REQUEST FOR ARTIST QUALIFICATIONS
LAMBERT ART & CULTURE PROGRAM

St. Louis Lambert International Airport is interested in commissioning two individual artists or two teams of artists to create custom works of art applied directly onto the walls above the two Baggage Claim carousels in Terminal 2 of the Airport. This is an open call to artists in the St. Louis region. The submission process is described below. The budget for the project is $6,500 for each of the two selected artists or artist teams. Qualification materials are due June 1, 2017.

BACKGROUND

The mission of the Lambert Art and Culture Program is to create a visually outstanding impression of St. Louis, generate community pride, and ensure that art at Lambert complements and builds upon the Airport’s rich visual history. The Art and Culture Program grew out of Lambert’s Airport Experience Program, a $70 million renovation project (2008) to improve the Airport’s operations and pay tribute to the building’s iconic architecture and historic role as a civic space and landmark. In 2010, the Airport created the Airport Art Advisory Committee (AAAC). The committee consists of seven highly qualified local arts professionals appointed by the Mayor of St. Louis who oversee the Lambert Art and Culture Program. To date, the Lambert Art and Culture Program has commissioned ten new permanent public art projects.

In addition to permanent art works, the Lambert Art and Culture Program has a growing temporary exhibitions program in numerous locations throughout the Airport. Including The Lambert Gallery in Terminal 1, various display walls and display cases throughout both Terminal 1 and Terminal 2, and most recently the walls above the Baggage Claim carousels in Terminal 2. In 2016, Lambert Airport installed its inaugural set of murals in the Terminal 2 Baggage Claim area. This series of historical photos by the Sievers, a father and son photography duo, is part of the collection of the Missouri History Museum and showcases early 20th century St. Louis life.

For more information about Lambert’s Art and Culture program, visit www.artoftravelstl.com

PROJECT DESCRIPTION

St. Louis Lambert International Airport (“Lambert Airport”) is seeking qualifications from artists or artist teams interested in creating a custom mural to be applied directly to both sides of the wall above the Baggage Claim carousels in Terminal 2 and to be on display for eighteen to twenty-four months (see attached elevation and photos). To be eligible, artists or artist teams must be 18 years or older and in the St. Louis region or surrounding area (within 150 miles of Lambert
Airport) and have a demonstrated history of successfully producing and installing large scale mural projects. Qualifications will be reviewed by the Airport Art Advisory Committee (the “AAAC”). Up to five finalists will be invited to develop and present a full proposal for the space above one of the two Baggage Claim carousels in Lambert Airport’s Terminal 2, including a rendering of the proposed mural, budget breakdown, verbal description of the artwork, and an explanation of the installation process and requirements. Two artists or artist teams will be selected from the full proposals, each will be responsible for creating a custom mural applied directly to both sides of the wall above one baggage carousel.

PUBLIC ART GOALS

By commissioning these custom murals, it is the goal of Lambert Art & Culture Program to:

- Highlight the unique art and culture in the St. Louis region by spotlighting the vibrancy, diversity and relevance of the St. Louis art scene.
- Create a welcome and enjoyable environment for the 14 million visitors and residents who visit Lambert Airport annually.
- Bring art to the places where people spend time and integrate the benefits of art into daily life, including use as inspiration, education, exploring a new perspective, or wayfinding and environmental improvement.
- Advance the growing Lambert Art and Culture Program, by claiming this ordinary space for a regularly changing art display.

BUDGET

The total budget for the project will $6500 per artist or team. Each artist or artist team will be responsible for creating two (2) murals, one on each side of a baggage carousel. This budget will include all costs associated with the project, including, but not limited to: artist fees, travel, insurance, materials, and installation costs.

Final selected artists will be required to enter into an agreement with the Airport. That agreement must be approved prior to payment and will require that the artist is in good standing with the City of St. Louis for any taxes or license fees owed to the City.

SELECTION AND REVIEW PROCESS

Submittals will be reviewed by members of the Airport Art Advisory Committee (the “AAAC”). The AAAC will select up to five finalists from whom to request full proposals, including renderings, budgets and an in-person interview. Finalists will be paid a $250 stipend for their full proposal. The AAAC will review the full proposals and select two individual artists or teams of artists to be placed under contract, one artist or team of artists per baggage carousel.
SELECTION CRITERIA

- Artistic excellence as demonstrated by past work and submitted materials.
- The ability to meet the Public Art Goals for the project.
- Availability to meet the project timeline.

ANTICIPATED TIMELINE

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 1, 2017</td>
<td>Qualifications due.</td>
</tr>
<tr>
<td>July 2017</td>
<td>Panel Reviews qualifications. Artists are selected to create Detailed Proposals.</td>
</tr>
<tr>
<td>September 2017</td>
<td>Selected artists' Detailed Proposals are due.</td>
</tr>
<tr>
<td>October 2017</td>
<td>Two Artists or Teams of Artists are selected.</td>
</tr>
<tr>
<td>November 2017</td>
<td>Artwork installation.</td>
</tr>
</tbody>
</table>

Lambert Airport reserves the right to change the project timeline. Depending on the schedule of the selected artist(s) and that of Lambert Airport, the project installation date will be mutually agreed upon.

EXHIBITOR AND LAMBERT AIRPORT RESPONSIBILITIES

If selected, artist or artist teams will be responsible for the following:

- Developing a unique concept and design for the mural which covers both sides of the wall above one of the baggage carousels in Terminal 2.
- Installing the mural on an agreed upon date(s) in the evening (after the last flight for the day has landed and passengers have collected luggage) to avoid Airport visitor inconvenience. If the installation requires multiple days for installation, all installation equipment must be removed or safely stored.
- Bringing all required materials needed for installation, including scaffolding and equipment to be able to safely reach the wall to be installed. Equipment must be approved by Airport staff prior to installation.
- Providing proof of general liability insurance with coverage acceptable by the Airport.
- Providing information about artwork including an artist statement, resume, as well as a statement of purpose for individual mural.
- Promoting the mural through any available communications with fans or followers, i.e. mailings, newsletters, email blasts, and social media.
- Providing materials to Lambert Airport to assist with the Airport’s promotion of the mural and related event(s).
- Collaborate with the City of St. Louis and the Airport on media.
The Airport will be responsible for the following:

- Preparing the wall for installation. The wall will be primed with white paint, any additional requirements will need to be communicated 3 months in advance and the Airport reserves the right to refuse any additional requested preparation requirements.
- Providing installation assistance, as needed, excluding scaffolding equipment, which is the responsibility of the artist or installer.
- Providing an airport employee to observe during installation of the murals.
- Printing and installing signage about mural.
- Collaborating with the artists or artist teams on media.
- Promoting the exhibition and related event(s) through the Airport’s email and social media communications.
- Notifying Airport Police Department and security officials of mural and mural installation dates. Keep mural clean.

TO SUBMIT

Please send the following materials by June 1, 2017

- A brief letter describing your interest in the project and confirming your ability to meet the project timeline.
- A resume and contact information for 3 references.
- Up to 10 jpeg images of previous artwork.
- A corresponding image list with title, medium, dimensions, brief description, location, date of work, commissioning entity and budget.

PLEASE DO NOT SEND SPECIFIC PROPOSALS AT THIS TIME.

Please email your materials to Angie Villa at Villa@viapartnership.com. If you have any questions or would like to mail your materials, feel free to email or call 314.735.9268. Please save written materials as a PDF and images in JPEG format (at least 300 dpi). If you email, please use a file sharing service such as FTP, Dropbox, or Hightail. If you have any questions, please email or call Angie Villa with Via Partnership at 314.735.9268.