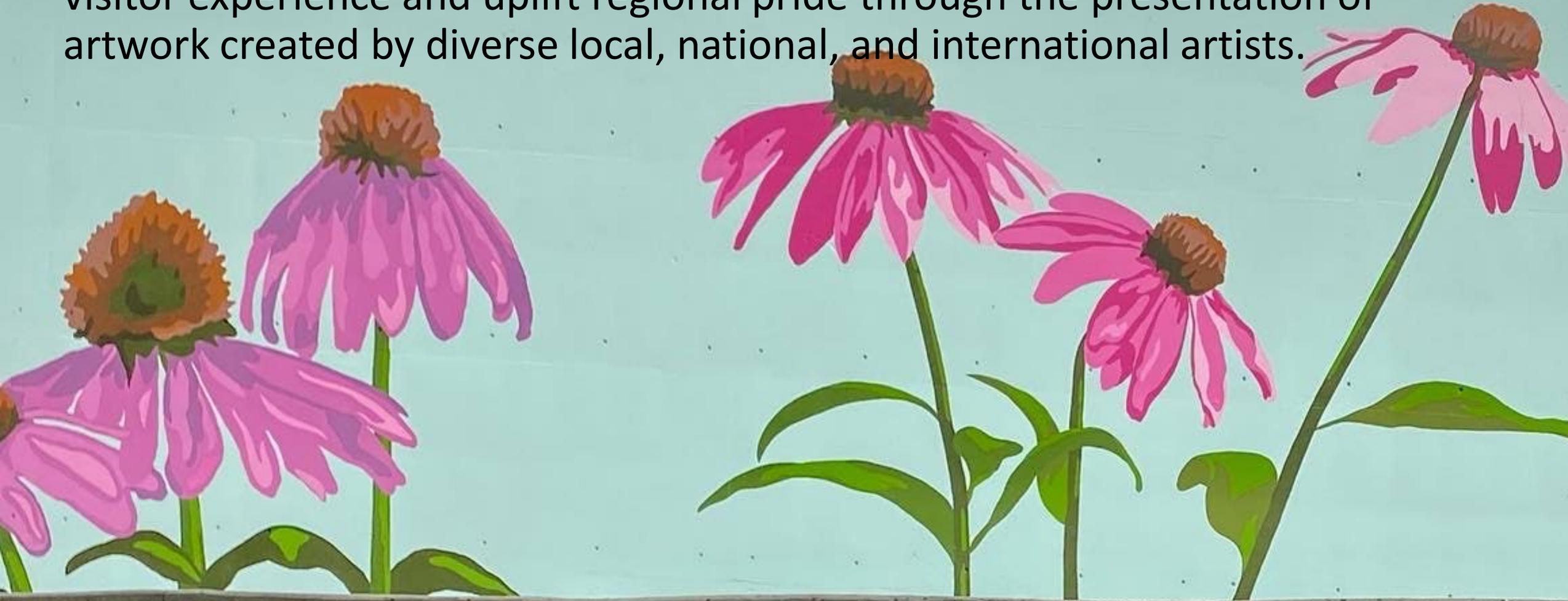




**Lambert Art & Culture Program
Call for Exhibitors Tour 2024**

The Lambert Art and Culture Program builds upon the culturally rich legacy of St. Louis Lambert International Airport. Our mission is to elevate the visitor experience and uplift regional pride through the presentation of artwork created by diverse local, national, and international artists.



The goals of the Exhibition Program are to:

- Provide an amenity for airport users and to celebrate the artistic, creative, cultural, historical, and scientific resources of the region.
- Allow airport users to have an in-depth experience with art, artifacts and cultural objects and provide an interesting and pleasant way for them to spend time.
- Help airport users better understand the St. Louis region.
- Build a wider, stronger audience for artists and arts, culture, historic, nature and science organizations throughout the region.

Previous Exhibitors of the Lambert Art and Culture Program: Craft Alliance * World Chess Hall of Fame * Griot Museum of Black History * The Foundry Art Centre * Missouri State Museum * International Photography Hall of Fame & Museum * Missouri Fiber Artists * St. Louis 2004 Exposition & Bill Christman * The Sheldon Art Gallery * John Foster * Historic Daniel Boone Home and Heritage Center * Artists First * St. Louis Art Museum * The Schmidt Art Center * Missouri History Museum * Laumeier Sculpture Park * The Sheldon Concert Hall & Galleries * The Missouri Botanical Garden * Dr. Jacquelyn Lewis-Harris and Yvonne Osei * MOCRA at Saint Louis University * Edna Patterson-Petty * Sun Smith-Foret * Sam Stang * Michael Bauermeister * The Philadelphia Wireman * Daniel Raedeke * Tom Sleet * Amy Reidel * Third Degree Glass Artists * Art Bae * Brandon Anschutz * Kaeko Maehata * Lindsay Obermeyer * Jerry Monteith * William Rimel * Steven and William Ladd * Robert Ketchens * Michael Hoffman * Firecracker Press * Jeremy Rabus * Tunde Odunlade * Ken Konchel * St. Louis Mercantile Library at University of Missouri-St. Louis * Libby Reuter & Josh Rowan * Lyndon Barrois, Jr. * Tate Foley * Jenna Bauer * WORK/PLAY * Gallery 210 * Carol Carter * Addoley Dzgede * 10th Street Gallery: Solomon Thurman * Lola Ogbara * Mike Schwartz * Tiffany Sutton * Photo Flood Saint Louis * Cbabi Bayoc * Brian DePauli * Dave Adams * Eugenia Alexander * Wildwood Press * Contemporary Art Museum Saint Louis * Sam Fox School of Architecture and Design at Washington University * Cheryl Wassenaar * Megan Singleton * The Rambling River Quilters * Ellie Balk * Anheuser Busch Corporate Archives * Humans of St. Louis * Richard Sprengeler * Jessica Witte * Sarah Giannobile * The National Blues Museum * Carrie Gillen * Kristin Cassidy * Jeff Phillips * Mojo * Carmelita Nuñez * Paul Artspace and PSA: * Sukanya Mani * The Space Museum & Grissom Center * Steve Hartman * Charles Houska * Katherine Alexander * Bryce Olen Robinson * Robert Powell for Portfolio Gallery * Circus Harmony * Jordan McGirk * Taylor Yocom * Ash Forrest * Frank Lloyd Wright House at Ebsworth Park * Jessie Cargas * Houska Gallery * Field House Museum * Saint Louis University Art Museum * Joe Chesla * Angee Turner *

TERMINAL 1

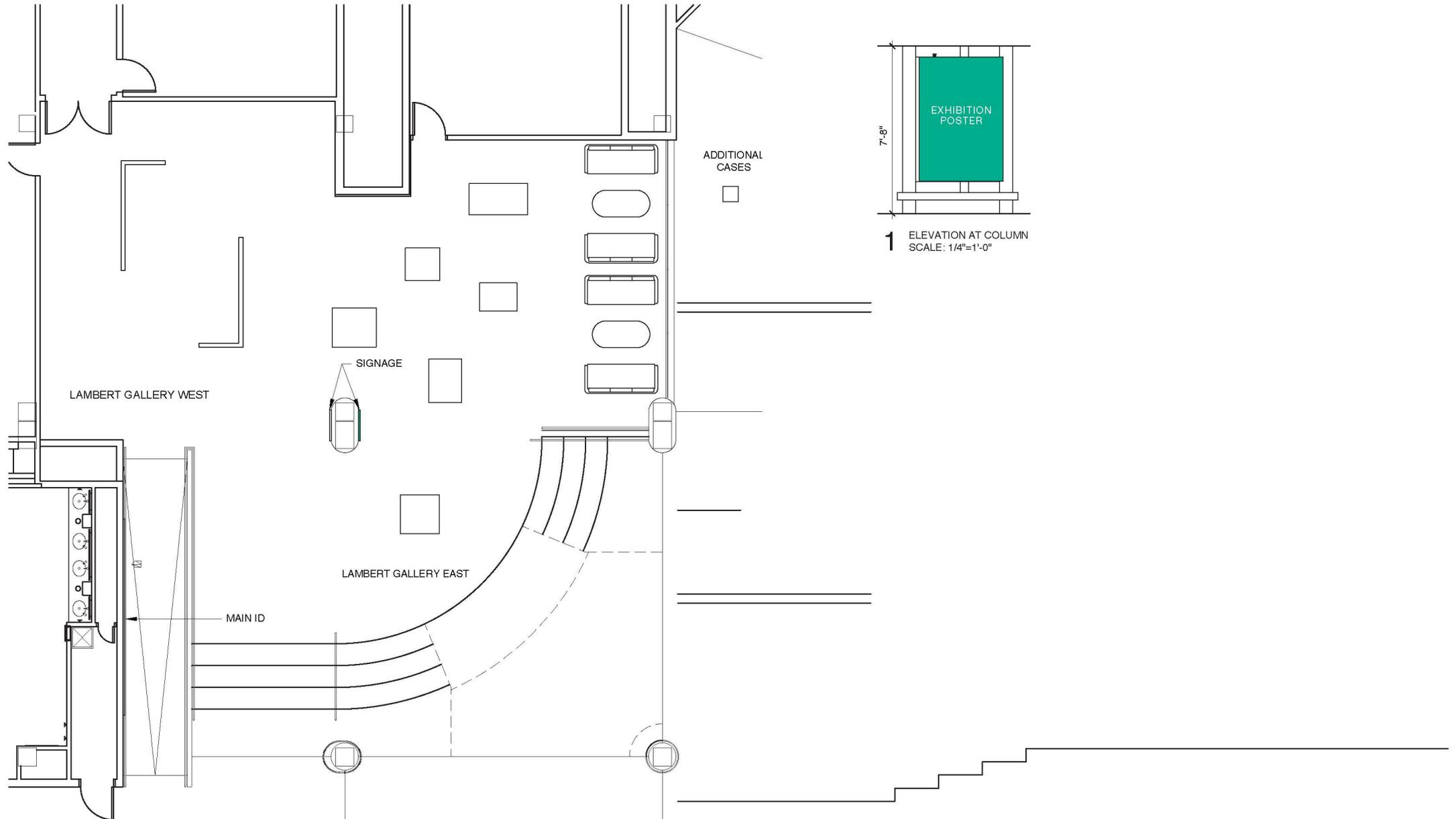
Kling Family Gallery East



Field House Museum

- The space has six vitrines for the exhibition of three-dimensional objects, with a seventh optional vitrine (movable).
- Exhibition periods are generally 6-months
- Curatorial fee is \$3500

Kling Family Gallery East



Kling Family Gallery East



Kling Family Gallery East



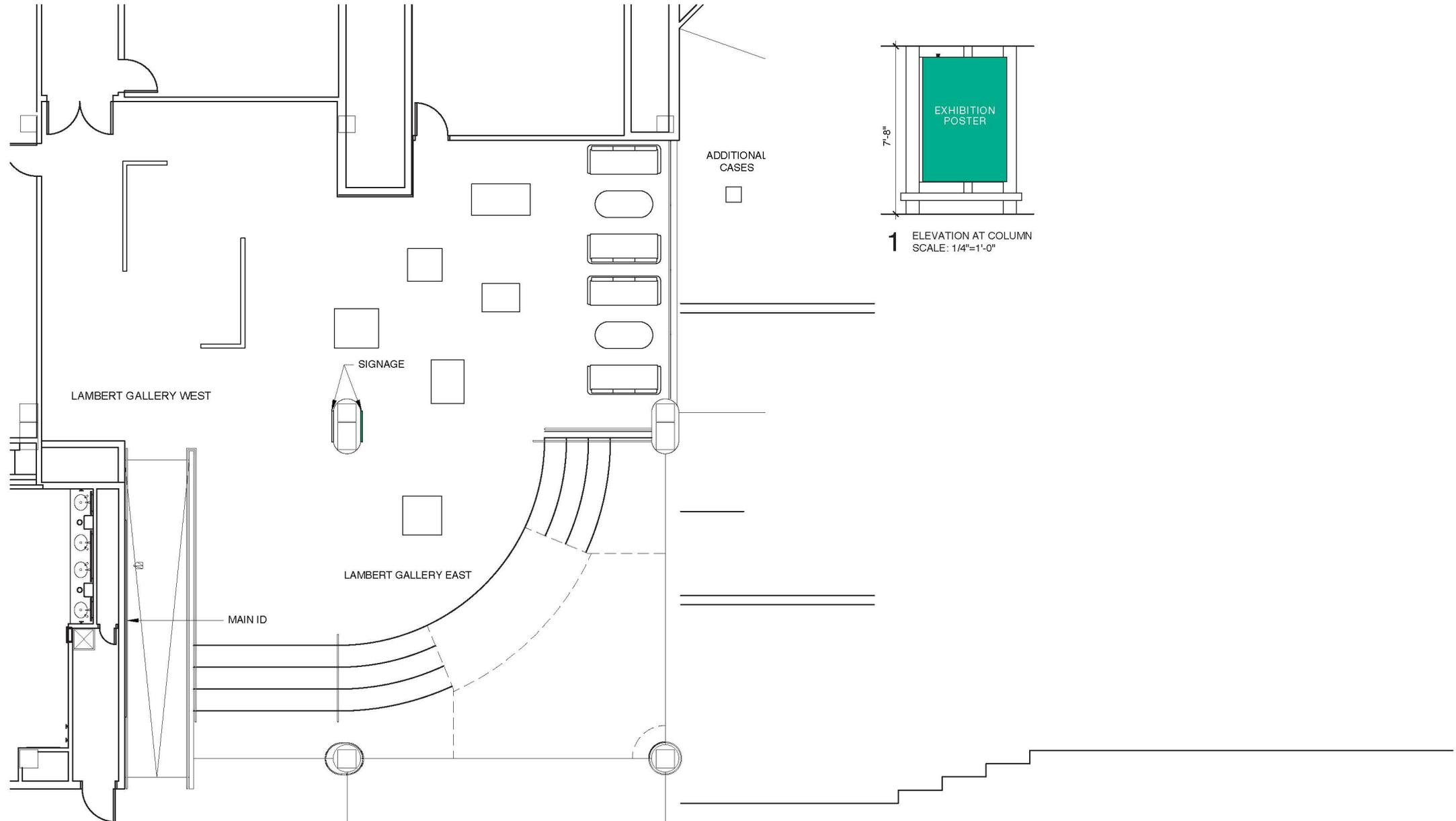
Annie Malone Historical Society

Kling Family Gallery West



- Space has up to eleven non-enclosed display walls of varying size for exhibit of mostly two-dimensional works.
- Exhibition periods are generally 6-months.
- Curatorial fee is \$3500

Kling Family Gallery West



Kling Family Gallery West



Circus Harmony



Circus Harmony

Kling Family Gallery West



Humans of St. Louis



Paul Artspace

T1 Ticketing Lounge



Jane Birdsall Lander

- Space has three-large-scale vitrines for the exhibition of three-dimensional objects.
- Exhibitions periods are generally 6-months.
- Curatorial fee is \$1250.
- Airport designs and prints signage; exhibitors help with content.

T1 Ticketing Lounge



Sam Stang

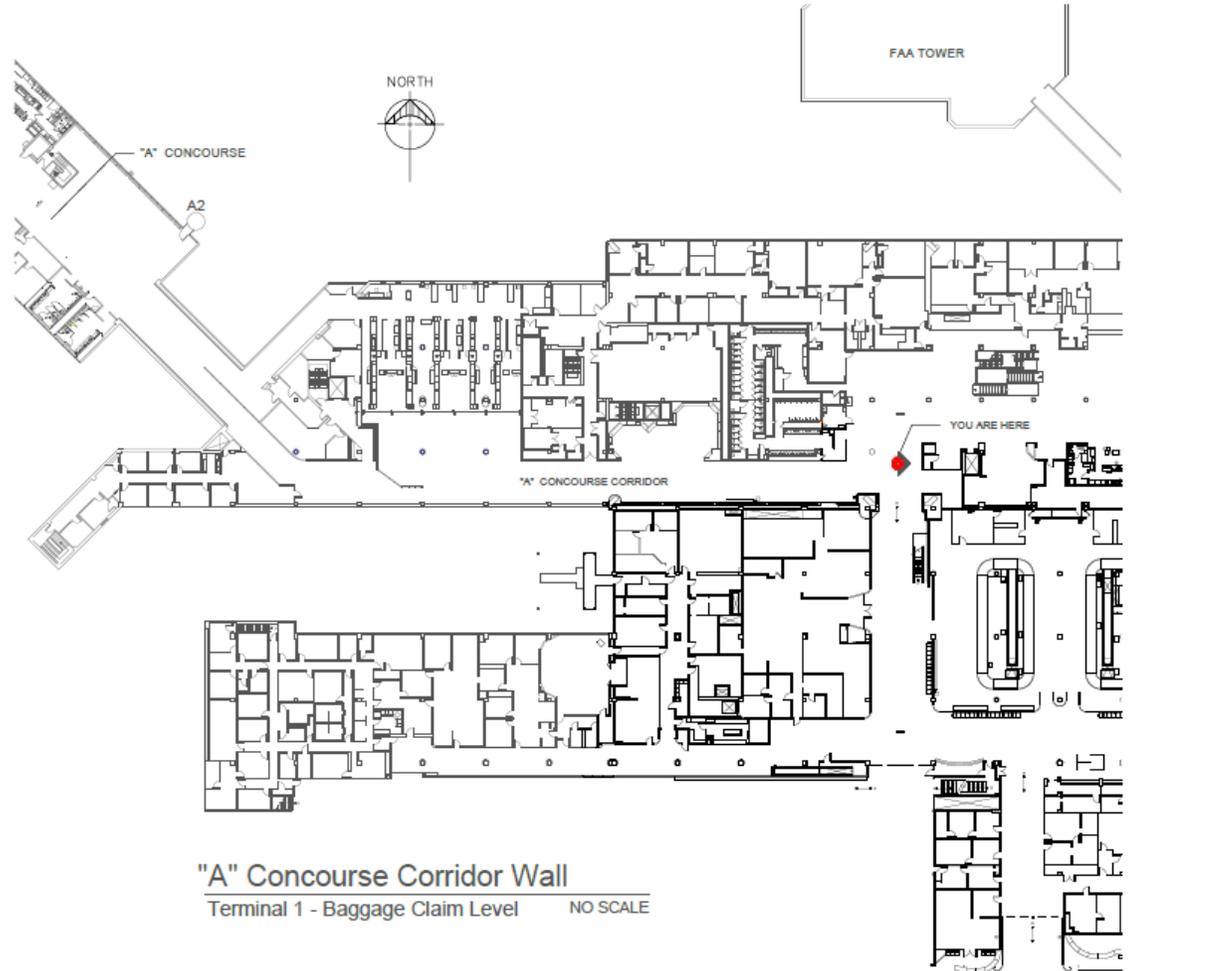
T1 A-Wall



- One non-enclosed wall for exhibit of two-dimensional work
- Exhibitions are generally for a 6-month period.
- Stipend is \$1000.
- Airport designs and prints signage; exhibitors help with content.

Quinn Antonio Briceno

T1 A-Wall



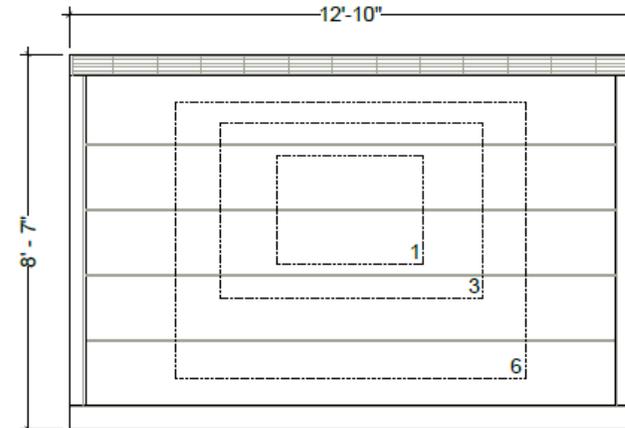
"A" Concourse Corridor Wall
Terminal 1 - Baggage Claim Level NO SCALE

Legend

Area	Display Width	Display Height
1	3'-4"	2'-6"
3	6'-0"	4'-0"
6	8'-0"	6'-4"



Picture of Art Display Wall
Terminal 1 - Baggage Claim Level 3/8" - 1'-0"



Front Elevation of Art Display Wall
Terminal 1 - Baggage Claim Level 3/8" - 1'-0"

T1 A-Wall



Carol Carter

T1 A-Wall



Jordan McGurk

T1 Light Boxes



- Six individual glass cabinet windows lit from behind
- High resolution digital versions of artwork or photographs are reproduced on adhesive vinyl
- Exhibitions are generally for a 1-year period.
- Stipend is \$1000 for all six Light Boxes.
- Exhibitor provides high resolution files; the Airport contracts vendor for printing and install.

T1 Light Boxes



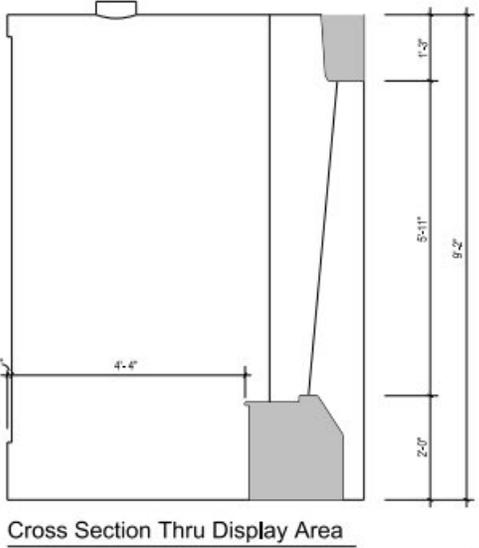
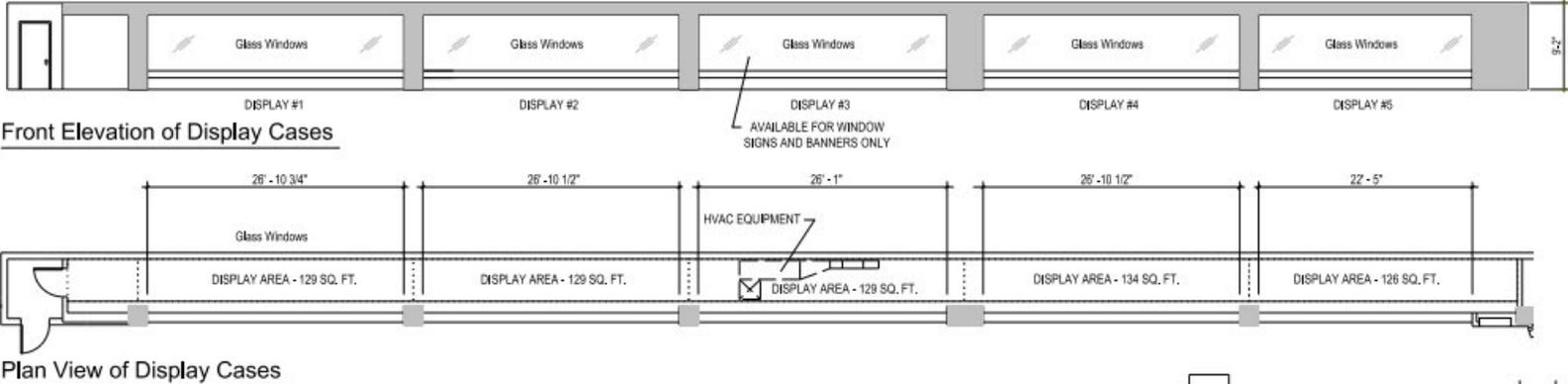
Baggage Claim Storefront Windows



Douglas Dale

- Two display glass windows about 129 SQ FT. each located in Terminal 1.
- Exhibitions are generally for a 6-month period.
- Curatorial fee is \$2,500 for both display cases combined.

Baggage Claim – Storefront Windows



JANUARY 2015

TERMINAL 1 BAG CLAIM WINDOW DISPLAY



Baggage Claim Storefront Windows



Douglas Dale

Baggage Claim Storefront Windows



Damon Davis

Baggage Claim Storefront Windows



National Blues Museum

TERMINAL 2

T2 East Wall



Andy Cross

- One non-enclosed wall just inside the TSA security checkpoint in Terminal 2.
- The space allows for two-dimensional work to be displayed.
- Exhibitions are generally for a 6-month period.
- Curatorial fee is \$1,000.
- Airport designs and prints signage; exhibitors help with content.

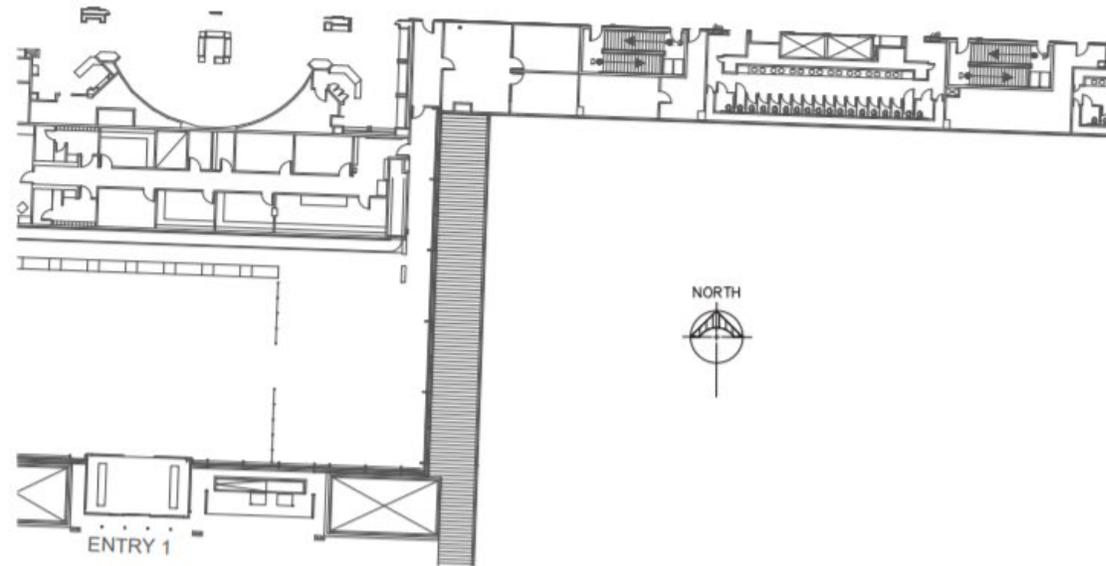
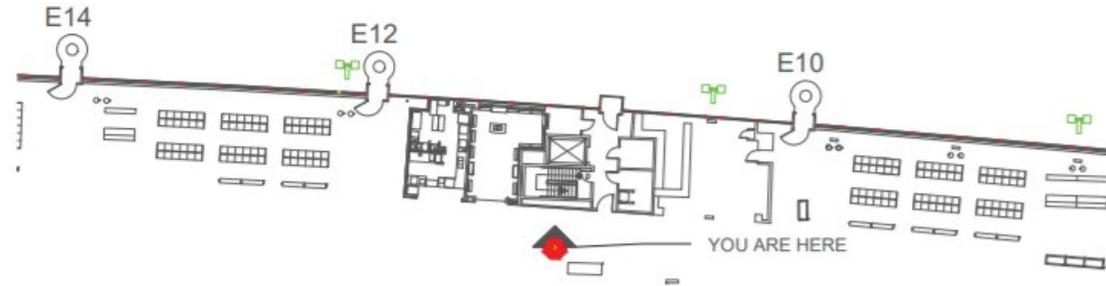
T2 East Wall



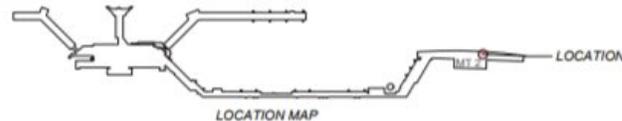
Picture of East Art Display Wall
No Scale Terminal 2 - Ticketing Level



Front Elevation of East Art Display Wall
 $\frac{3}{8}'' = 1' - 0''$ Terminal 2 - Ticketing Level



Terminal 2 East Art Display Wall
Terminal 2 - Ticketing Level $\frac{1}{32}'' = 1' - 0''$



T2 East Wall



Myrina Renaissance Otey-Myton

T2 West Wall



Shevaré Perry

- Non-enclosed wall across from Gates 33&34.
- The space allows for two-dimensional work to be displayed.
- Exhibitions are generally for a 6-month period.
- Curatorial fee is \$1500.
- Airport designs and prints basic signage; exhibitors produce specialized signage as needed.

T2 West Wall



Picture of Concourse Level T2 Proposed Art Display Area

Terminal 2 - Concourse Level at E33

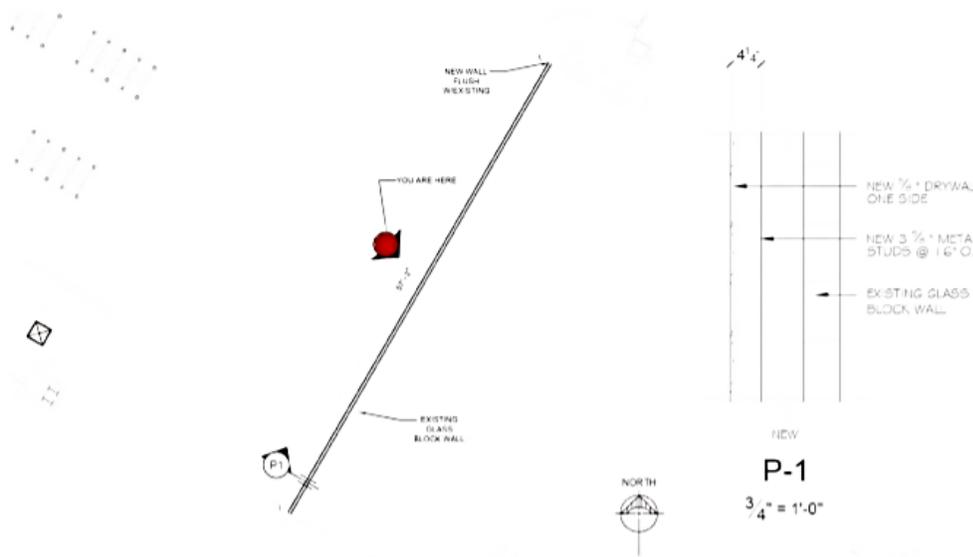
1/8" = 1'-0"



Front Elevation Concourse Level T2 Proposed Art Display Area

Terminal 2 - Concourse Level at E33

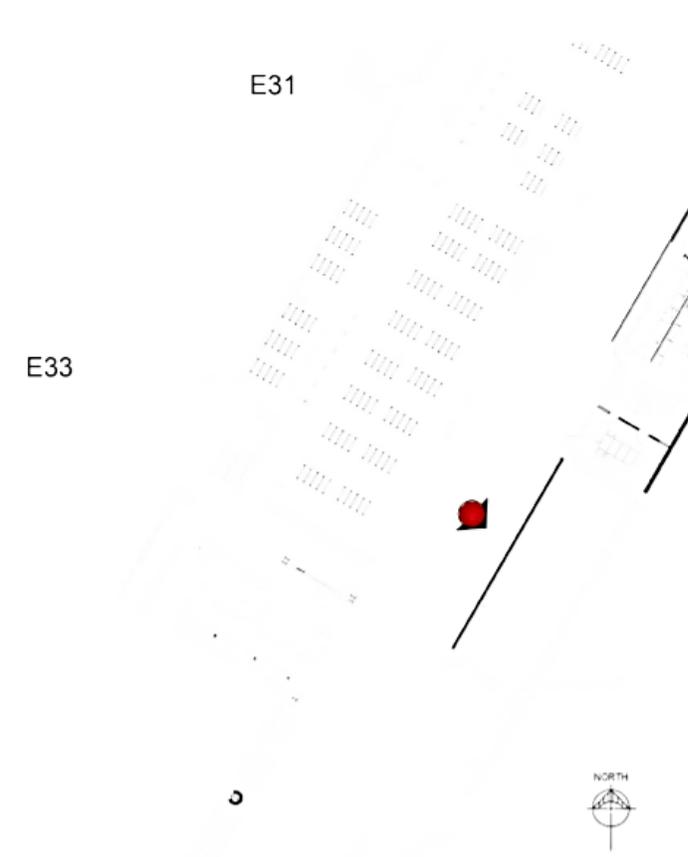
1/8" = 1'-0"



Floor Plan Concourse Level T2 Proposed Art Display Area

Terminal 2 - Concourse Level at E33

NOT TO SCALE



Overall Floor Plan Concourse Level T2 Proposed Art Display Area

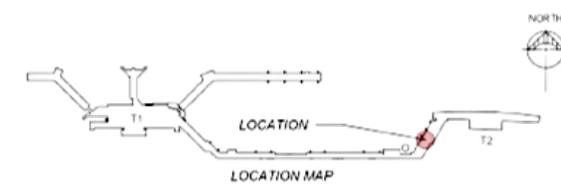
Terminal 2 - Concourse Level at E33

NOT TO SCALE

NEW
P-1
3/4" = 1'-0"



City of St. Louis, Public Relations /
P.O. Box 10212 St. Louis, MO / 63145 (314) 426-8125
SEPTEMBER 3, 2020



LOCATION MAP

T2 West Wall



Jeff Phillips

Lost and Found: The Search for Harry and Edna

Lost and Found is the story of more than a thousand unmarked photographs of an unknown man and woman, discovered in a resale shop in St. Charles, Missouri. I began posting one image to Facebook each day, speculating about how many years might pass until someone might recognize one or more of the people in the long-lost photographs. By the end of the second day, hundreds of strangers emerged from around the globe to create a makeshift online search party. Their combined investigative skills helped solve the mystery of Harry and Edna in about two weeks. Harry August Grossmann and Edna Annette Lehr were married in St. Louis, Missouri in 1923. They had no children of their own. Edna lived until 1983, and Harry until 1986. Visit harryandedna.com to see more of their offbeat adventures and to read about the many astonishing twists and turns that happened along the path to discovery.

Phillips describes his inspiration for the exhibition:
Photography is a universal language that provides an immense power to inform, motivate, communicate and inspire. Social media exponentially increases our ability to share and collaborate, and once in a while we are able to solve a mystery that might have never before been possible. Harry and Edna's photographs are not masterpieces. They are superb snapshots that have been stripped of their original context. When we view a photograph without identifying information, we subconsciously draw upon our individual experience, education and implicit bias to attempt to make sense of what we see. While hundreds of Facebook comments did little to solve the mystery of Harry and Edna, they revealed volumes about the commenters. Harry and Edna's online search party realized that these images were more than vacation slides; they are them as a collection of lost memories. Today we share our pictures as swiftly as we make them and they are visible in our social feeds for just a few fleeting moments. When the last photograph of us can no longer be found, is that the moment when we are truly forgotten?

Jeff Phillips is a visual artist working in St. Louis and Chicago. His projects often combine themes of memory, history, and tradition with contemporary or experimental modes of presentation. Phillips' work has featured in more than 50 exhibitions and has been widely published in print and online. The Lambert Art and Culture Program builds upon the culturally rich legacy of St. Louis Lambert International Airport. Our mission is to elevate the visitor experience and uplift regional pride through the presentation of artwork created by local, national, and international artists.

harryandedna.com • [@jeffphillips](https://www.instagram.com/jeffphillips) • artoftravelstl.com • [@lystl](https://www.instagram.com/lystl)



Jeff Phillips

T2 West Wall



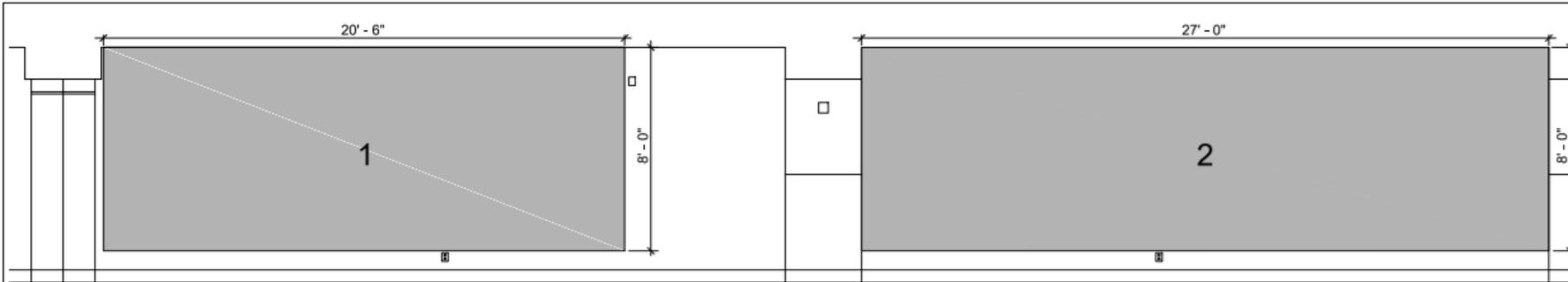
Taylor Yocom

T2 Moving Walkways



- Up to five non-enclosed display wall sections for mostly two-dimensional work.
- Programmed into groups of two (2) to three (3) sections.
- Exhibitions are generally for a 1-year period
- Curatorial fee is \$1000 for each wall section.

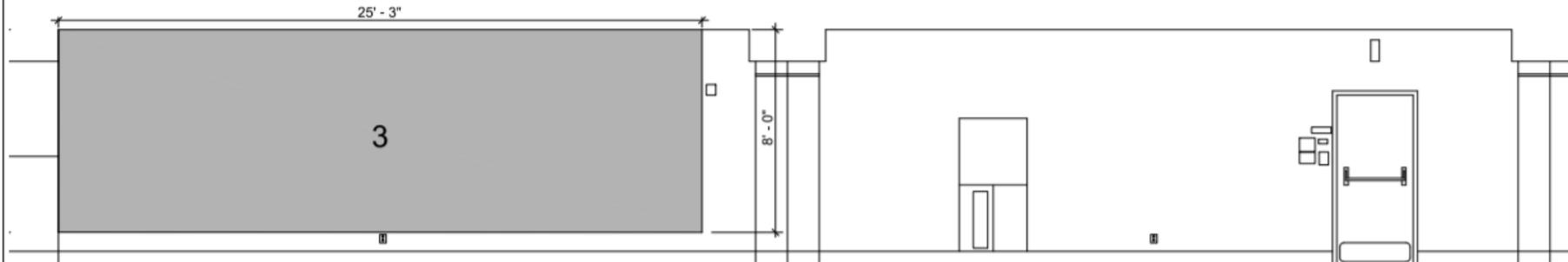
T2 Moving Walkways



Front Elevation Concourse Level T2 Art Display Area 1 & 2

Terminal 2 - Concourse Level "E" Gates

1/4" = 1' - 0"



Front Elevation Concourse Level T2 Art Display Area 3

Terminal 2 - Concourse Level "E" Gates

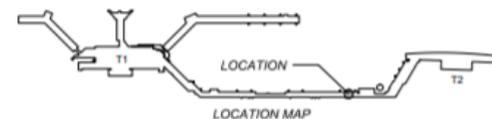
1/4" = 1' - 0"



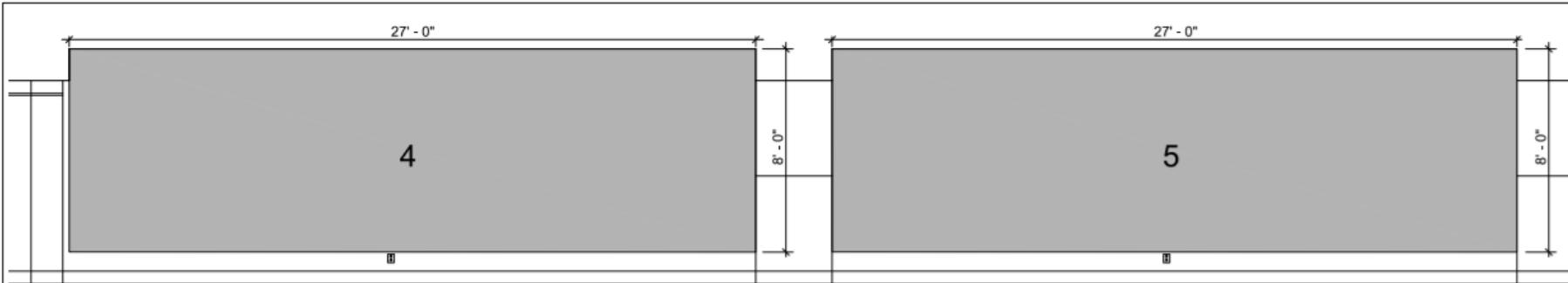
Existing Floor Plan Concourse Level T2 Art Display Area

Terminal 2 - Concourse Level "E" Gates

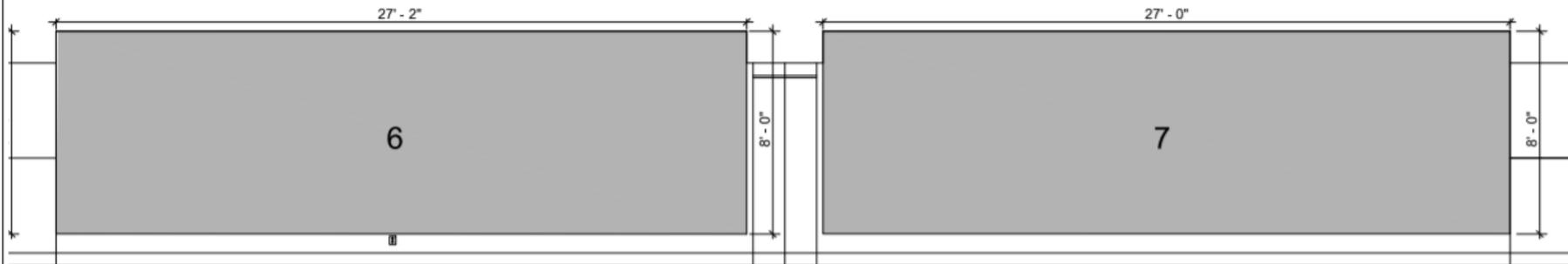
1/4" = 1' - 0"



T2 Moving Walkways



Front Elevation Concourse Level T2 Art Display Area 4 & 5
Terminal 2 - Concourse Level "E" Gates $\frac{1}{4}'' = 1' - 0''$



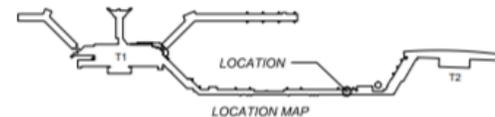
Front Elevation Concourse Level T2 Art Display Area 6 & 7
Terminal 2 - Concourse Level "E" Gates $\frac{1}{4}'' = 1' - 0''$



Existing Floor Plan Concourse Level T2 Art Display Area
Terminal 2 - Concourse Level "E" Gates $\frac{1}{4}'' = 1' - 0''$



City of St. Louis, Public Relations /
P.O. Box 10212 St. Louis MO. / 63145 (314) 426-8125
JULY 10, 2017



T2 Moving Walkways



Neeka Allsup

T2 Moving Walkways



Timothy Meehan
Flyover Country
Acrylic, mixed media on canvas
Land O Lakes, 2019, 60x100 on canvas
Artistry Maze Maze, 2021, acrylic on canvas

Commissioned to reimagine the region east St. Louis to "fly over country," the Midwest native found inspiration in the St. Louis Lambert International Airport. The series of paintings depicts the views of central and beautiful landscapes Meehan saw from the airplane window when flying back home. In these three pieces, he aims to reflect the area using the memories of air travel to portray a beautiful country and the contrast to reach the mood of seasonal changes, time of day, and his personal connection to the land.

About Timothy Meehan
Timothy Meehan is a St. Louis-based artist. Meehan grew up in St. Louis, and has degrees in cinematography from Columbia College in Chicago and the Art Institute of Chicago. Meehan has been a full-time artist for twenty years. Prior to his work in the film industry in Chicago and Los Angeles.

About the Lambert Art and Culture Program
The Lambert Art and Culture Program leads into the cultural rich history of St. Louis Lambert International Airport. Our mission is to elevate the city's experience and spirit regional pride through the presentation of works created by local, national, and international artists.

www.lambert.com | @lambertart | #lambertart

ST. LOUIS LAMBERT INTERNATIONAL AIRPORT | LAMBERT ART & CULTURE PROGRAM

Timothy Meehan

T2 Moving Walkways



Flo Art Collective

Application

Application Process

Deadline is February 26, 2024

Application Components:

- Contact information
- Sample Images: at least three (3) and up to five (5) images of the collection/artwork or type of collection/artwork that you would be interested in exhibiting
- Description of the exhibition that you would be interested in organizing
- Description of your organization
- Independent curators and artists should submit brief bio

Online application: artoftravelstl.com/callforexhibitors

If you have questions email: myrina@viapartnership.com

Application Review Process

- Qualifications will be reviewed by the Airport Art Advisory Committee and a recommendation will be made to the Airport Director.
- Staff and consultants will work with the selected pool of exhibitors to site and schedule the exhibitions. Some of the spaces will be available as soon as January 2025.

Once You're Selected

- In the months before the exhibition, you will develop a full proposal for a specific space. Proposal includes a listing/description and images of the items that will be included in the exhibition.
- Once approved, the Airport will prepare a letter of agreement outlining responsibilities.
- Complete your W9.
- We will work with you to create signage and plan logistics.
- Exhibitors prepare the works for display (mounting and framing as agreed) and are responsible for delivery of the work. We will have installers available to complete your install and de-install.



presents

LAMBERT ART & CULTURE PROGRAM CALL FOR...

closes in 29 days



from FREE

[Guidelines](#) [Rewards](#)

[Test Submit](#)

[Edit](#)

St. Louis Lambert International Airport Lambert Art and Culture Program Call for Exhibitors: Temporary Exhibitions for 2025-2026

- Are you an artist with a collection to exhibit?
- Are you a curator with an exhibition concept and the ability to bring together the artwork or objects to make the concept come to life?
- Does the organization, museum, or gallery that you represent have a story to tell through the objects, artwork, or photographs in your collection or made by your constituents?

St. Louis Lambert International Airport is seeking exhibition ideas from artists, curators, and arts, culture, and science organizations in St. Louis and the surrounding area (within 150 miles of the Airport) interested in curating and producing exhibitions at the Airport. Ideas will be reviewed by the Airport Art Advisory Committee (AAAC). Selected organizations, curators and artists will be invited to develop a full proposal for one of the exhibition spaces and paid a stipend to develop an exhibit to be seen by millions of Airport visitors.

Exhibition

Artist and Curator

Saint Louis (United States)

[Show full details](#)

Schedule

Submissions Close

26 Feb '24 - 23:55

[Show schedule](#)

Guidelines

FREE SUBMISSION

**St. Louis Lambert International Airport
Lambert Art and Culture Program
Call for Exhibitors: Temporary Exhibitions for 2025-2026**

- Are you an artist with a collection to exhibit?
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St. Louis Lambert International Airport is seeking exhibition ideas from artists, curators, and arts, culture, and science organizations in St. Louis and the surrounding area (within 150 miles of the Airport) interested in curating and producing exhibitions at the Airport. Ideas will be reviewed by the Airport Art Advisory Committee (AAAC). Selected organizations, curators and artists will be invited to develop a full proposal for one of the exhibition spaces and paid a stipend to develop an exhibit to be seen by millions of Airport visitors.

Applications are due by February 26th, 2024.

BACKGROUND

The Lambert Art and Culture Program builds upon the culturally rich legacy of St. Louis Lambert International Airport. Our mission is to elevate the visitor experience and uplift regional pride through the presentation of artwork created by local, national, and international artists. This Call for Exhibitors is part

Submitting to
**LAMBERT ART &
CULTURE PROGRAM ...**

Closes in 28 days

[Questions about the Brief](#)

[Need help using Zealous?](#)

I have read the guidelines for this opportunity

CANCEL

NEXT

Submission Requirements

In this step:

- Include 3-5 items below (upload a file)
- You can submit to this opportunity only once.

Submission

FREE SUBMISSION

Title - Optional



Upload Files

Click here or drag files on this box

This submission requires you to add between 3 to 5 items

Submitting to

**LAMBERT ART &
CULTURE PROGRAM ...**

Closes in 28 days

[Questions about the Brief](#)

[Need help using Zealous?](#)

Save As Draft

Next

Submission

- Between three (3) and up to five (5) images of the collection or type of collection that you would be interested in exhibiting. These can be uploaded files (jpg, gif, png, tif).
- Information about each work sample including:
 - title of artwork/object,
 - description,
 - size,
 - medium, and
 - dimensions.



Things to Keep in Mind

IMAGE SELECTION

- Include representative samples of the artwork or objects that you would like to include in an exhibition – OR- if the specific artwork doesn't yet exist, images that represent the type of work you would plan on exhibiting.
- Does not need to include *all* the artwork or objects that would be exhibited.
- Image quality is important - the committee should be able to tell what they are seeing with each image.

Application Form

GUIDELINES SUBMISSION APPLICATION FORM CONFIRMATION

Questions Auto-fill enabled ⓘ

I am applying as...*

Please select value ▼

Describe the exhibition that you would be interested in organizing. If you are an artist, describe the collection or type of work that you would like to show. If you represent a cultural organization or are an independent curator, describe the theme or types of works that you have access to (through loans, collaborations, or other means) that would form the basis of an exhibition.*

Normal **B** *I* U      

Enter your text here

0 words

Max words 500

Submitting to

LAMBERT ART & CULTURE PROGRAM ...

Closes in 28 days

[Questions about the Brief](#)

[Need help using Zealous?](#)

For organizations, a brief description of the history and mission of the organization. For independent curators and artists, a brief bio.*

Normal  **B** *I* U      

Enter your text here

0 words

Max words 250

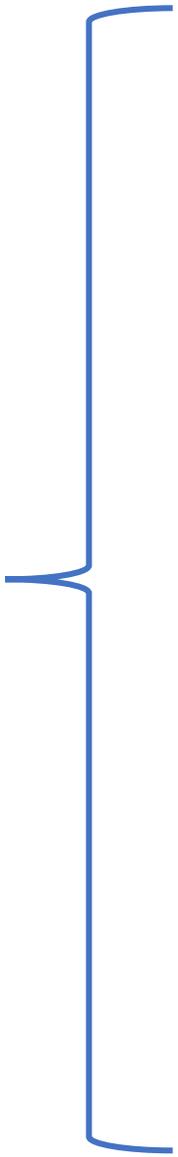
Your website and social media

Normal  **B** *I* U      

Enter your text here

0 words

Things to Keep in Mind

- 
- Speak to how your exhibition idea addresses the goals for the exhibitions program and the audience at the airport.
 - You are not being asked to select a location for your exhibition, but if you have specific siting needs, please include that in your description.

ZEALOUS HELP [Go to Zealous](#)

How can we help?

Find articles, help and advice on how to make the most out of Zealous.

Documentation

- [Managing your Account](#)
- [Making Submissions](#)
- [Taking Submissions](#)
- [Judging Entries](#)

Submitting on Zealous

- Submitting on Zealous
- Contacting the host of an opportunity
- Zealous key words

[View All](#) →

Guidelines Step

- Guidelines overview
- I can't go to the next step!

[View All](#) →

Submission Step

- Submission overview
- Uploading files
- Embedding Content
- Adding Formatted Text
- My files won't upload

zealous.co/help/

... **Welcome to Zealous!**



Our team is currently offline. We may be in a team meeting, or you might be contacting us outside work hours - 09:00 and 16:00 GMT, Monday to Friday).

For quick answers please refer to our knowledge base, or if you are managing a call with us, contact your account manager directly. Otherwise, leave us a ticket below and we'll pick it up once we're back.

Your name: *

E-mail: *

General Things to Keep in Mind

- The Committee may be reviewing many applications and may move through them quickly, so make your point and get noticed.
- Read the Call and make sure that you understand the audience and goals for the program.
- The exhibitions program was designed to provide a space for artists and organizations to exhibit existing artwork or collections.
- You *are* allowed to propose work that hasn't been created yet, but keep in mind that the stipends are not typically large enough to cover the cost of creating new work.

Submit all questions to
myrina@viapartnership.com no later than
February 19, 2024

**Deadline for Applications is
February 26, 2024**

Questions?