Lambert Gallery West
5. Specifications T2 Concourse E33-E34 Wall
6. Specifications T1 A Wall
7. Specifications T2 Concourse East Wall
8. Specifications T2 Concourse West Wall
9. Specifications T1 Lower Ramp Light Boxes



Lambert Art and Culture Program Exhibitions 2020-2023 Request for Qualifications Application

This is not an automatic application, you will need to save your changes and email the final form to Jeff Lea jrlea@flystl.com with your other submission materials.

Name of Organization / Curator / Artist:

Primary Contact Person:

Email:

Website:

Address:

Address:

Phone Number:

Description of Organization or Artist Statement (500 word maximum):

Description of elements of your collection that you would be interested in organizing into an exhibition, and/or types of works that you have access to (through loans, collaborations, or other means) that would be the basis of an exhibition (1000 word maximum):

Does this idea fit the special 2020 curatorial focus, celebrating the 100th Anniversary of aviation at the Airport?

Select the location that you think would be the best fit for your proposed exhibition, you may select more than one (see descriptions in RFQ page 4).

- Lambert Gallery East
- T1 Ticketing Lounge
- Lambert Gallery West
- T2 Concourse E33-E34 Gate Walls
- T1 A Wall
- T2 Concourse East or West Wall
- T1 Lower Ramp Light Boxes
- Not sure / Any of them

*****Independent Curators and artists, please send your résumé or CV with this completed form (pdf file no more than 3 pages).**

******All applicants should send at least three (3) and up to five (5) images of the collection or type of collection that you would be interested in exhibiting (jpeg files no larger than 10MB each).**

Complete the Image List below to provide information about the images that you are submitting.

Image list

File name:

Title of Artwork/Object:

Description:

Size:

Materials:

File name:

Title of Artwork/Object:

Description:

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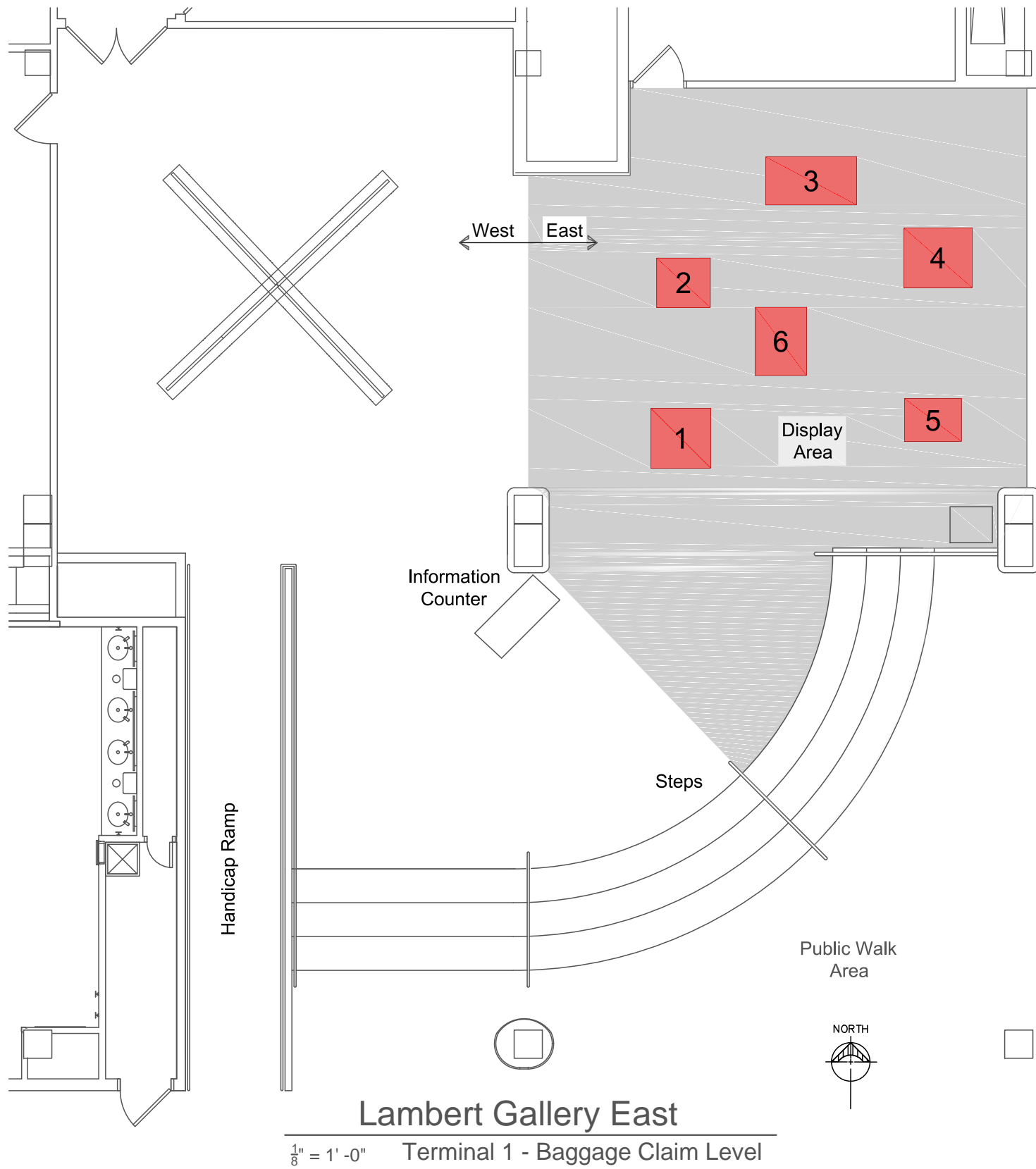
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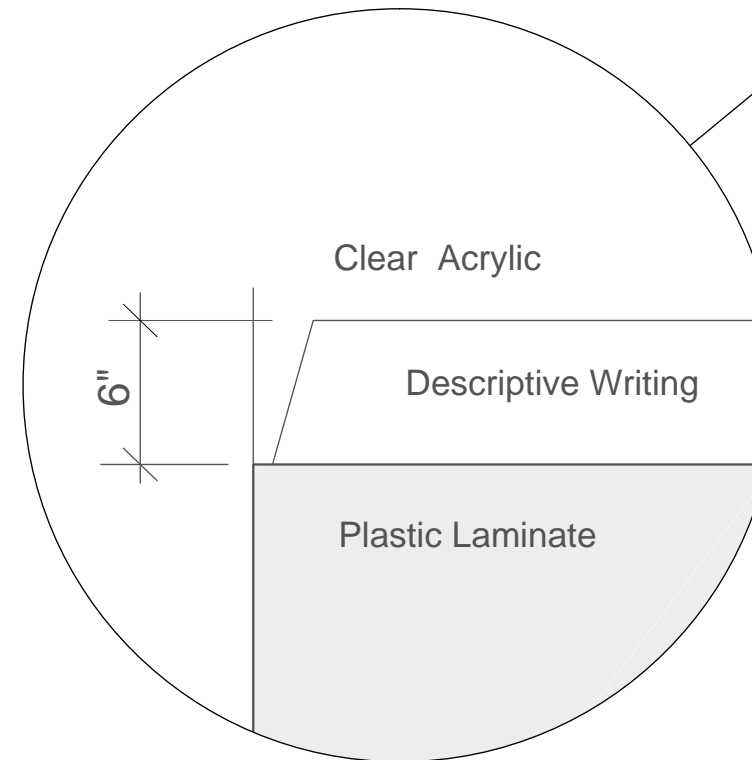
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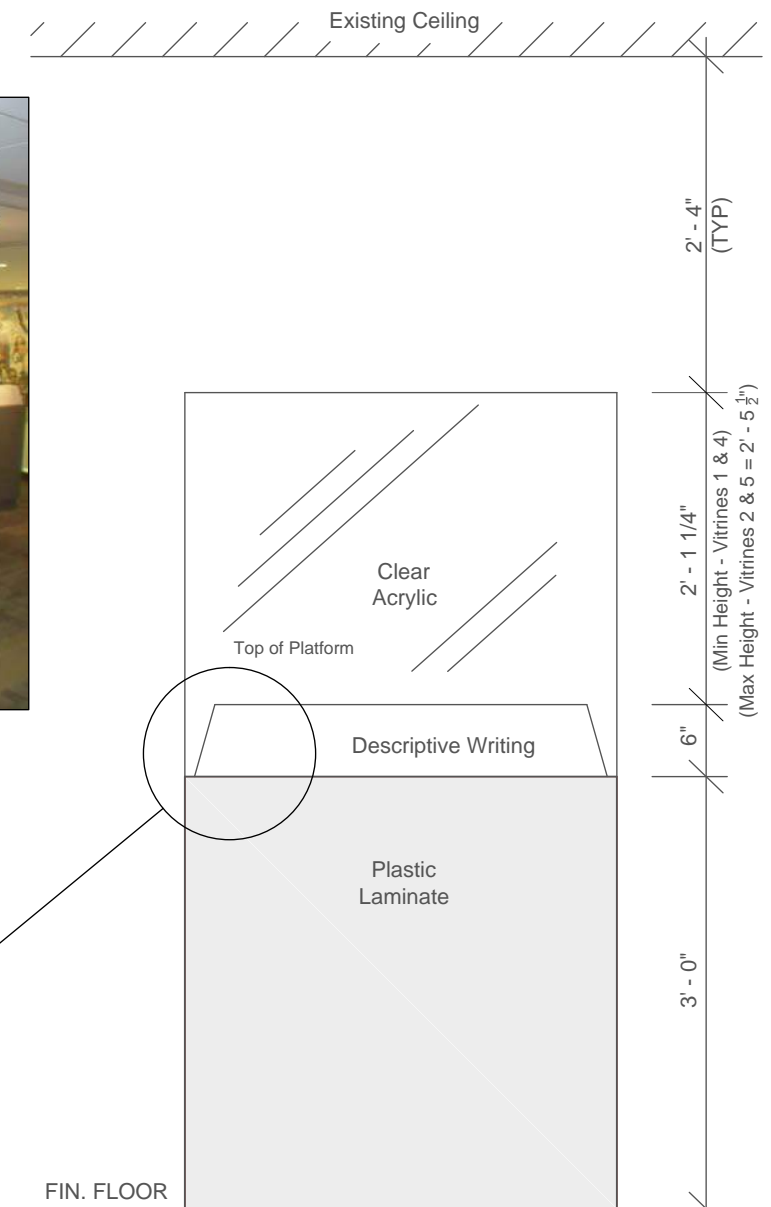


Pictorial of Display Case



Corner Detail

$1 \frac{1}{2}'' = 1' - 0''$

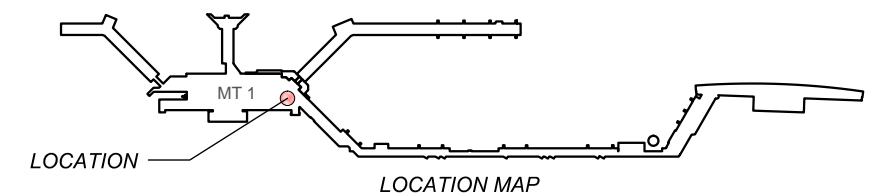


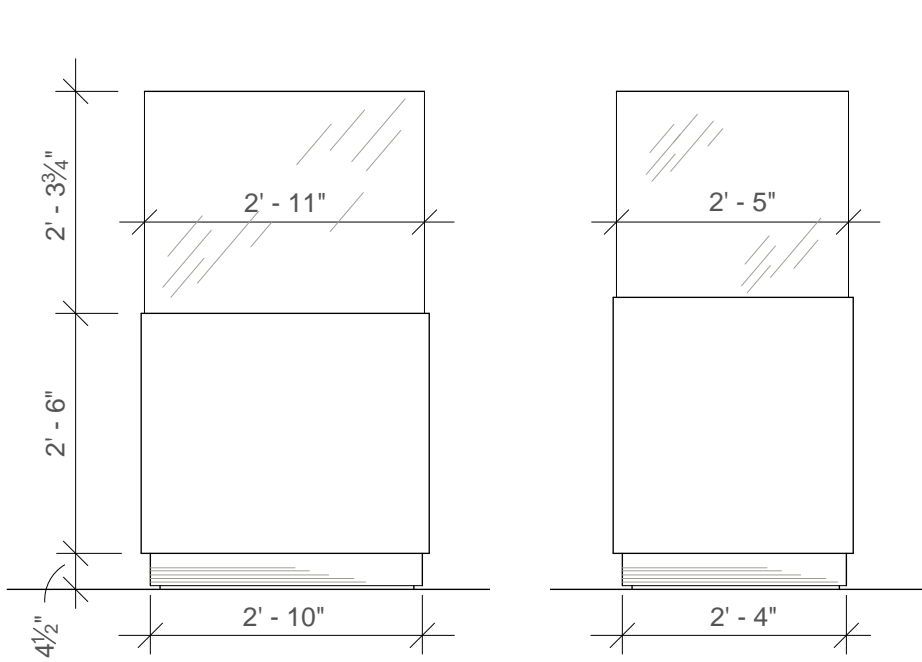
Typical Elevation of Display

$\frac{3}{4}'' = 1' - 0''$

Legend

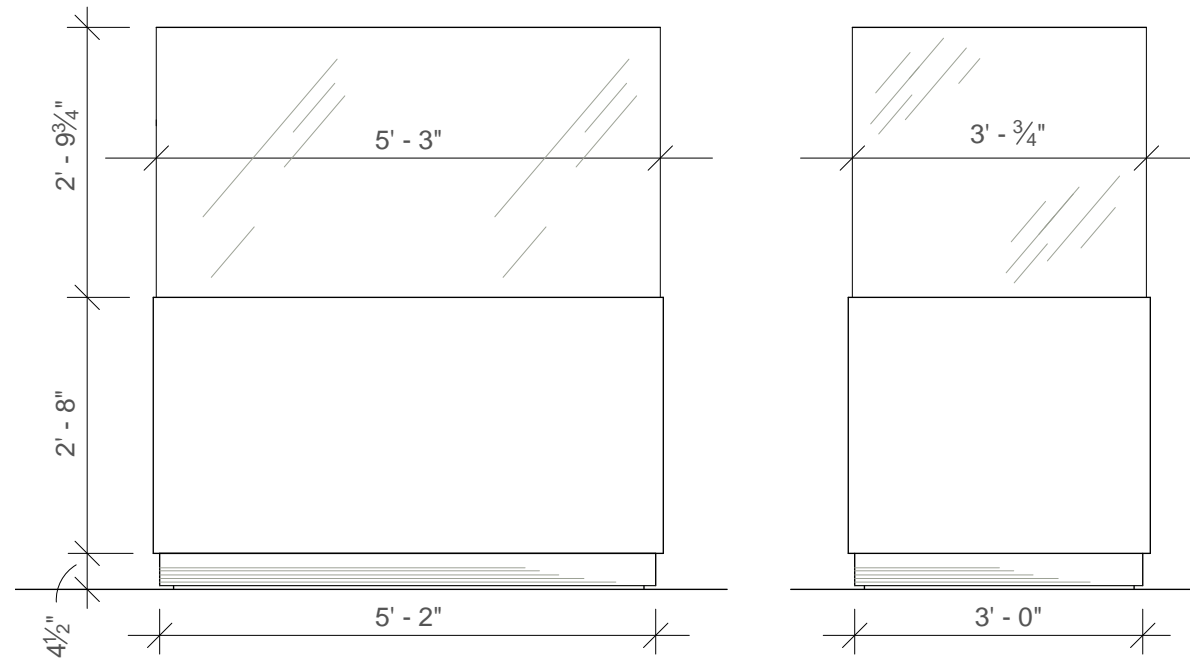
Vitrine	Display Deck Width	Display Deck Depth	Vitrine Height
1	36.5"	36.5"	25.25"
2	34.75"	34 7/8"	29.5"
3	58.5"	28.5"	26.75"
4	42.5"	36.5"	25.25"
5	24 5/8"	24.75"	29.25"
6	20.75"	42.75"	27 5/8"





Front & Side View of Display Case One

Terminal 1 - Ticketing Level 1/2" - 1'-0"



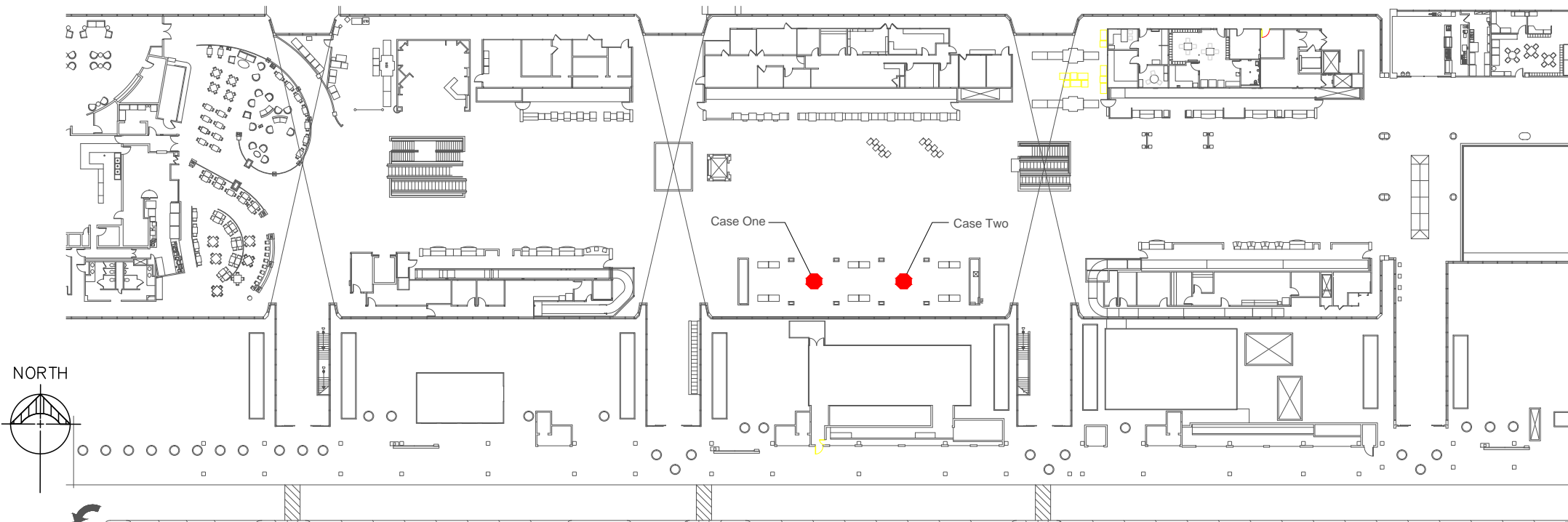
Front & Side View of Display Case Two

Terminal 1 - Ticketing Level 1/2" - 1'-0"



Picture of of Display Case One

No Scale Terminal 1 - Ticketing Level



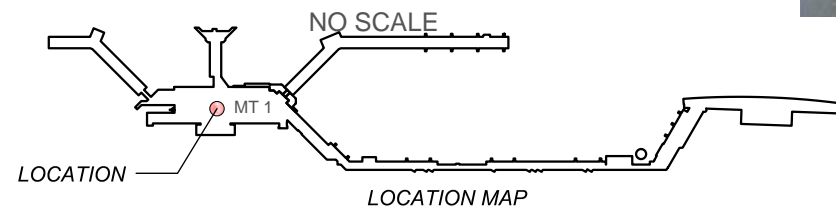
Ticketing Level Art Display Case Area

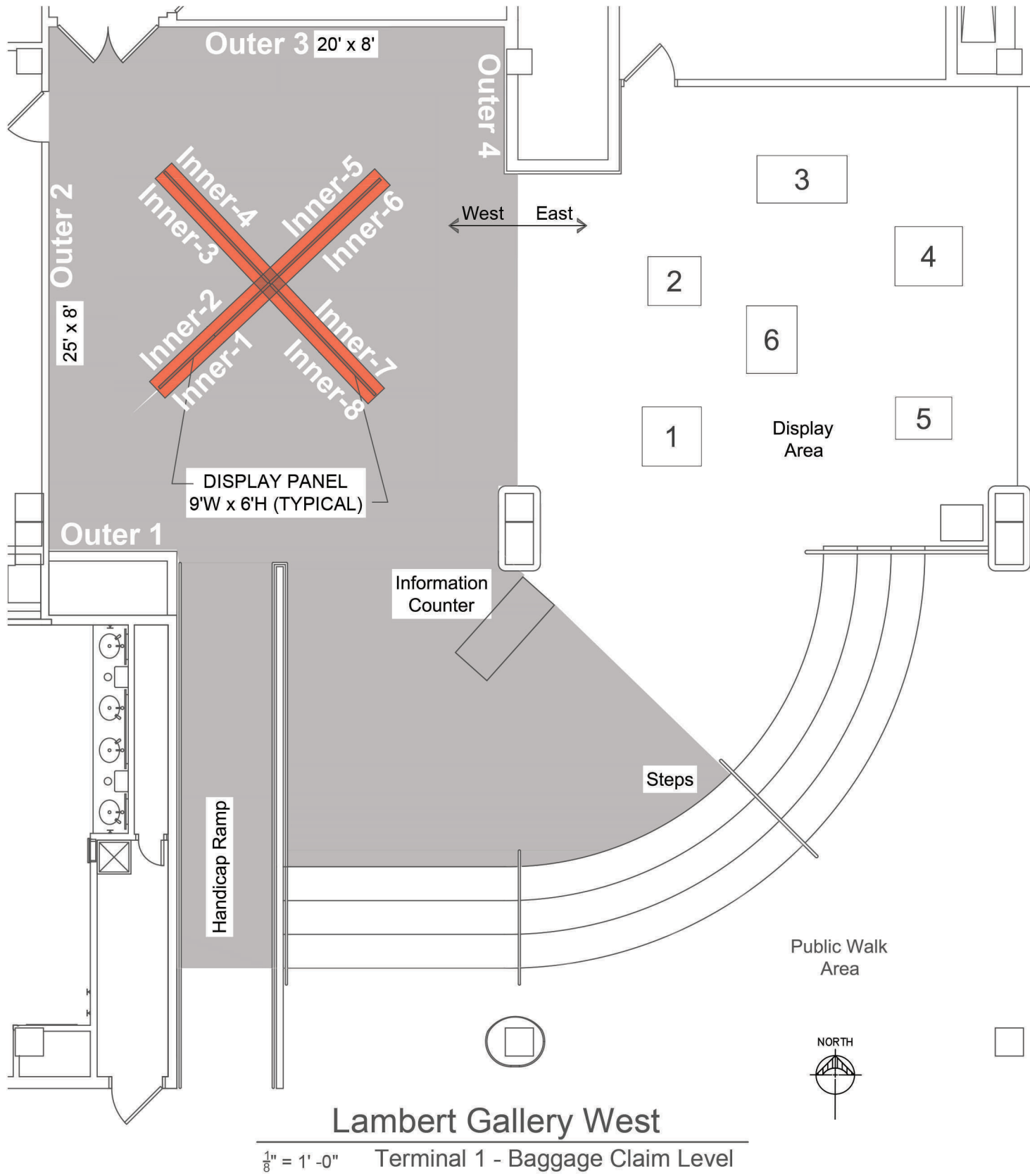
Terminal 1 - Ticketing Level



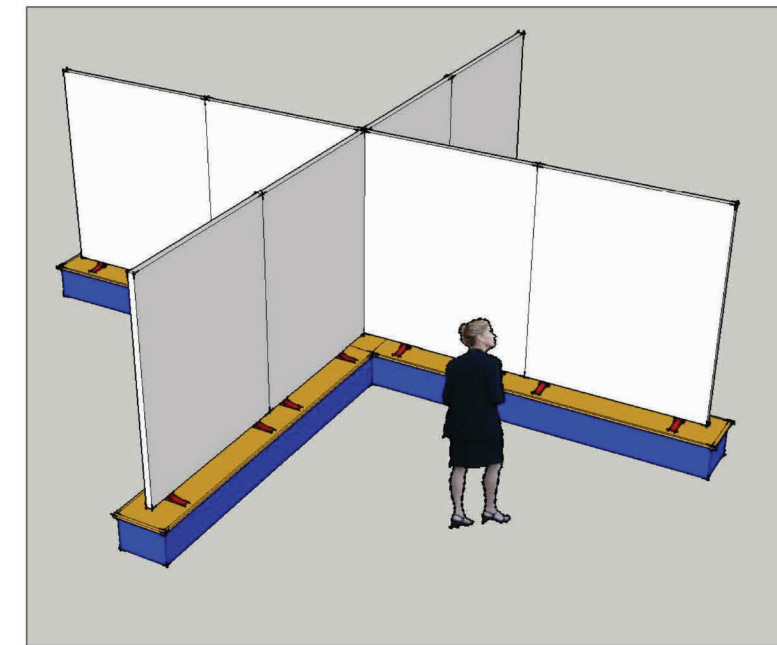
Picture of of Display Case Two

No Scale Terminal 1 - Ticketing Level

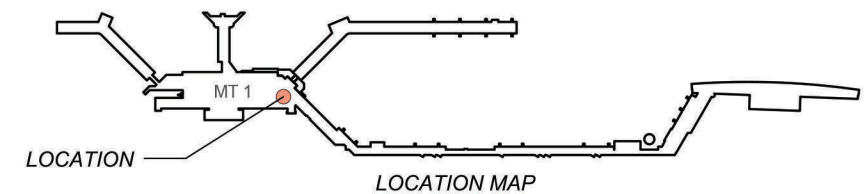


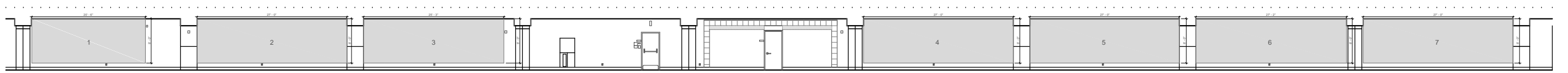


Pictorial of Display Area



Freestanding Display Panels

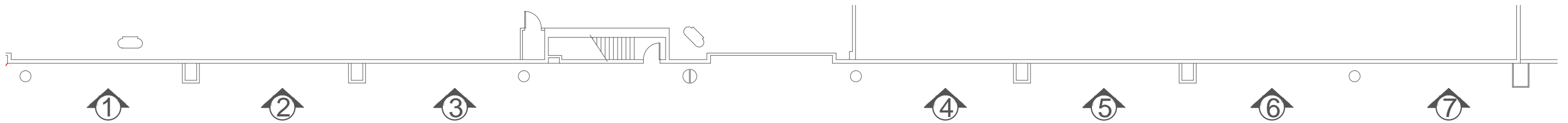




Front Elevation Concourse Level T2 E33-34 Art Display Walls

Terminal 2 - Concourse Level "E" Gates

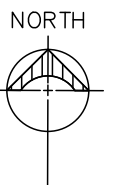
NOT TO SCALE



Existing Floor Plan Concourse Level T2 Art Display Area

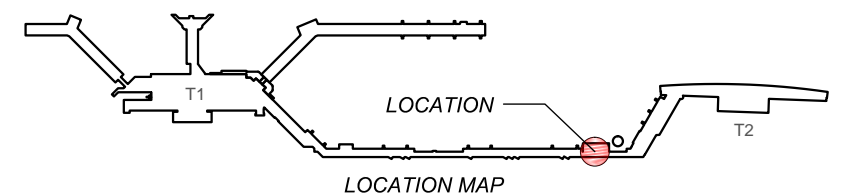
Terminal 2 - Concourse Level "E" Gates

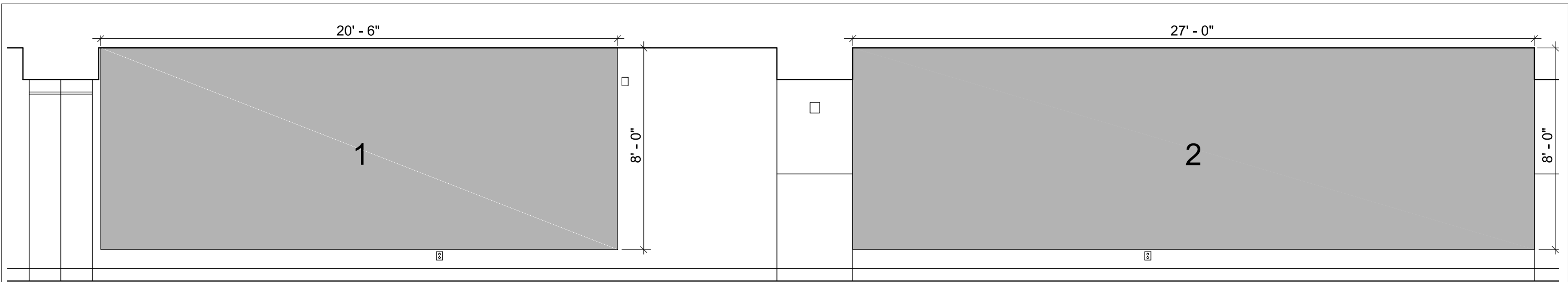
NOT TO SCALE



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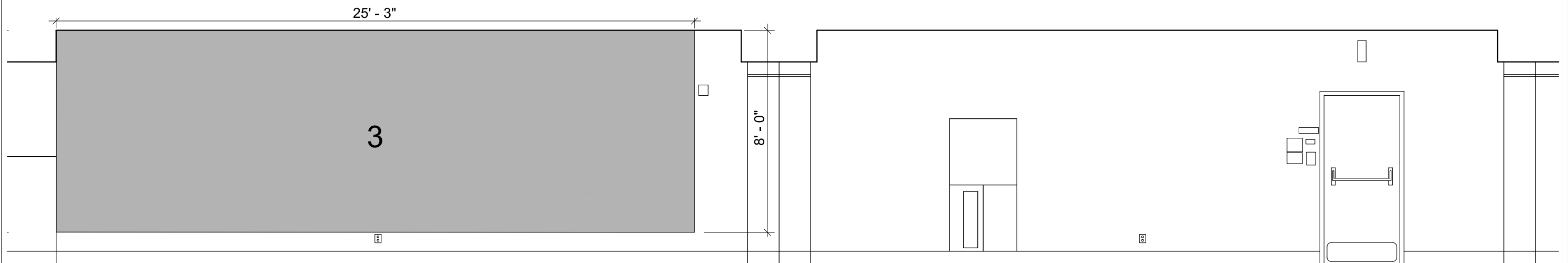
JULY 12, 2017





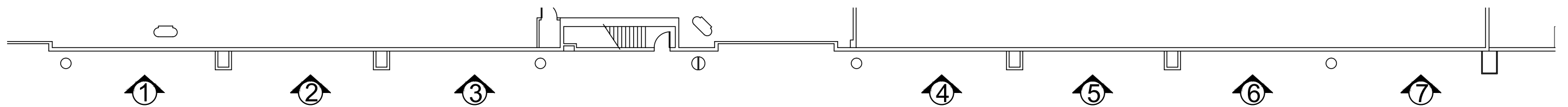
Front Elevation Concourse Level T2 E33-34 Art Display Area 1 & 2

Terminal 2 - Concourse Level "E" Gates 1/4" = 1' - 0"



Front Elevation Concourse Level T2 E33-34 Art Display Area 3

Terminal 2 - Concourse Level "E" Gates 1/4" = 1' - 0"

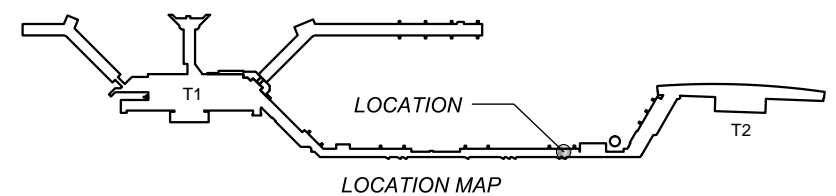


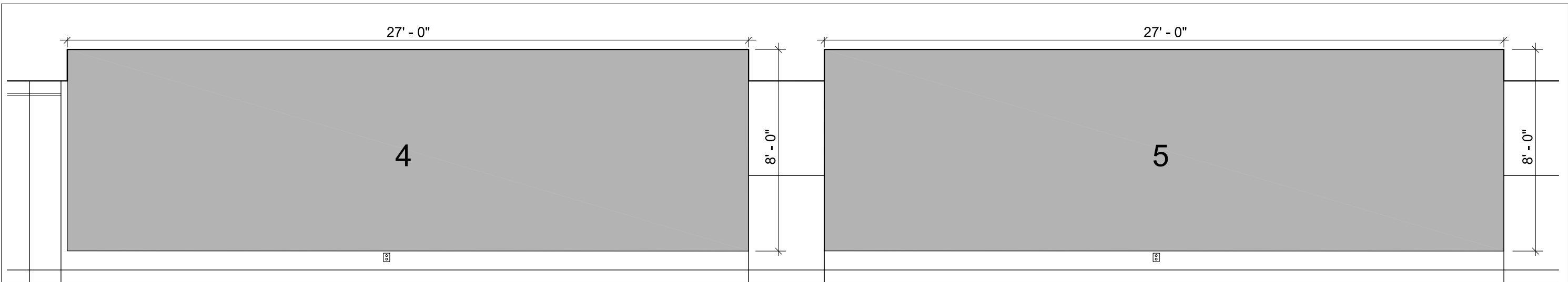
Existing Floor Plan Concourse Level T2 E33-34 Art Display Area

Terminal 2 - Concourse Level "E" Gates 1/4" = 1' - 0"



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 JULY 10, 2017

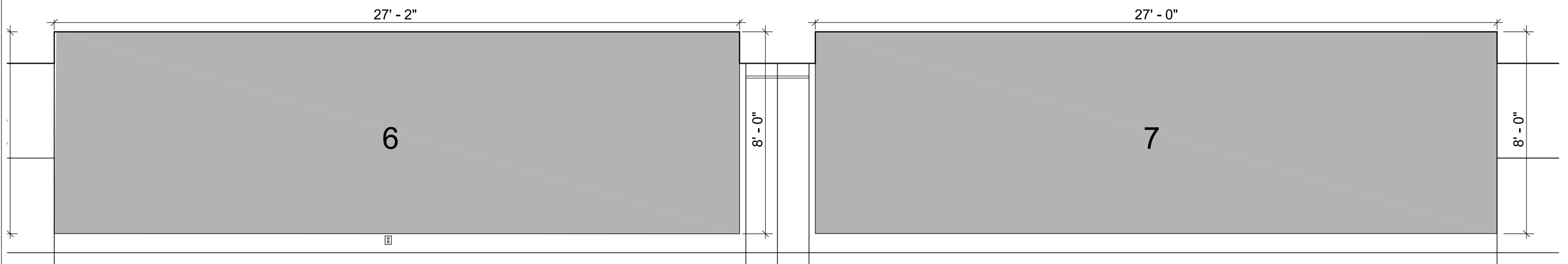




Front Elevation Concourse Level T2 E33-34 Art Display Area 4 & 5

Terminal 2 - Concourse Level "E" Gates

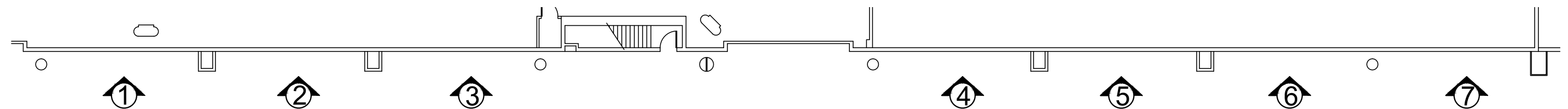
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Front Elevation Concourse Level T2 E33-34 Art Display Area 6 & 7

Terminal 2 - Concourse Level "E" Gates

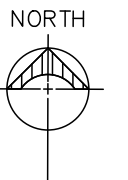
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Existing Floor Plan Concourse Level T2 E33-34 Art Display Area

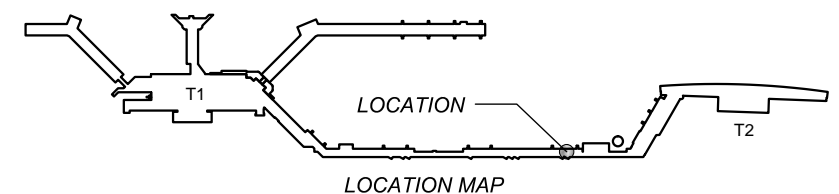
Terminal 2 - Concourse Level "E" Gates

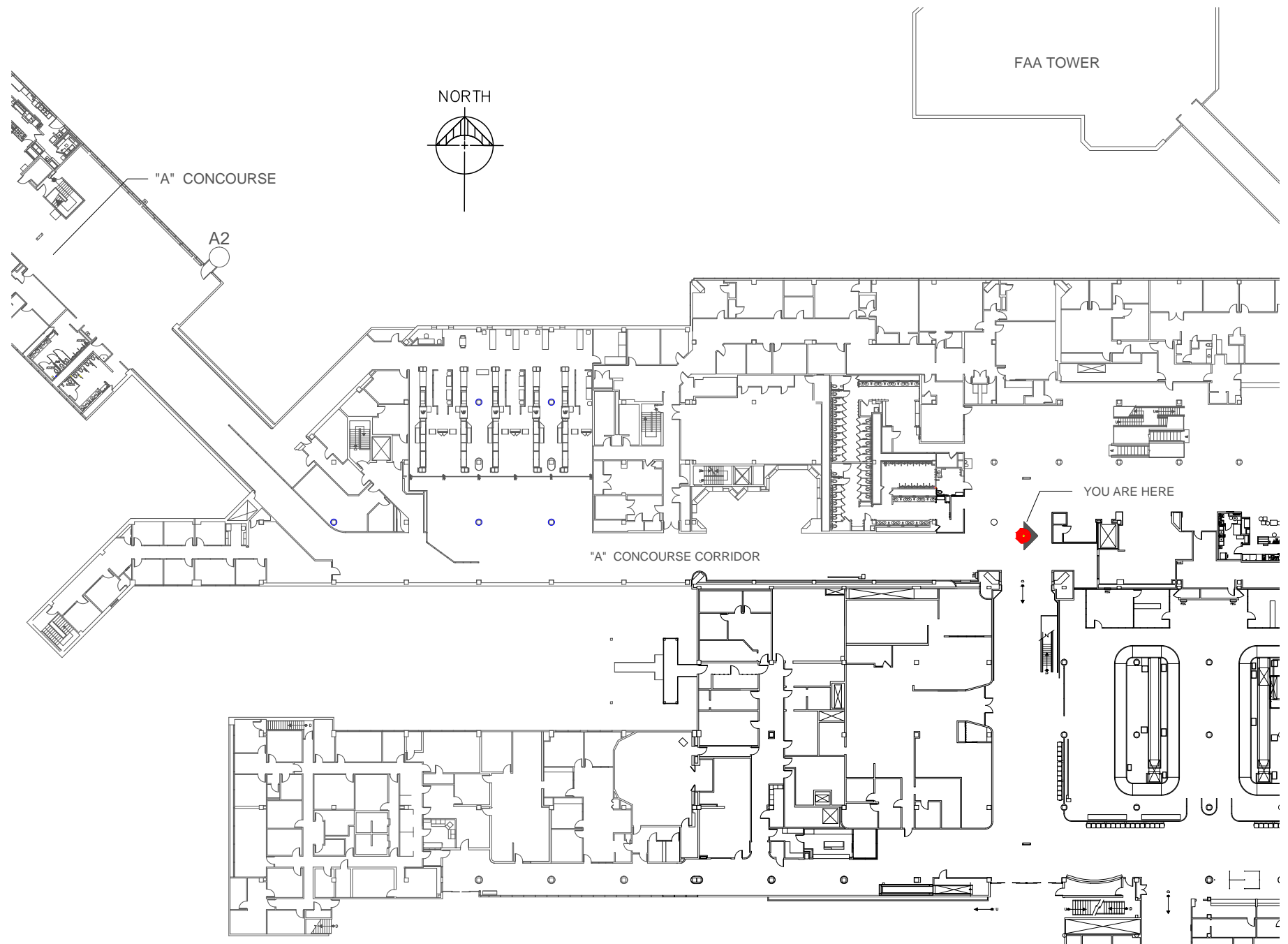
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JULY 10, 2017

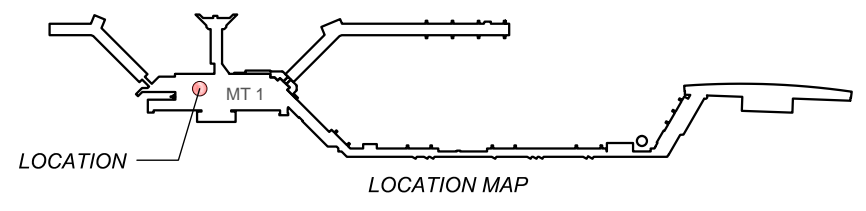




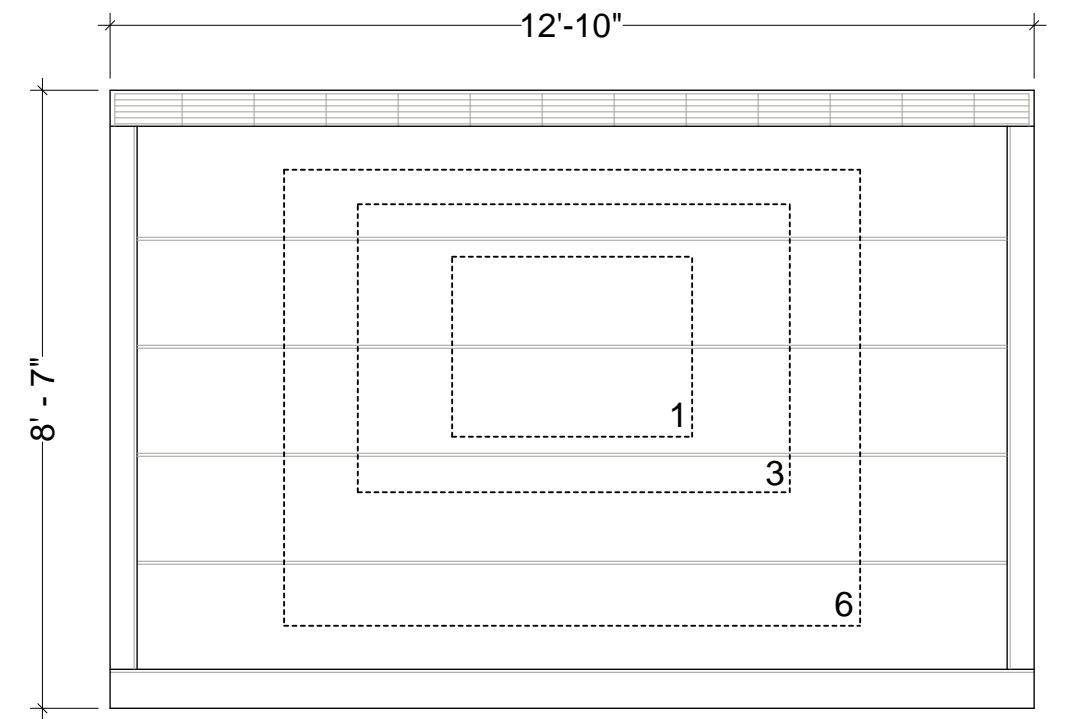
"A" Concourse Corridor Wall
Terminal 1 - Baggage Claim Level NO SCALE

Legend

Area	Display Width	Display Height
1	3' - 4"	2' - 6"
3	6' - 0"	4' - 0"
6	8' - 0"	6' - 4"



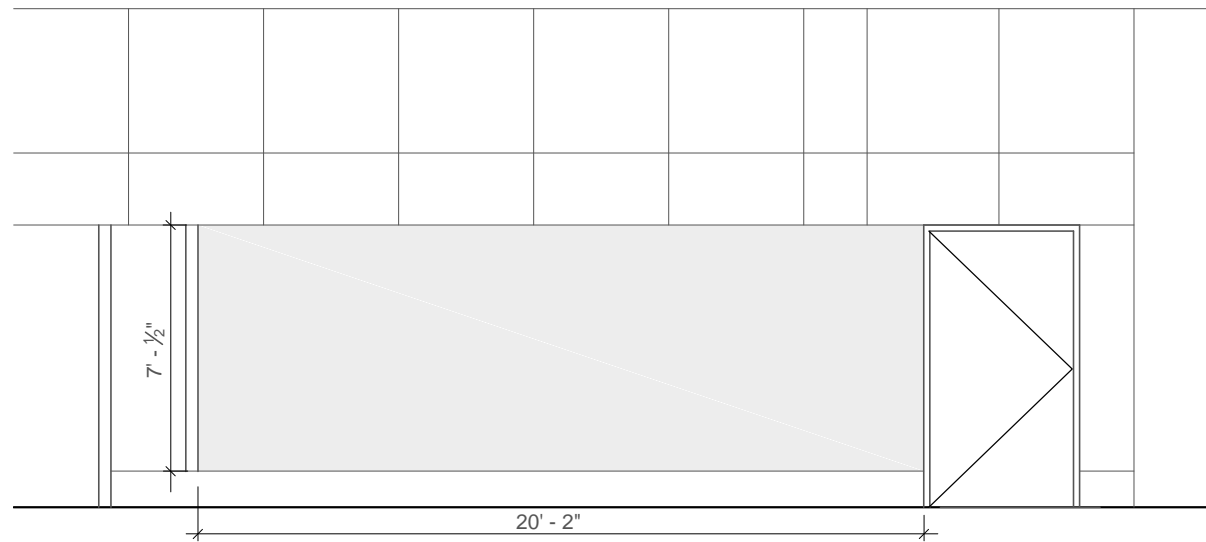
Picture of Art Display Wall
Terminal 1 - Baggage Claim Level $\frac{3}{8}$ " - 1'-0"



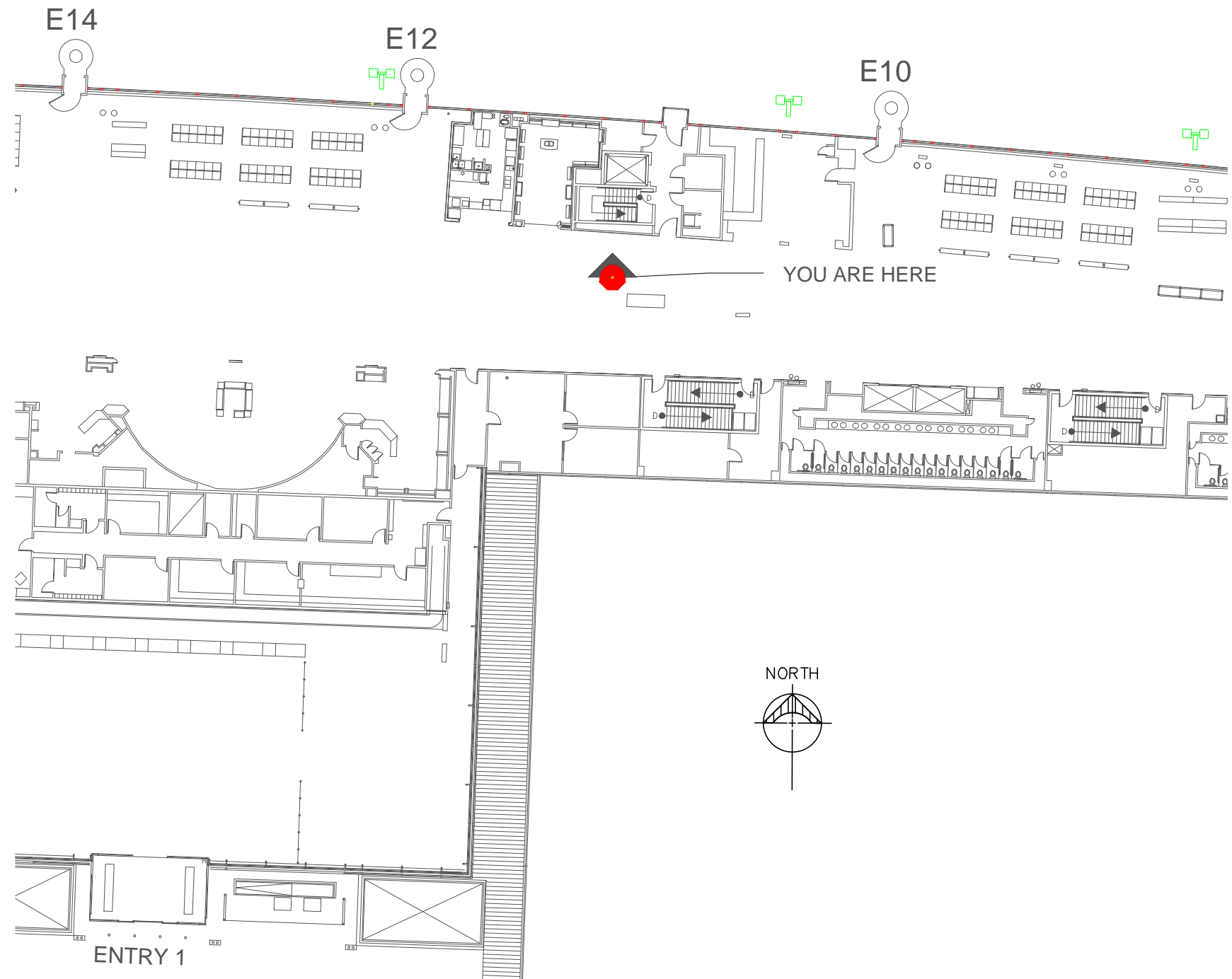
Front Elevation of Art Display Wall
Terminal 1 - Baggage Claim Level $\frac{3}{8}$ " - 1'-0"



Picture of East Art Display Wall
No Scale Terminal 2 - Ticketing Level



Front Elevation of East Art Display Wall
3/16" = 1' - 0" Terminal 2 - Ticketing Level



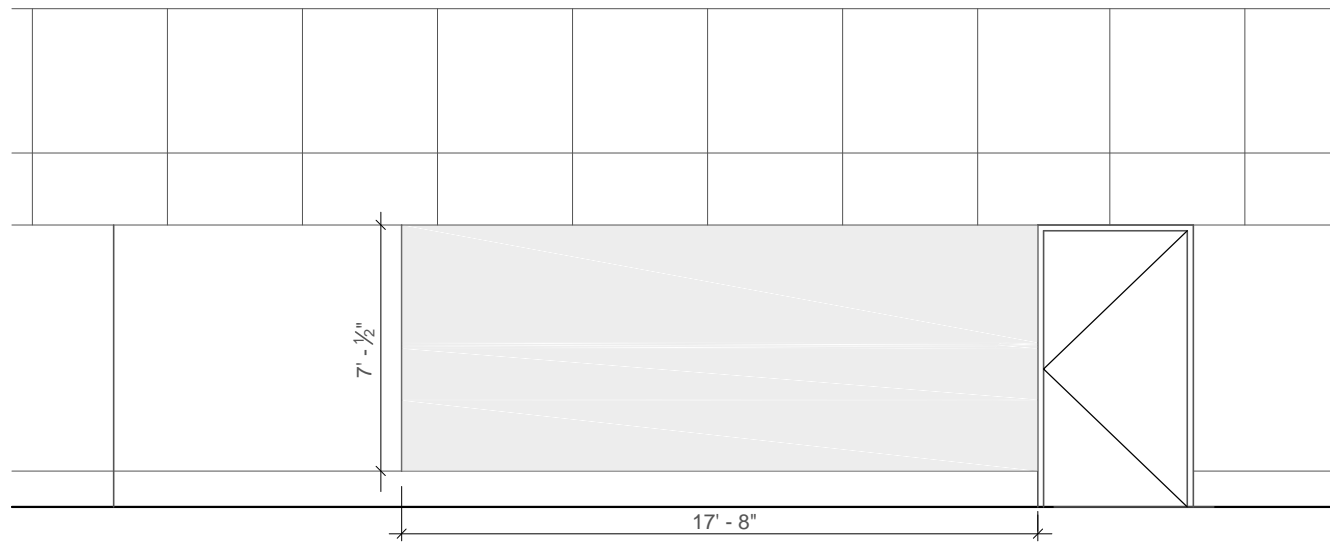
Terminal 2 East Art Display Wall
Terminal 2 - Ticketing Level 1/32" = 1' - 0"



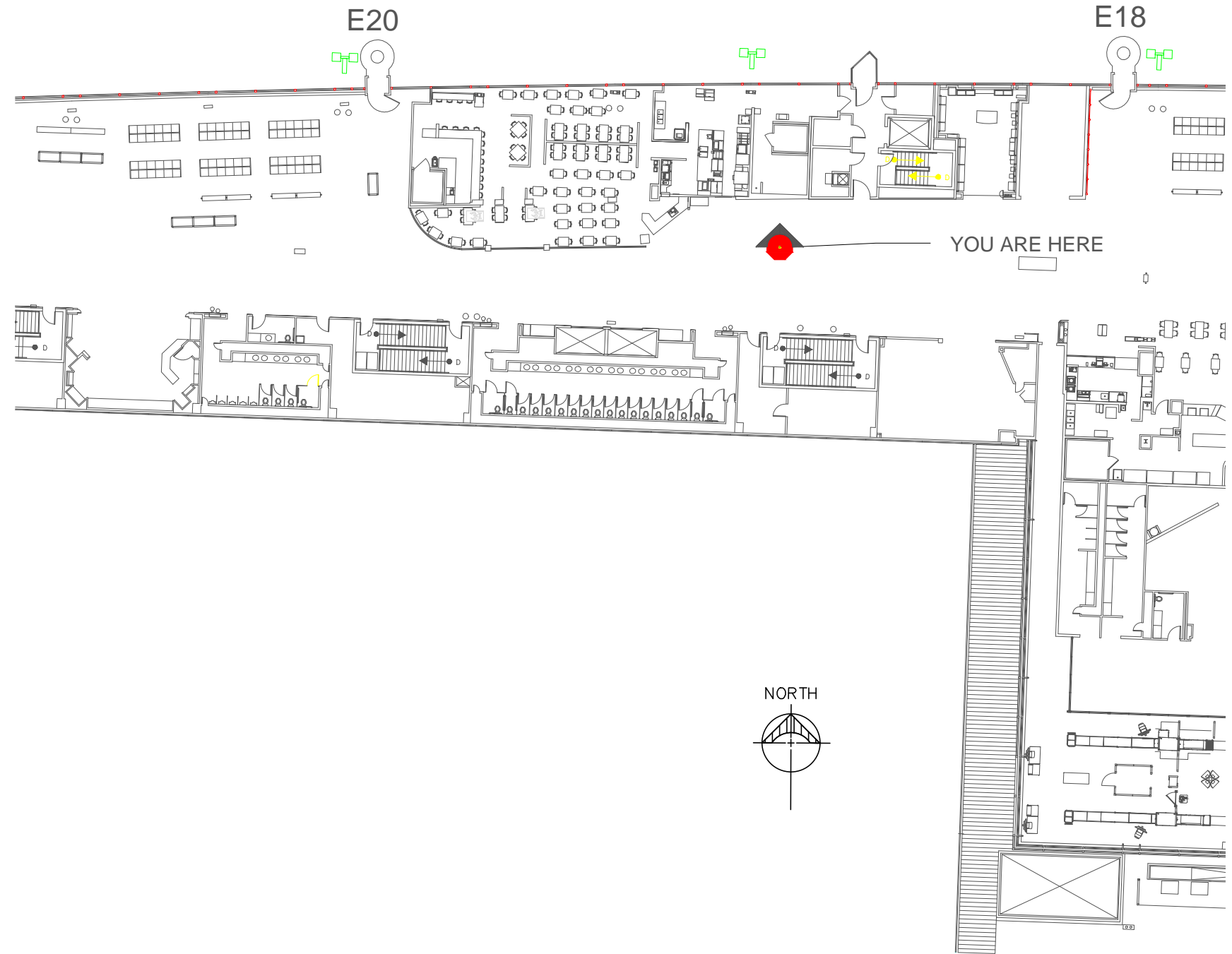
LOCATION MAP



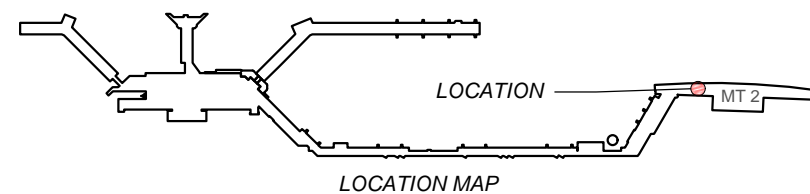
Picture of West Art Display Wall
 No Scale Terminal 1 - Ticketing Level

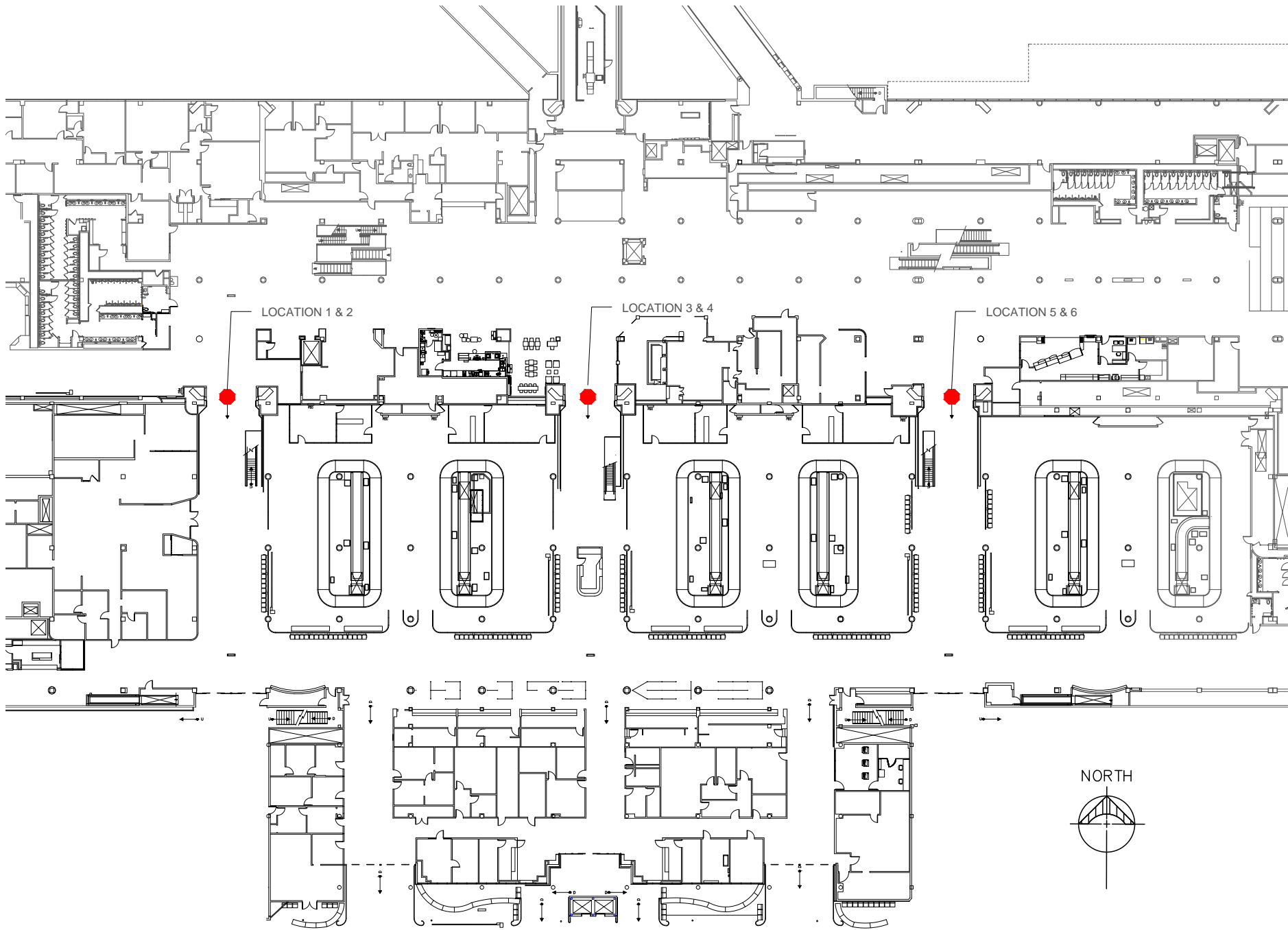


Front Elevation of West Art Display Wall
 $\frac{3}{16}'' = 1' - 0''$ Terminal 2 - Ticketing Level

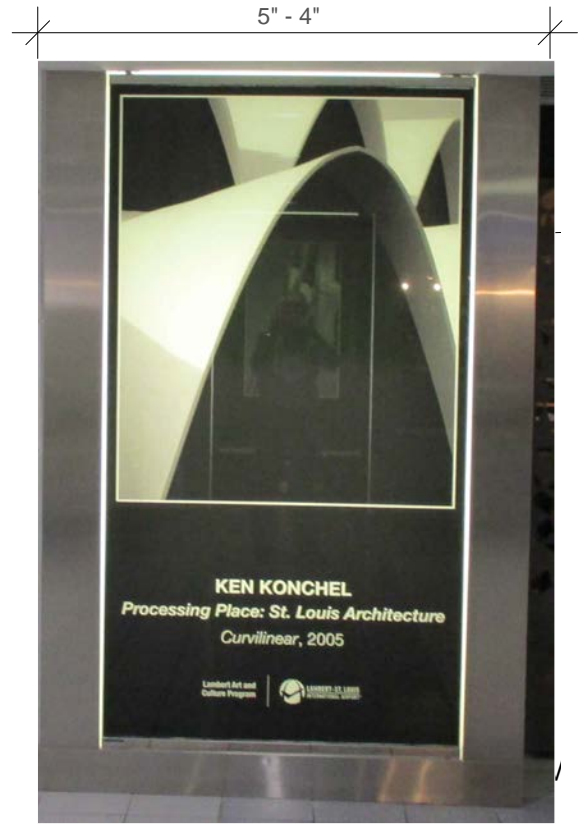
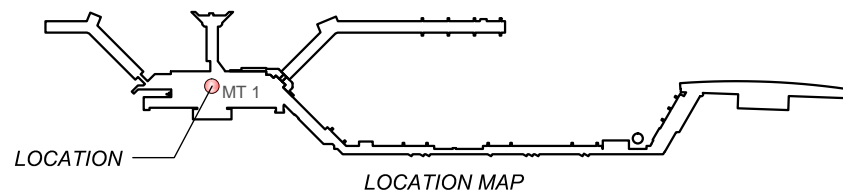


Terminal 2 West Art Display Wall
 Terminal 2 - Ticketing Level $\frac{1}{32}'' = 1' - 0''$

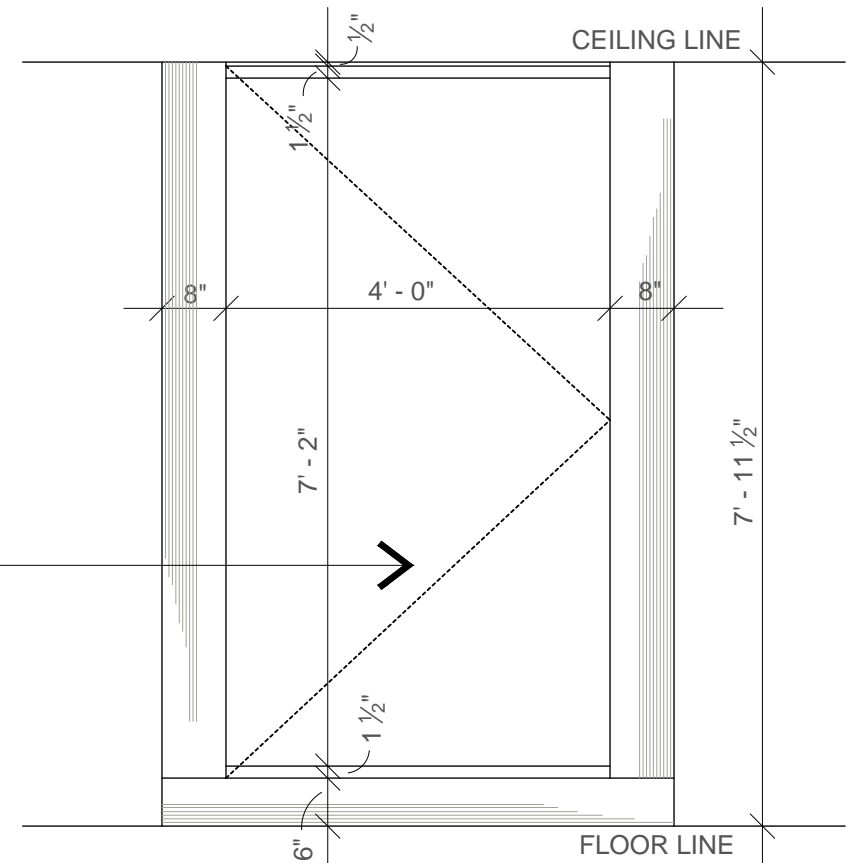




Six (6) Locations of Art Display Gallery
Terminal 1 - Baggage Claim Level NO SCALE



Picture of Art Display Wall
Terminal 1 - Baggage Claim Level



Front Elevation of Art Display Wall
Terminal 1 - Baggage Claim Level 1/2" = 1'-0"

Note:
Actual Art Film
Insert 3'-11 1/2" x 7'-2"