

CALL FOR EXHIBITORS

TEMPORARY EXHIBITIONS • 2027-2029



Margaret Keller, *Studio Window Series*, T2 Concourse E33-E34 Walls



LAMBERT
Art & Culture
PROGRAM

CALL FOR EXHIBITORS



Tracey Haynes, *Disintegrate*, T1 Backlits

Are you an **artist** with a body of work to exhibit?

Are you a **curator** with an exhibition concept and the ability to bring together the artwork or objects to make the concept come to life?

Does the **organization, museum, or gallery** that you represent have a story to tell through the objects, artwork, or photographs in your collection or made by your constituents?

St. Louis Lambert International Airport is seeking exhibition ideas from artists, curators, and arts, culture, and science organizations in St. Louis and the surrounding area (within 150 miles of the Airport) interested in curating and producing exhibitions at the Airport. Exhibitions are generally up for 6 months to a year. Ideas will be reviewed by the Airport Art Advisory Committee (AAAC). Selected exhibitors will be invited to create a full proposal for one of the exhibition spaces and paid a stipend to develop an exhibit to be seen by millions of Airport visitors.

Applications are due by April 13th, 2026.

BACKGROUND

The Lambert Art and Culture Program builds upon the culturally rich legacy of St. Louis Lambert International Airport. Our mission is to elevate the visitor experience and uplift regional pride through the presentation of artwork created by local, national, and international artists. This Call for Exhibitors is part of the temporary exhibitions program which highlights the best in local arts and culture and touches nearly every public area of the Airport.

Since launching in 2012, the exhibitions program has featured more than 130 curated exhibitions with artwork from nearly two hundred artists. New exhibition spaces are added or improved regularly to bring temporary displays to spaces where people gather and linger throughout the Airport. More information about the many artists and organizations that have exhibited work at the Airport over the past nine years can be found here:

<https://www.flystl.com/about/our-programs/lambert-art-culture-program/>



CURRENT EXHIBITION OPPORTUNITIES

The Lambert Art and Culture Program is seeking ideas from eligible artists, curators, and organizations interested in curating and producing exhibitions at the Airport. To be eligible you must live/be located within a 150-mile radius of St. Louis Lambert International Airport and have a history of successfully curating and producing exhibitions, or if an artist, a successful exhibition history of your own work. Artists at all stages of their career are encouraged to apply.

The exhibitions program highlights the breadth of art and culture in the region from seasoned artists and established organizations, to emerging artists and new collaborations. Curatorial, technical, and administrative assistance is available for exhibitors. Collections must have an art, architecture, or design component, but can also include other content, including historical, cultural, or scientific objects, or visual documentation of past events. The audiences for exhibitions include travelers departing from and arriving in the Airport, visitors dropping off and picking up travelers, and Airport and airline employees.

The goals of the Exhibition Program are to:

- Provide an amenity for airport users and to celebrate the artistic, creative, cultural, historical, and scientific resources of the region.
- Allow airport users to have an in-depth experience with art, artifacts and cultural objects and provide an interesting and pleasant way for them to spend time.

- Help airport users better understand the St. Louis region.
- Build a wider, stronger audience for artists and arts, culture, historic, nature and science organizations throughout the region.

Exhibitions are distinguished from promotional displays or advertising by their curatorial approach and educational purpose, as opposed to displays that simply announce or advertise exhibitions, events or organizations in the region.



Dennis Krumlinde, Creations in Wood, T1 Ticketing Hall

TEMPORARY EXHIBITION SPACES

The Airport is currently programming ten different rotating exhibition spaces located in both Airport terminals for the period between January 2025 through December 2025. These highly visible spaces are viewed by more than 16 million travelers and visitors to the Airport each year, and many spaces are accessible without an airline ticket.

Different spaces are better suited to either three-dimensional or two-dimensional objects. Exhibition spaces vary in scale, exhibitor responsibilities, exhibition length, and exhibitor fee. Descriptions of the ten current exhibition spaces are below. We will work with selected exhibitors to determine the location best suited to their exhibition idea based primarily on the components and scale of the objects proposed in their application.

Tours to view the exhibition spaces will be conducted on the following dates and times. **RSVP early since tour space is limited:

Tour 1

March 24th, 2026 • 10:00am–11:30am

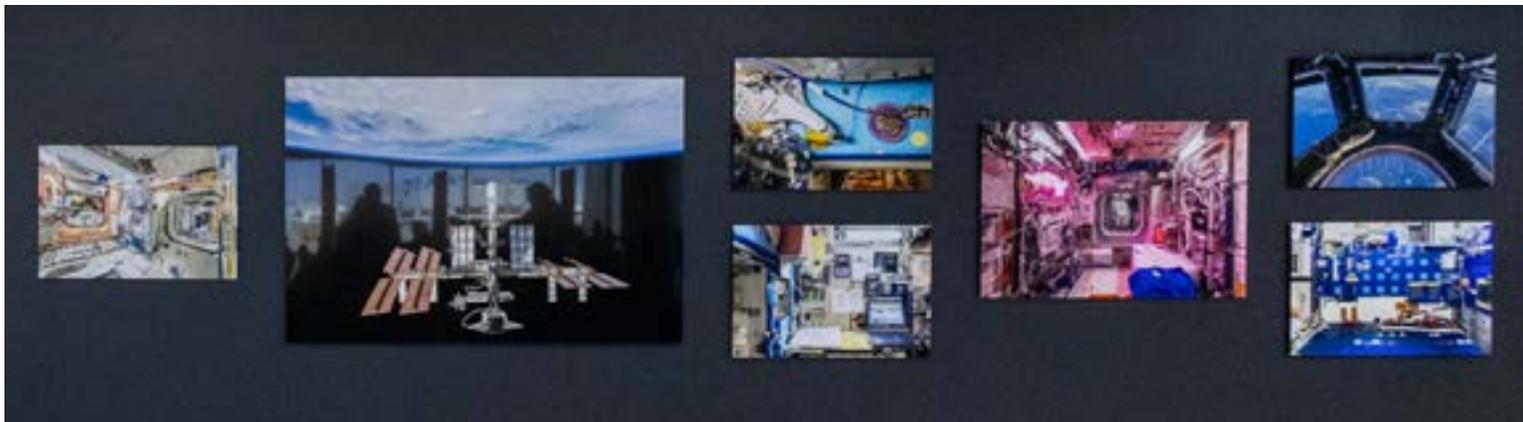
[RSVP Here: Eventbrite Tour 1](#)

Tour 2

March 25th, 2026 • 5:30pm–7:00pm

[RSVP Here: Eventbrite Tour 2](#)

Tours are optional and while attendees will learn more about the opportunities and see how their idea might be displayed at the Airport, all selected exhibitors will have an opportunity to visit their specific location before developing an exhibition proposal.



Roland Miller & Paolo Nespoli, *Interior Space: A Visual Exploration of The International Space Station*, T2 West

TIMELINE

March 24th, 2026

Applicant Tour #1 [RSVP Here: Eventbrite Tour 1](#)

March 25th, 2026

Applicant Tour #2 [RSVP Here: Eventbrite Tour 2](#)

April 3, 2026

Deadline to submit questions

April 6, 2026

Q/A posted

April 13, 2026

Applications Due

May 2026

Qualifications Reviewed by AAAC; Exhibitors selected

June 2026

Exhibitors scheduled and locations determined

January 2027 to December 2029

Exhibitions occur, beginning dates and length of exhibitions vary based on location



Third Degree Glass, *Glass: Form + Forming*, Kling Family Gallery West

REVIEW PROCESS

Qualifications will be reviewed by the AAAC and a recommendation will be made to the Airport Director. Selected exhibitors will develop a full proposal for a specific space, to be approved by the Airport Director in the months before the scheduled exhibition. Once approved, the Airport will prepare an agreement outlining responsibilities for both the exhibitor and the Airport. Exhibitors will coordinate with program personnel beginning several months prior to the exhibition for necessary assistance in developing the exhibition proposal and meeting the exhibitor responsibilities. Curatorial, technical, and administrative assistance is available for all selected exhibitors and extra assistance can be provided to smaller organizations and emerging artists and curators. We are interested in collaborating for success!

TO SUBMIT

You will submit your materials [here](#) through our online portal.

All materials are due by

April 13, 2026 by 10:00 p.m. CST

Please submit images, including:

- Between three (3) and up to five (5) images of the collection or type of collection that you would be interested in exhibiting. These can be uploaded files (jpg, gif, png, tif)

- Information about each work sample including: title of artwork/object, description, size, medium, dimensions.

And share the following on the application form:

- Describe the exhibition that you would be interested in organizing (500 word maximum). If you are an artist, describe the collection or type of work that you would like to show. If you represent a cultural organization or are an independent curator, describe the theme or types of works that you have access to (through loans, collaborations, or other means) that would form the basis of an exhibition.
- For organizations, a brief description of the history and mission of the organization (250 word maximum).
- For independent curators and artists, a brief bio (250 word maximum).

QUESTIONS

Please submit all questions via email to Meridith McKinley, Via Partnership, mckinley@viapartnership.com no later than April 3, 2026. Responses to all questions, including those gathered at the scheduled site tours will be posted on <https://www.flystl.com/about/our-programs/lambert-art-culture-program/> by April 6, 2026.

ATTACHMENTS

ATTACHMENT A

EXHIBITOR AND AIRPORT RESPONSIBILITIES

ATTACHMENT B

EXHIBITION SPACE DESCRIPTIONS

Michael Bauermeister: *Poetry in Wood*



Michael Bauermeister, *Poetry in Wood*, Storefront Windows

ATTACHMENT A

EXHIBITOR & AIRPORT RESPONSIBILITIES

If selected, exhibitors will be responsible for the following:

- Develop a concept and design for the exhibition and select individual objects to be exhibited.
- Manage all aspects of coordinating with any outside lenders whose objects are chosen for display.
- Mount, frame or otherwise prepare objects for display as agreed in approved proposal.
- Transport all objects to the Airport.
- Meet with installation technician to review the installation plan.
- Insure the exhibition items in transit both to and from the Airport.
- Provide an itemized list of all objects in the exhibit, including replacement cost for approval and insurance purposes.
- Provide photographs of all objects in the exhibit for approval, insurance, and marketing purposes.
- Pick up all objects at the end of the installation period.
- Provide information for object labels.
- Promote the exhibition through the organization, curator, or artist's regular communications, i.e.: mailings, newsletters, email blasts, and social media.
- Provide materials to the Airport to assist with the Airport's promotion of the exhibition.

- Provide 1099 for payment.
- Provide high resolution digital files of artwork for printing and installation by the Airport (T1 Lower Ramp Light Boxes only).

The Airport will be responsible for the following:

- Pairing the artist with an exhibition space and scheduling the exhibitions.
- Install and de-install the objects.
- Insure the exhibition items based on wholesale value while they are installed and on display at the Airport.
- Design, print and install exhibition signage and object labels.
- Collaborate with the exhibitor on media relations and exhibition promotion. Develop press release for the exhibition.
- Promote the exhibition and related event(s) through the Airport's email and social media.
- Notify Airport Police Department and security officials of exhibit.
- Keep exhibition areas and vitrines clean.
- Photograph exhibition and provide professional images to the exhibitor to use for promotional purposes.
- Place information about the exhibition on the flystl.com website

ATTACHMENT B

EXHIBITION SPACE DESCRIPTIONS

The Lambert Art and Culture Program currently exhibits in the following spaces. Due to anticipated construction, some spaces may come offline and some new spaces may be added. The final determination for the location for each exhibitor will be decided by the airport.

Spaces with vitrines for three-dimensional objects

Kling Family Gallery East

The space is in the passenger pick-up waiting area in the Airport's Terminal 1 near the exit from Concourse C. The space has six vitrines for the exhibition of three-dimensional objects. Exhibition periods are generally six months with a \$3500 stipend.

T1 Ticketing Lounge

The space is in Terminal 1 ticketing hall. The display space has three large-scale vitrines for the exhibition of three-dimensional objects. The space is exposed to sunlight, so objects should be selected with that understanding. Exhibitions are generally for a 6-month period with a \$1250 stipend.

Spaces with multiple display walls, for two- and three-dimensional artwork

Kling Family Gallery West

Adjacent to the Kling Family Gallery East, the space has non-enclosed display walls for two-dimensional works. Exhibitions are generally for a 6-month period with a \$3500 stipend.

T2 Concourse E33-E34 Walls

The E Concourse extension has up to six (6) non-enclosed display wall sections. Each of the wall sections can show two-dimensional work which will be programmed into groups of two (2) sections. Exhibitions are generally for a 1-year period with a \$2000 stipend.

Storefront Windows

Across from the Kling Gallery are two enclosed "storefront window" spaces that are available for the display of two- and three-dimensional work. Exhibitions are generally for a 6-month period with a stipend of \$2,500 for two bays.

Single display walls for two-dimensional artwork only

T1 A Wall

The space is in Terminal 1 baggage claim/arrivals area directly facing the exit from Concourse A. The space allows for two-dimensional work to be displayed. Exhibitions are generally for a 6-month period with a \$1000 stipend.

T2 Concourse East Wall

The space is in Terminal 2 concourse. The non-enclosed wall is just inside the TSA security checkpoint in Terminal 2. The space allows for two-dimensional work to be displayed. Exhibitions are generally for a 6-month period with an \$1,000 stipend.

T2 Concourse West Wall

The space is in Terminal 2 concourse. The non-enclosed wall allows for two-dimensional work to be displayed. Exhibitions are generally for a 6-month period with a \$1500 stipend.

Other spaces

T1 Lower Ramp Light Boxes

The T1 Light Boxes are in three passageways throughout the Terminal 1 baggage claim/arrivals area. There are six individual glass cabinet windows lit from behind with strong LED lighting. High resolution digital versions of artwork or photographs are usually reproduced on adhesive vinyl and adhered to the glass cabinet windows. Lighting comes through artwork in varying degrees based on color/opacity. Exhibitions are generally for a 1-year period with a \$1000 stipend for all six Light Boxes. The Airport is responsible for printing and installation.